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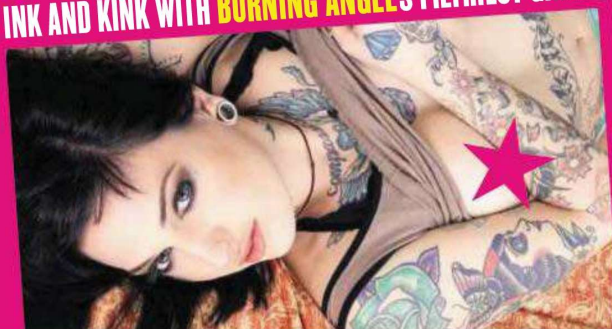
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**THE TATTOO
THAT COULD
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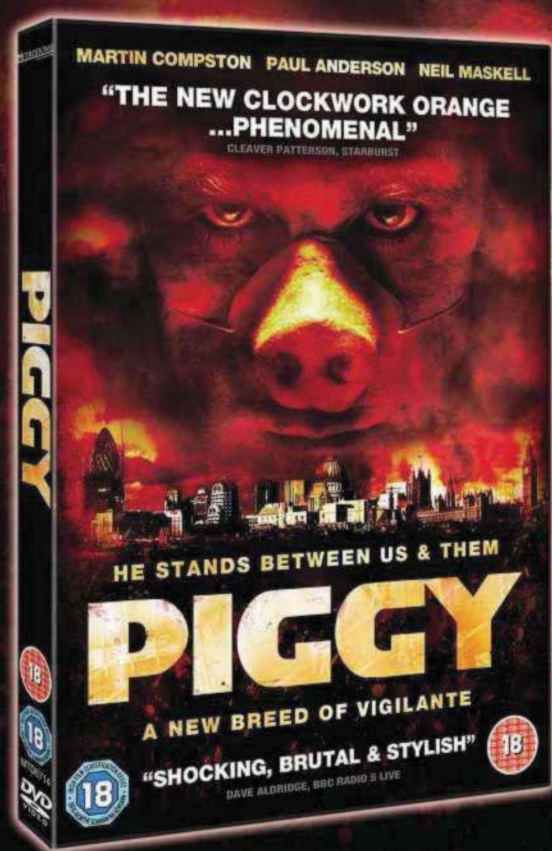
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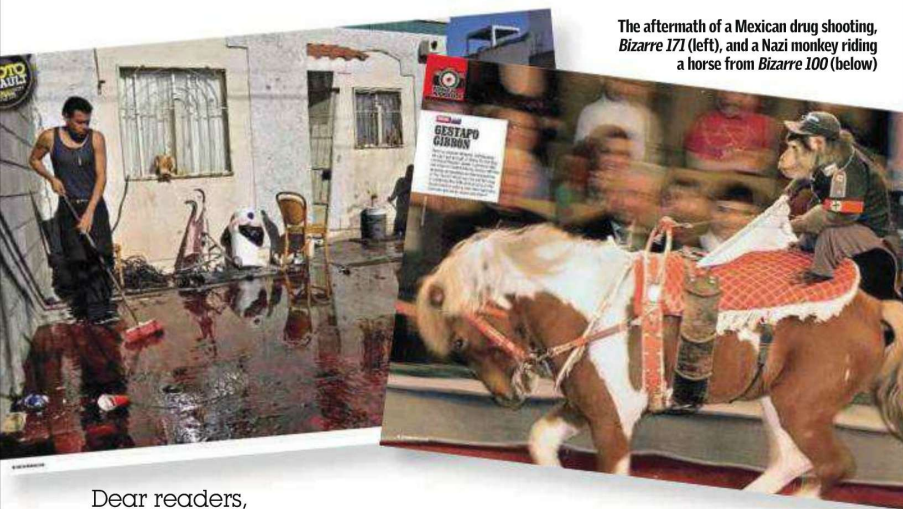
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IT'S BROADBENT'S 100TH ISSUE!



This is the 100th wretched issue of *Bizarre* that our scandalous picture editor, **Tom Broadbent**, has worked on. As a reward, we've let him out of his cage to write the editor's letter. May God have mercy on our souls...



The aftermath of a Mexican drug shooting, *Bizarre* 171 (left), and a Nazi monkey riding a horse from *Bizarre* 100 (below)

Dear readers,

In September 2004 I joined Team Bizarre – and despite the fact they've been trying to get rid of me ever since, I'm still here!

Before *Bizarre*, I had no idea toilet slaves existed, that people would abandon newborn babies in the street, or that there's a fetish for every conceivable thing you can stick up your ass.

In the 100 issues of *Bizarre* I've worked on, we've printed over 700 shocking pictures in Photo Assault, and during that time I've worked with over 100 of the world's greatest photographers and helped expose more freakiness than any other magazine.

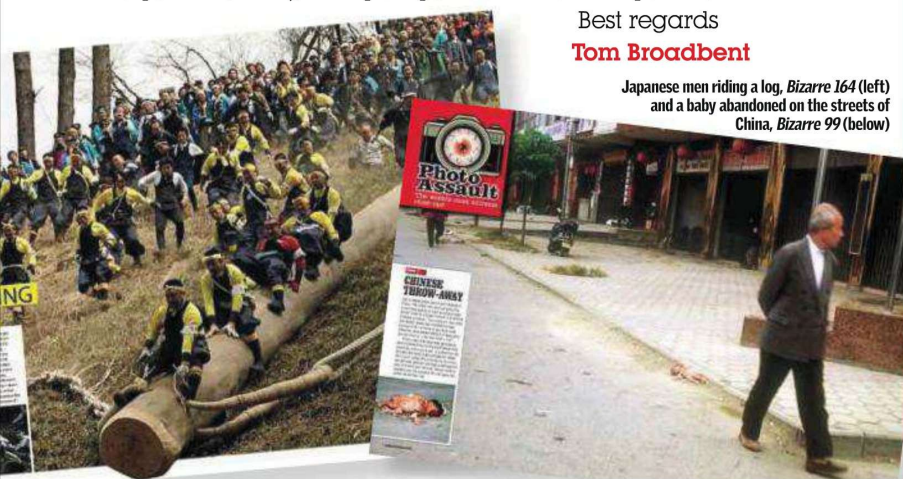
I'm incredibly proud to have worked for *Bizarre* for so long, and that I've had an opportunity to show you something unique and thought-provoking each month for the past eight years.

So, what does the future hold? More freakiness, of course! There's a whole world of wrong out there, and I'm looking forward to showing you more weirdness, sickness and spine-chilling gore.

For now, here's a selection of my favourite Photo Assaults. But which *Bizarre* photos do **YOU** consider the most memorable? Let me know by logging onto our Facebook page (search Facebook for 'Bizarre magazine' or type **Facebook.com/bizarremagazine** into your browser), and post your views for everyone to see.

Best regards
Tom Broadbent

Japanese men riding a log, *Bizarre* 164 (left) and a baby abandoned on the streets of China, *Bizarre* 99 (below)



BIZARRE

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HOW CAN I GET IN BIZARRE?

MODELS

If you're an alt.model looking for a break, sign up to *Bizarre*'s **ULTRA VIXENS** – it's the easiest way to have your photos featured in *Bizarre*. And if you want to be in with a chance of appearing on the cover of the magazine, you **MUST** sign up for Ultra Vixens – you need to be a member so that we can see your pics! Check out Ultra Vixens on p44, and sign up online at **UltraVixens.net**



READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

If you want to appear in *Bizarre*, get in touch with the team – including Auntie Den, who runs the YourBizarre section (see p33) – using the following methods:

POST Send your mail to *Bizarre*, Blackthorn Communications, PO Box 59844, London SW14 9BH

EMAIL Email **Bizarre@blackthorncommunications.com** or contact Auntie Den directly at

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TUMBLR Share your photos and get featured in *Bizarre* by logging on to **Your-bizarre.tumblr.com**

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IN THE US In the States, *Bizarre* is stocked in Barnes & Noble, Book World and Books-A-Million

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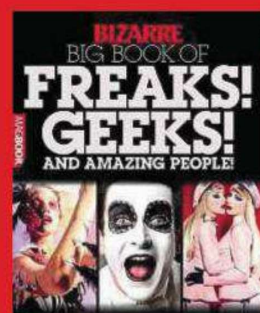


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If you subscribe, you can claim three issues for just £1 by following the link below and entering the special code you'll find on p99

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If you take advantage of this special offer you'll not only get three issues of *Bizarre* for £1 – you'll also receive a **FREE** copy of the mammoth, 162-page *Bizarre* book *Freaks! Geeks! And Amazing People!*, and save a staggering 23 per cent on the magazine shop price if you continue your subscription.



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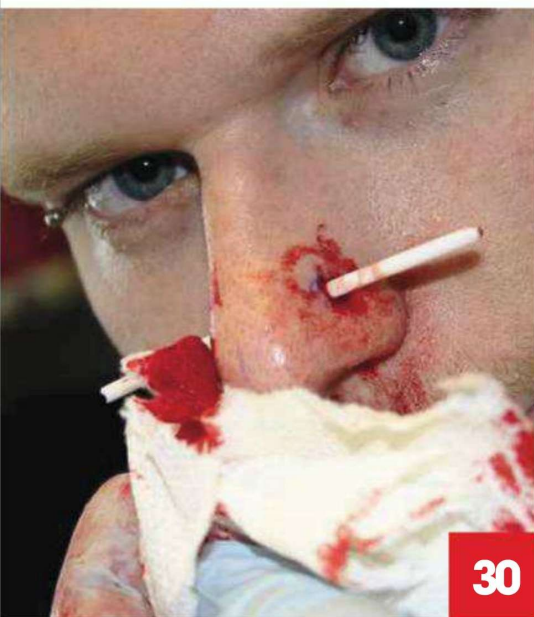
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EDITED BY TOM BROADBENT

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MAN ON FIRE

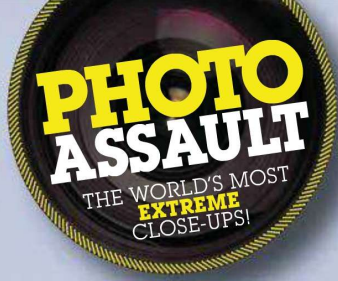
INDIA A Tibetan exile sets himself alight to protest against a visit by Chinese president Hu Jintao, on 26 March. Engulfed in fire, 27-year-old Jampel Yeshi charged through a group of protestors in the Indian capital, New Delhi, who'd gathered to draw attention to China's oppressive rule over Tibet. After onlookers beat Yeshi with Tibetan flags to extinguish the flames, he was admitted to hospital with 90 per cent burns, but died two days later. In the last year, around 30 people have staged similar protests in the ethnic Tibetan areas of China, mostly in the southwestern Sichuan province. Last year a Tibetan exile in India set himself on fire outside the Chinese embassy, sustaining minor burns. Many Tibetans – including their spiritual leader, the Dalai Lama – fled here in the 1950s to escape Chinese rule.



Screaming, Jampel Yeshi bolts through Connaught Place in central New Delhi

WORDS: HELEN ARCHARD
PICTURES: MANISH SWARUP/AP/PA PHOTOS: HARISH TYAGI/EPA/CAMERAPRESS





HIGH ART

FRANCE Is it a bird? Is it a plane? No, it's Chinese artist Li Wei creating another gravity-defying masterpiece. Dressed as a monk, the 42-year-old appeared to levitate over the Fontaine de Lyons in the Parc de la Villette, Paris, while balancing on canisters spewing red smoke. Wei mixes performance art and photography, and is famous for performing high-risk stunts with wires, scaffolding and mirrors to create airborne illusions. In recent works, Wei has been depicted hanging out of skyscrapers, falling from the sky, and balancing on famous landmarks like this. His surrealist images have been exhibited worldwide.

WORDS: HELEN ARCHARD
PICTURES: FRANÇOIS MORI/APPA PHOTOS





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TOMB RAIDERS

CHINA Grave-robbers searching for ancient treasures were met with a sinister surprise when they raided a Qing Dynasty tomb in Ningde, Fujian province. The thieves came face-to-face with the 130-year-old mummified corpse of a Qing-era government official, complete with perfectly preserved hair, teeth and skin, and dressed in elaborate ceremonial robes. The tomb – which was built in 1882 – had already been robbed in the 1950s, meaning there was nothing left for the coffin crooks, who simply cast the foul-smelling body aside in their search for riches. Today, grave robbing is highly profitable in China, and as many as nine out of 10 tombs in the country have been turned over.

WORDS: HELEN ARCHARD
PICTURE: BARCROFT MEDIA



CLOWNING AROUND

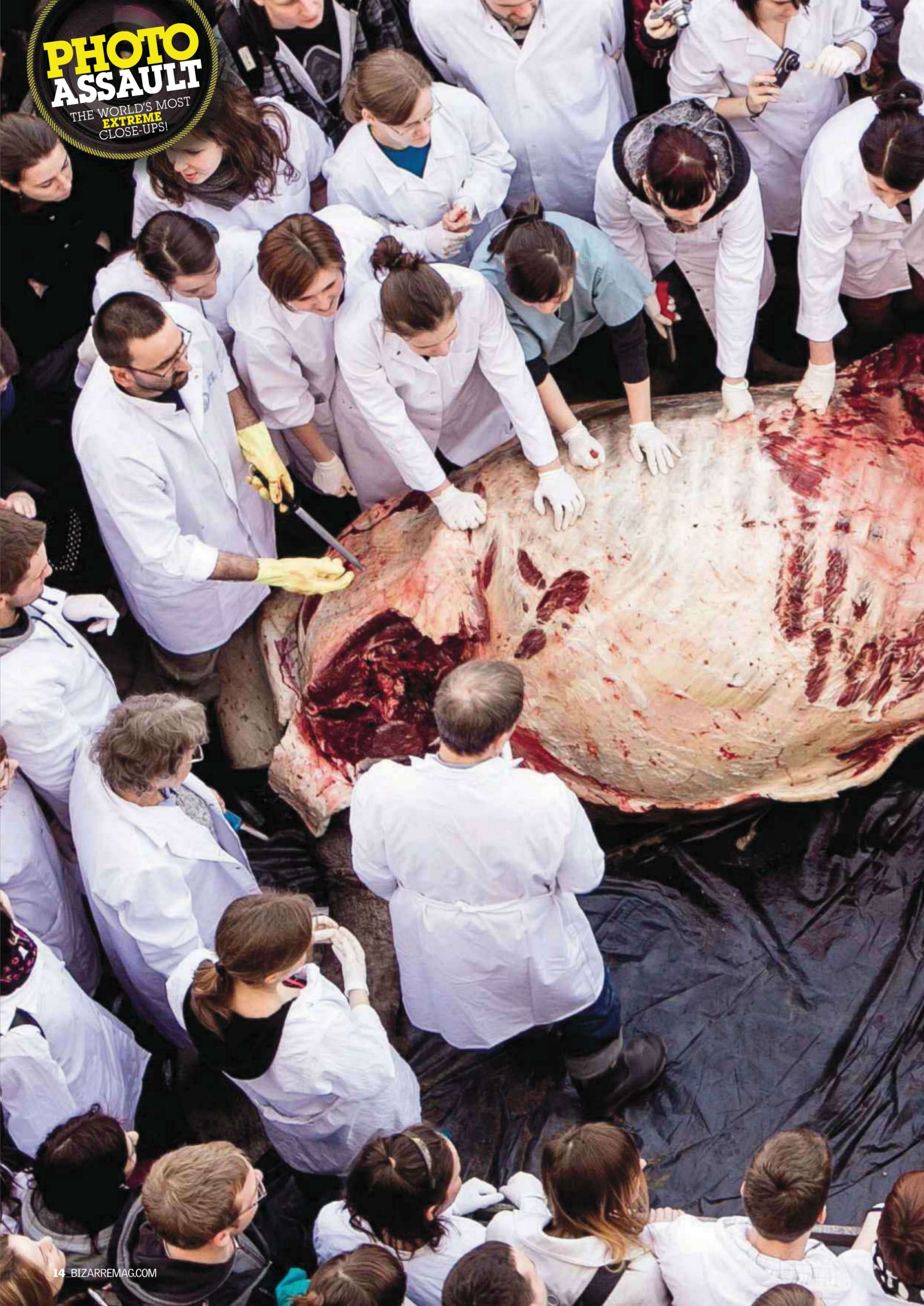
ISRAEL A child dressed in a clown costume joins a group of ultra-Orthodox Jewish men at a synagogue in Jerusalem, as they listen to religious readings as part of the Purim festival. The holiday of Purim – which takes place on the 14th and 15th day of the Hebrew month of Adar, which normally falls in March – celebrates the Jews' salvation from genocide in ancient Persia, as recounted in the Book of Esther in the Hebrew Bible. During the festivities, revellers are expected to give charity to the poor, and dressing up and wearing masks is encouraged as it's said to make the gift-giver anonymous and preserve the dignity of those receiving donations.

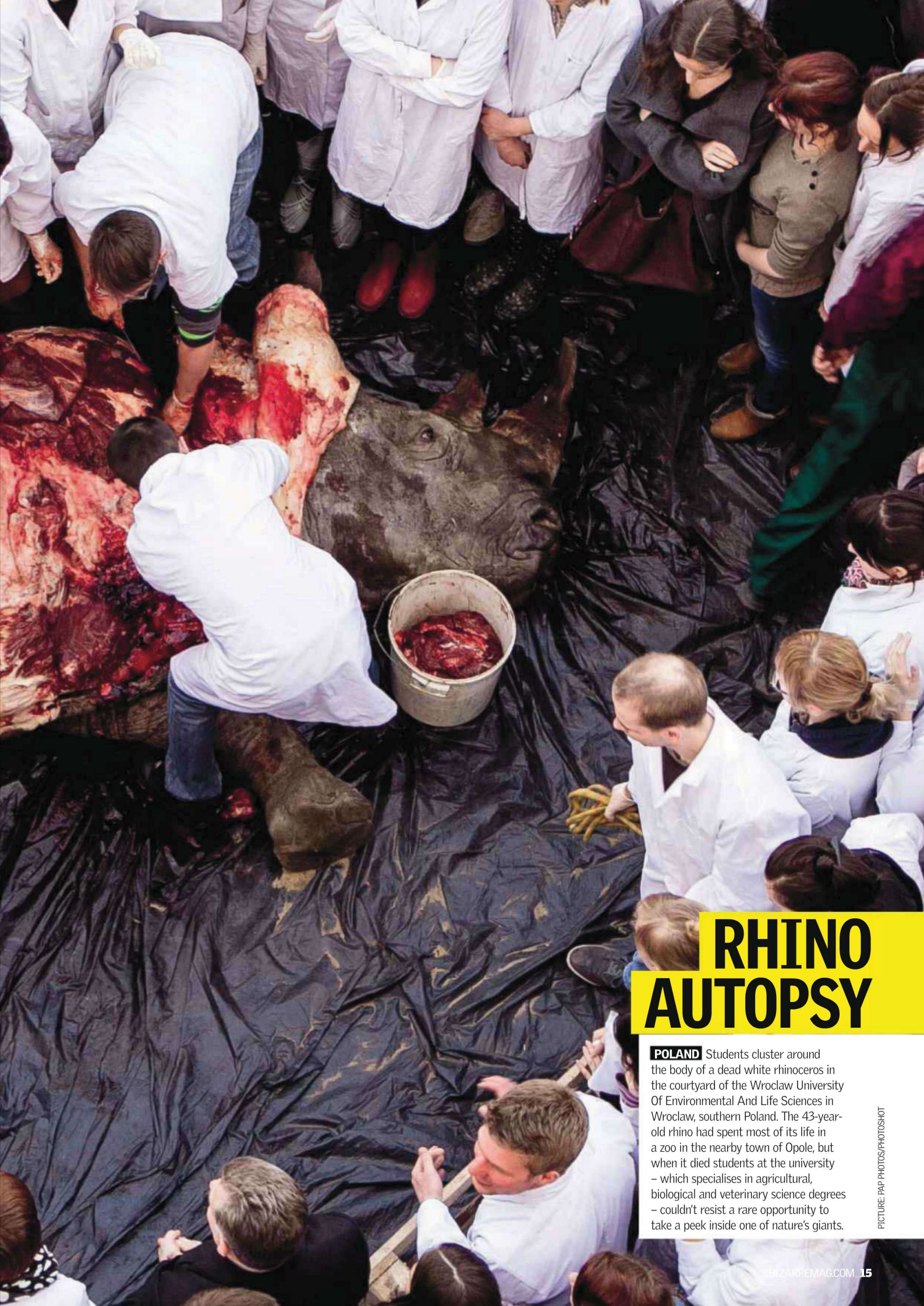
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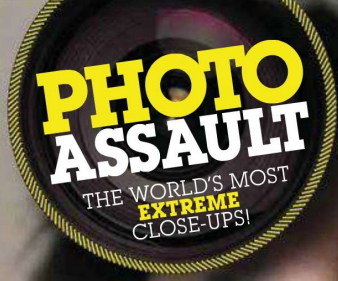




RHINO AUTOPSY

POLAND Students cluster around the body of a dead white rhinoceros in the courtyard of the Wrocław University Of Environmental And Life Sciences in Wrocław, southern Poland. The 43-year-old rhino had spent most of its life in a zoo in the nearby town of Opole, but when it died students at the university – which specialises in agricultural, biological and veterinary science degrees – couldn't resist a rare opportunity to take a peek inside one of nature's giants.

PICTURE: PAP PHOTOS/PHOTOSHOT



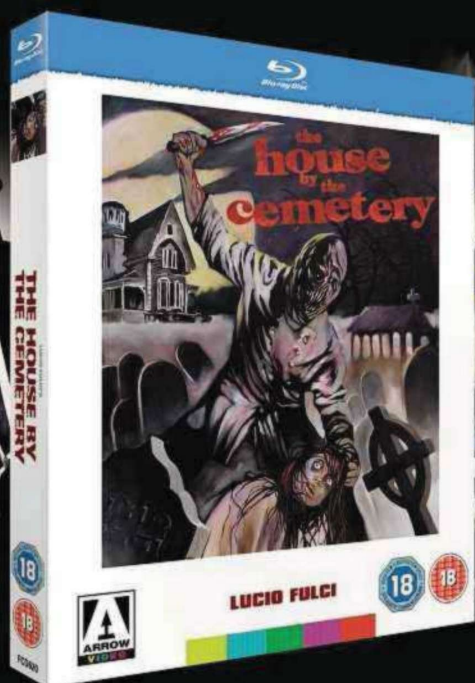
BROKEN HEART

CHINA This man was born with a rare condition called ectopia cordis, which caused his heart to develop in his abdomen rather than in his chest. Huang Rongming, 25, from China's central Hubei province, isn't in any pain, but he has to be constantly on guard because the organ isn't protected by a ribcage, so the smallest knock could kill him. To make matters worse, Rongming has an unnaturally fast heart rate of 120 beats per minute (bpm) – as opposed to a normal rate of 60-80bpm – so he has to avoid strenuous activity. "It's a miracle that he's managed to live for 25 years," says Dong Nianguo, director of cardiac surgery at Wuhan Union Hospital, who believes Rongming's condition is inoperable, and that the only way to protect his heart is to make an external shield to cover it.

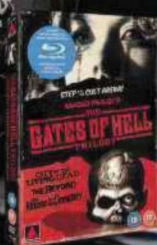
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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

KAPOW! MEET THE REAL-LIFE BATMEN!

Dynamic duo join the growing legion of true-life superheroes

TWO NEW CAPED CRUSADERS HAVE joined the ever-swelling legion of real-life superheroes fighting crime across the globe.

First up is André Luiz Pinheiro, a 50-year-old retired police officer from Brazil, who regularly dons a Batman costume to visit schools in the violent Esplanade St Therese neighbourhood in Taubaté, Sao Paulo, where 450 young people were convicted of murder and drug offences in 2011.

A geeky collector of comicbooks and fancy dress costumes, Pinheiro – who previously spent his golden years working as an entertainer at kids' parties – was hired in March by Taubaté's Advanced Community Policing Unit, which was founded in 2010 to improve relations between the police and local communities. And while Pinheiro won't actually be fighting crime or jumping into action as a bat signal flashes across the night sky, police chiefs hope that he'll capture the imagination of local kids as part of the new Movement For Peace campaign, and help stem the rising tide of youth crime.

"I'm excited about my mission," Pinheiro tells *Bizarre*, seemingly unfazed by how his real-life story mirrors the action in Frank Miller's graphic novel, *The Dark Knight Returns*, which sees a middle-aged Batman



Brazilian Batman is a retired policeman, and when he's not educating children about the law, he chills at home with his dog



Slovakian Batman is a reformed criminal and an unemployed house painter, who lives in an abandoned apartment

challenging the youthful villains of Gotham City. "I want to show children how the character of Batman can help rescue values such as respect for your family, the importance of studying at school, an appreciation for law and order, and a general understanding for how vital it is to observe the rules of society and care for other people around you."

BUDGET BATMAN

Meanwhile, on a similar Bat-tack – but working on a much lower budget – unemployed house painter Zoltan Kohari has been dubbed a "community hero" in his hometown of Dunajska Streda, southern Slovakia, where he serves his local community while dressed in a crudely stitched homemade Dark Knight costume.

Kohari's transformation into a leather-clad sentinel began with a tragic origin story to rival Bruce Wayne's. Last year, after spending eight months in jail for a series of petty crimes, Kohari attempted suicide because he felt his life was spiralling out of control. But after surviving, 26-year-old Kohari made a vow to transform his life and start making a positive impact on his community, and has now turned his back on crime.



Holy moly, Batman!
Pinheiro's costume rules

"I've decided to do good for the people of Dunajska Streda," says Kohari, who keeps the streets free of litter, helps old people with domestic chores, and calls the police if he sees anything suspicious when he's out-and-about. "I want to make sure things are kept in good order, and help clean the environment so we can keep living on this planet."

Unlike his Brazilian counterpart, jobless Kohari lives the superhero life 24/7, and has set up his own Batcave in a condemned apartment block on the edge of town, where there's no electricity, heating or running

"He's a hero for my son and his mates"

water. He launches daily street patrols, which largely focus on local discotheques where he breaks up fights between revellers to save them from being roughed-up by bouncers.

"Zoltan's had a tough life, but he's dependable and we like him," says Jana Kocisova, a mother of two who lives in a neighbouring apartment block and, like other people in Dunajska Streda, rewards Kohari's efforts with food parcels. "He helps us out, keeps an eye on public order, and he's a hero for my son and his schoolmates."

HOMETOWN HEROES

Pinheiro and Kohari aren't alone in their crime-busting antics. There's been a dramatic rise in the number of real-life superheroes around the world, possibly inspired by big-screen blockbusters *Kick-Ass* and *Defendor*.

In Seattle, Ben Fodor, 23, created the alter ego of Phoenix Jones to lead the 10-hero-strong Rain City Superhero Movement of vigilantes, but was arrested in-character last October for using pepper spray to break up a public brawl.

Closer to home, in 2011 the secret identity of Birmingham superhero The Statesman was revealed as Scott Cooke, a 26-year-old former Territorial Army soldier who works in

a bank during the day and prowls the streets at night, foiling drug deals and preventing burglaries.

Salford's Knight Warrior – AKA 20-year-old Roger Hayhurst – was forced to abandon his plans to run for mayor last month as he couldn't raise the £500 required to stand as a candidate, and has since returned to feeding the homeless and tackling antisocial behaviour while wearing a Lycra costume that his mum helped him buy off the internet.

Amanda Coban

SLOVAKIAN BATMAN!



Kohari tries not to snag his pants on the way out of his 'Batcave'

THIS TATTOO COULD SAVE YOUR LIFE!

New tooth tatt picks up the early signs of illness

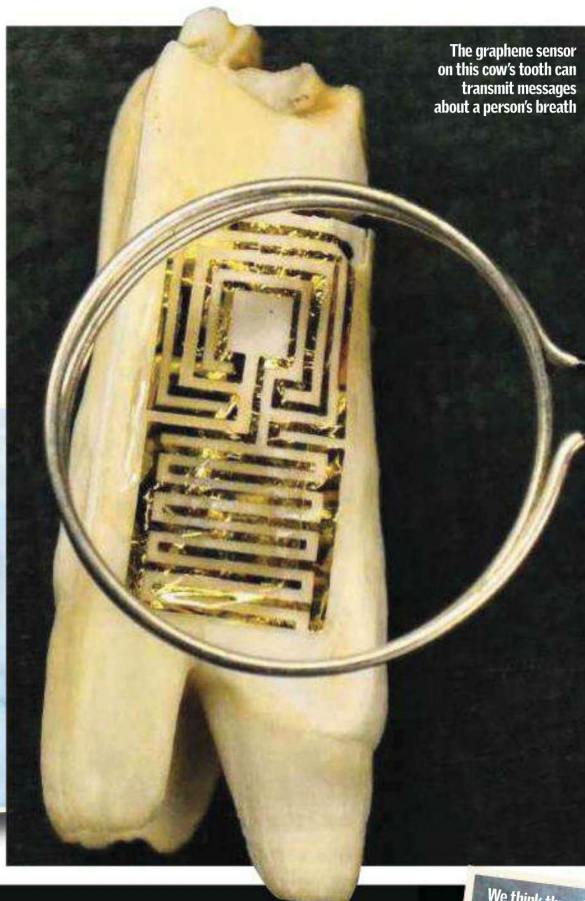
SCIENTISTS HAVE DEVELOPED A TOOTH tattoo that detects microscopic bacteria in the breath, acting as an early warning system for signs of disease.

Although tooth tattoos aren't new – we first reported on them in *Bizarre 137* – this development by a team of researchers at Princeton University in New Jersey, USA, takes a purely decorative concept and gives it a practical edge, in turn creating one of the most interesting functional body mods *Bizarre* has seen in recent years.

The sensor, which is 'bio-transferred' directly onto the wearer's tooth enamel



The tattoo is made from a sheet of carbon that's just one atom thick



The graphene sensor on this cow's tooth can transmit messages about a person's breath

by using a layer of water-soluble silk, is made from graphene; a sheet of carbon that's just one atom thick, with a surface that's said to act like Velcro, to which individual bacteria 'stick'.

The tattoo uses chemical reactions and changes in the electrical charges in bacterial cell membranes to determine which microorganisms are present in a person's breath. And as the tooth tatt is equipped with a radio frequency identification (RFID) tag, this information can be wirelessly transmitted to medical staff to help them make a diagnosis.

Michael McAlpine, who led the research at Princeton University, says: "We experimented with a cow's tooth, and when a student breathed onto the sensor planted on it, the computer picked up molecules on his breath. It's a hugely exciting development, and could potentially be used by military personnel in the field to determine whether a wound has become infected, or in hospitals where patients with weakened immune systems are vulnerable to bacteria."

McAlpine is currently planning to license his tooth tattoo and make it available commercially, which could mean that it's marketed as a new way to monitor oral hygiene, in addition to its more noble life-saving possibilities.

PHOTOS: FRANK WOJCIECHOWSKI / REX FEATURES

CHIMP CINEMA!

Apes cheered up by popular children's flick

WE SHARE 95 PER CENT OF OUR DNA sequence with chimpanzees, who are our closest living relatives. But zookeepers in China have discovered that we may have more in common with chimps that we first thought.

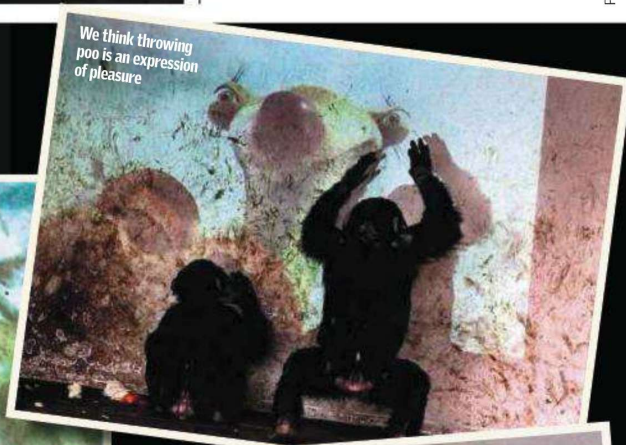
When staff at Hangzhou Zoo in China's eastern Zhejiang province wanted to perk up their primates during the depressing rainy season, they decided to show them cartoons to see if their mood improved. And when animated adventure *Ice Age: Dawn Of The Dinosaurs* was projected onto the wall of their enclosure, it was an unexpected hit.

Initially, the confused chimps kicked up a fuss about the unexpected invaders, presuming the CGI characters to be opponents. However, after 10 minutes of hominoid histrionics, they settled down to enjoy the company of their 2-D house guests, intently studying the sub-zero heroes while munching on their lunch.

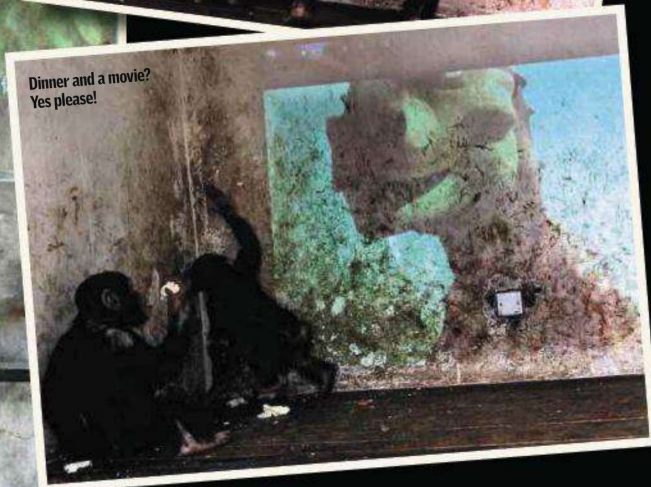
We're not sure why they needed subtitles, though... **Amanda Coban**



A chimp feels a kinship with Manny the mammoth



We think throwing poo is an expression of pleasure



Dinner and a movie? Yes please!

“WE LIVE IN A TOILET!”

Chinese family make a home among the urinals

ALTHOUGH CHINA BOASTS THE WORLD'S fastest-growing economy and has raised millions of people out of poverty in the last 60 years, there are still more than 128m Chinese people living on less than \$1 per day. And when they don't have two yuan to rub together, some imaginative citizens will make a home just about anywhere.

For the past six years, Zeng Lingjun, 33, has lived in a 19m-square derelict toilet.

When he moved from his poor village in northeastern China to the bustling city of

Shenyang, Liaoning province, Lingjun struggled to find a place to live, despite earning a decent income as a cobbler. But when he heard that a men's toilet in a local hotel was available for rent, he jumped at the chance to escape crowded flat shares and finally have a place he could call his own.

When he moved into the toilet in 2006, Lingjun tried to make the place more homely by dismantling some of the wooden cubicles and converting others into storage areas, laying planks over the toilet bowls, and making

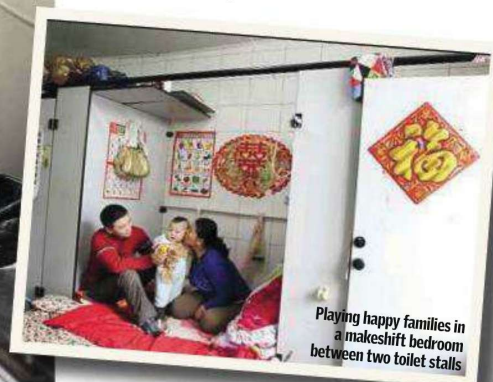
Above: The family watch videos on a computer nestled between two urinals

Below: Lingjun plays with his bouncing baby boy

enough room on the floor to throw down a mattress. But with working urinals on the wall, exposed pipes running towards the ceiling and white tiled walls on all sides, there's little he can do to stop the place looking like a shithouse.

Amazingly, despite the lack of space, Lingjun has shoehorned a cobbler's workshop into his unconventional home, where he works for 8-10 hours each day to earn a living by mending footwear. And never one to be deterred by space restrictions, Lingjun also invited his wife to move in when they got married in 2010, where they were joined just over 12 months later by their baby boy.

According to Lingjun, life in the toilet is pretty rosy. And although the stench can sometimes be overpowering when the hotel is full of visitors, he's found that flushing the loos a few times gets rid of the stink.



Playing happy families in a makeshift bedroom between two toilet stalls

Performance artist Tutu allowed friend and photographer, Ashley Savage, to document her fight against cancer



NEVERMIND THE BOOBIES

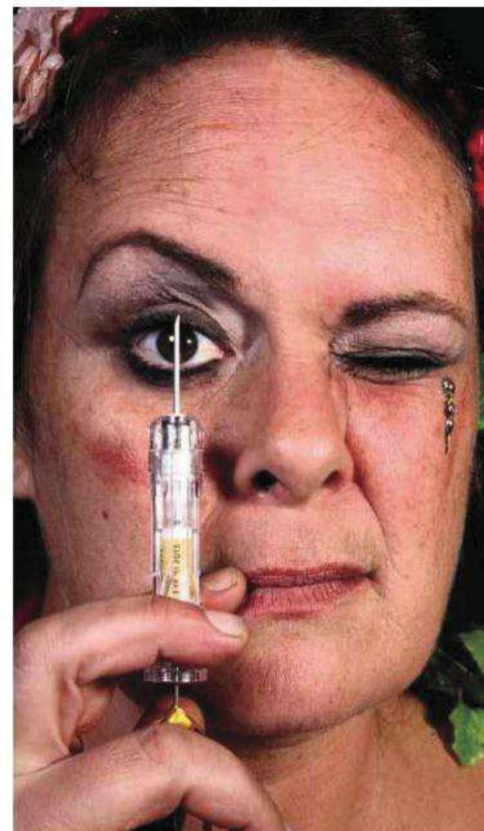
Bizarre bids a fond farewell to the female dynamo who defiantly flipped the middle finger at a devastating disease

HEAVEN MIGHT BE MISSING AN ANGEL, but it recently received one giant celestial slap in the face from a patron saint of the real world. With a heavy heart, *Bizarre* says goodbye to controversial performance artist and underground trailblazer, Tutu, (featured in *Bizarre* 179) who sadly lost her battle with breast cancer on 28 March.

After her diagnosis back in 2009, Tutu collaborated with photographer and long-time friend, Ashley Savage, on a project called *Cancer Sucks*, documenting every step of her treatment from chemotherapy to the

complications surrounding her mastectomy. "Tutu would go to her chemo wearing a Wonder Woman T-shirt and a Viking helmet, cheering up other patients attached to drips," recalls Ashley, who had Tutu's blessing to photograph her, postmortem, after she learnt the cancer had aggressively returned towards the end of last year.

In her interview with *Bizarre* in September, Tutu explained the driving force behind the project: "They give you pink ribbons and cancer leaflets showing smiling women, in headscarves, drinking tea. I want



to show cancer for what it is: it hurts, it's sad, it's painful, it's scary, it's empowering, and loving, and life-changing."

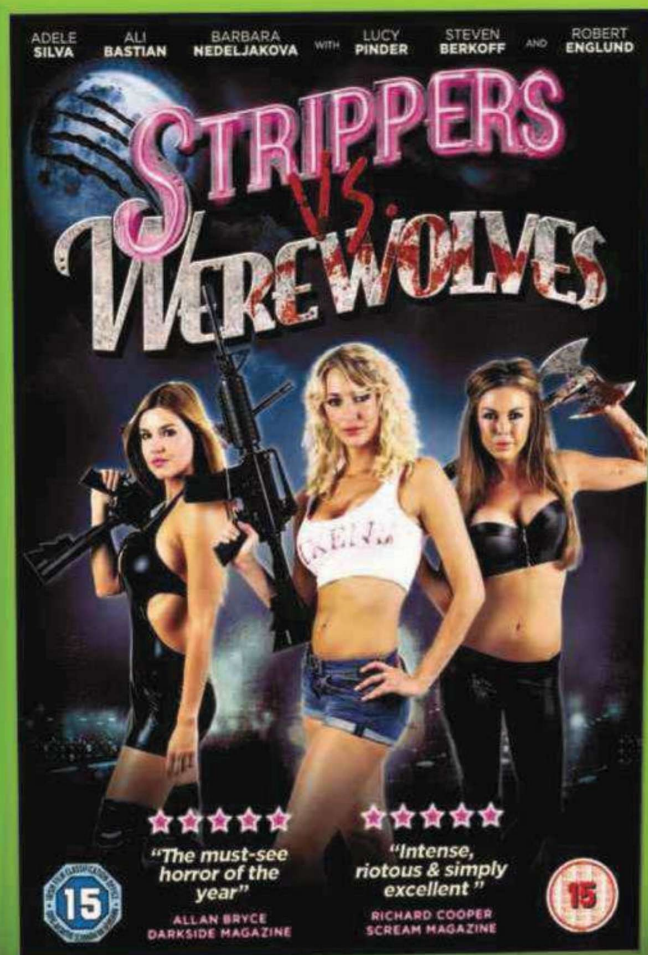
Alternative menswear label, Earl Of Bedlam, have designed a no-nonsense T-shirt in honour of Tutu, to keep the *Cancer Sucks* project going. To bag one, and help raise much-needed project funds in the process, visit Punkcancer.com or donate directly, by contacting Ashleysavage@live.co.uk.

Denise Stanborough

See the *Cancer Sucks* project at Savageskin.co.uk and read Tutu's full interview at Bizarremag.com



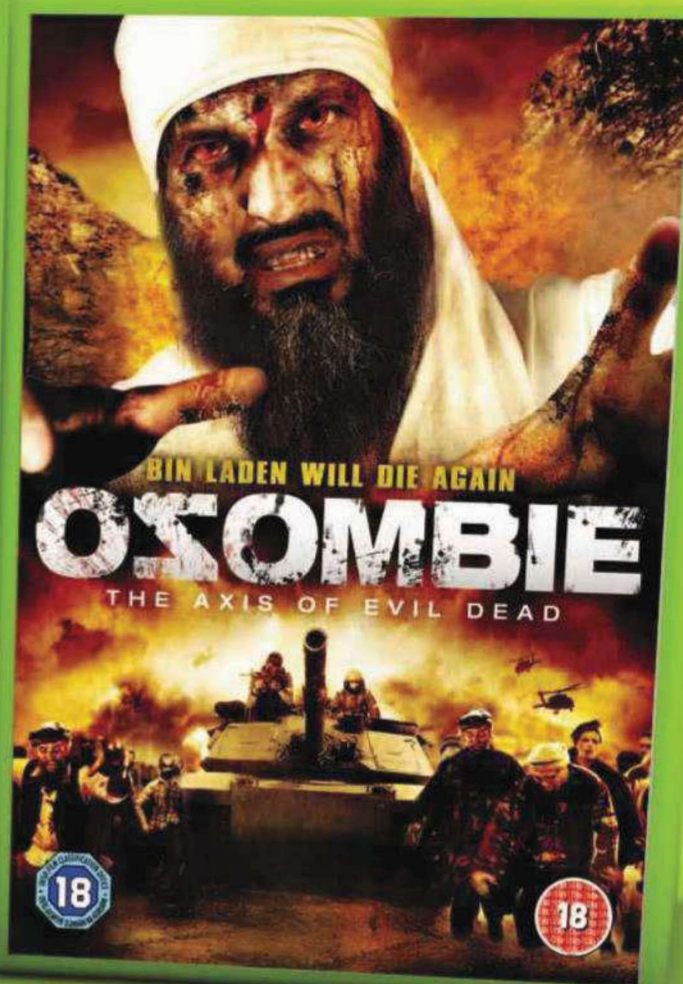
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13 QUESTIONS FOR... WHITFIELD CRANE FROM UGLY KID JOE

WORDS ELEANOR GOODMAN

Ah, 1992 was a dream year for music. The charts were besieged by Right Said Fred's 'I'm Too Sexy', Sir Mix-A-Lot's 'Baby Got Back' and Billy Ray Cyrus' 'Achy Breaky Heart' – but none of them had the snarling catchiness of Ugly Kid Joe's 'Everything About You', in which singer Whitfield Crane proclaimed his distaste for, um, everything about someone. The song even featured in cult classic *Wayne's World*. We're not worthy! Now the band's back and ready to bring hate to Download Festival, so we caught Whit for a chitchat.

1 You're in Ugly Kid Joe, but what's the ugliest thing you've ever seen?
Without a doubt, *2 Girls 1 Cup*.

My snowboarding friends in Tahoe sat me down and put it in front of my face, and I'm like, 'What is this?' And then of course the eruption showed itself, and it was the peak of disgusting. I almost threw up. I couldn't believe it was real. And the musical score is even worse! It didn't put me off sex, but if I could pull it out of my mental files then I would. The hypocrisy is that of course I torture my friends with it.

2 Talking of smut... what's the weirdest porno you've ever seen?

In 1992 on the Ozzy tour, someone had a VHS tape called *The Farm Tape*. It featured pretty girls fucking all kinds of different animals, such as horses and dogs. I haven't seen it in nearly 20 years, because I don't ever need to see that again!

3 Do you have any recurring dreams?

No, but I dated a girl who did. She always dreamed that alligators were in her high school, trying to bite her. I wouldn't have minded if it was *my* recurring dream, because I like alligators.

4 What's the worst injury you've ever had?

I got bitten on my back, through a leather jacket and a T-shirt, by a police horse in New Orleans at Mardi Gras in 1993 or 4. I was misbehaving a little, but also just in the line of fire. The cop looked at me with a big smile, as if to say, 'That's right, I'll make this horse bite you *again!*' It hurt. It drew blood and I had giant horse teeth

marks for years to come, although now you can barely see them. I also have three chin scars – all alcohol-related.

5 What's the dumbest thing you've done while drunk?

It was in 1990-something, and it was time for me to fly from Los Angeles to San Francisco for Christmas. I was really young and super-drunk on the flight, and I smoked a cigarette. I was arrested on the plane when I landed and taken to jail at night-time on Christmas Eve, and the cops impounded my presents. The next morning I spent all my money on a cab, so I could spend the day with my family. I showed up and everybody knew what had happened, and then I had to sit there all day with people giving me presents and saying, 'Merry Christmas', and I didn't have anything to give them back. I was a jackass. I felt so bad. I *still* feel bad.

6 What did you receive that year?

I don't remember. But when I was 19, and still living with my mother, I'd open a big present and it'd be pots and pans, because she wanted me to move out! I'd open another one and it'd be a drill. And she'd say, 'Maybe you could be a carpenter, and *do something* with your life...' But she also gave me a microphone, hoping I could make something of my voice.

7 If you had to kiss someone after they'd been sick, what would you have preferred them to have eaten, and then vomited up?

I'm going to go with a banana and strawberry smoothie. Maybe it'd still be alright; at least it would still have a fruit residue. I love, love, love making smoothies!

8 What's the weirdest thing you've had inside your mouth?

Electricity. When I was four or five years old, my mum took me around our home so I could understand which household items could kill me, like ammonia in the kitchen. There were no child-safety locks back then. She took me and my sister into the bathroom, turned the tap on, put my hand under it, and then pointed at a plug socket. She said, 'Don't *ever* get the water near there'... and right away I knew

I wanted to. So when she left, I jumped up, filled my mouth full of water, put it on the socket, and got zapped back into the bathtub! My whole head went numb and I never did it again. I don't think my mum knows to this day. That was my lesson.

9 Well, you didn't die... but what do you want people to remember you for after you're gone?

My radness!

10 In 1992, you had a tour called the Zit Poppin', Butt Pickin', Booger Flingin' Tour. Which one of those would you do if you had to?

If I'd gotta do one, I'd pop a zit, just to get it off the canvas. I've never indulged in butt-pickin' or booger-flickin', but my bandmates have. Mark Davis (Ugly Kid Joe's drummer) was the worst offender, back in the day. We toured for two-and-a-half years straight when we were in our twenties, and we devolved to Neanderthal level.

11 You're answering 13 Questions, but what were you like when you were 13 years old?

I lived in Palo Alto, northern California. I was a stoner jock, so I played a lot of sport, smoked a lot of pot, and listened to a lot of vinyl records – Black Sabbath, Jimi Hendrix, AC/DC and Van Halen. My friends and I would get into trouble by spray painting stupid shit and breaking windshields and bottles – anything that made a good noise. In high school, there was a thing called the School Attendance Review Board, who'd meet to discuss suspension, and I'd always find myself in there with psychologists, my mum, and the police. But I'd always make everybody laugh, so they'd let me return to school.

12 Your full name is William Whitfield Crane IV! What's significant about the family name that it's been used four times?

I don't think there's any significance – maybe they're just lazy! But I'm 100 per cent the black sheep. My entire family went to Stanford University – my mom went there when she was 15 – but I didn't even graduate high school. Funnily enough, I'm the last Crane. I don't have any plans to have kids, but never say never. If I meet an awesome baby-maker who can put up with my bullshit, then maybe it'd work. I'm taking applications!

UNLUCKY

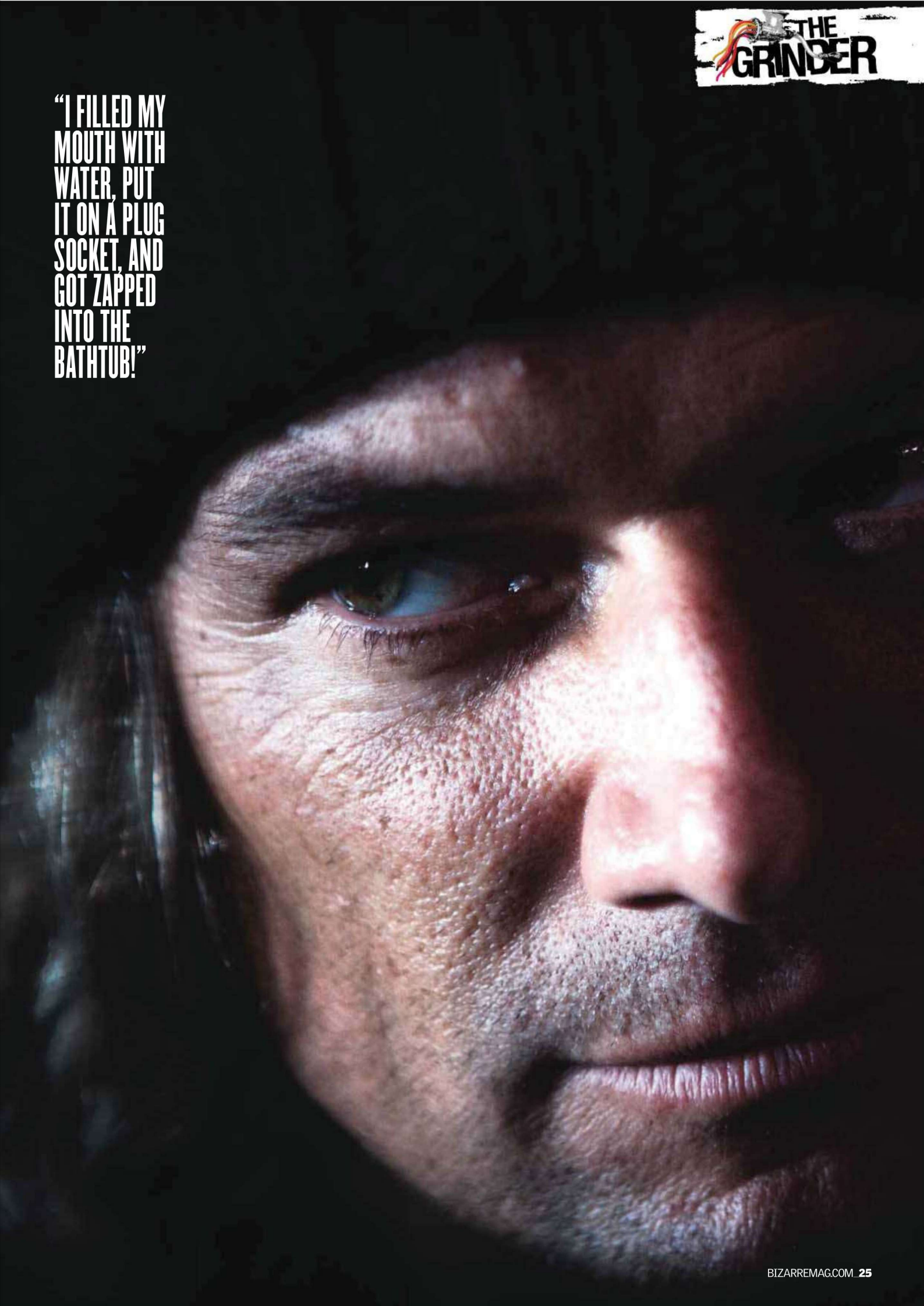
13 The song 'Everything About You' is full of hate! Who or what do you hate most in this world?

That question. That question's ridiculous. I hate that question. But you're the best ever – you rule! I don't hate anything, really. That song's about my friend, Farrell. He's a total cynic, but he's a genius. You'll go, 'Hey man, let's do this, it'll be super-fun!' And he'll go, 'That shit *sucks!*' but he'll have a good reason for *why* it sucks.

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**"I FILLED MY
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GOT ZAPPED
INTO THE
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HOTSHOTS >GIRLS



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STEAMPUNK!

Steampunk s(t)eamstress Kato will make you blow a gasket

WORDS **ALIX FOX**

There's a 95.3 per cent chance that if you're called Kato (or some variant of the name), you'll be unusually proficient at martial arts. Example number one: Kato, the comicbook assistant of The Green Hornet, who was played by Bruce Lee in the TV series. Kapow! Example number two: Cato Fong, a ninja who bungling French detective Inspector Jacques

Clouseau employs in *The Pink Panther* films, to attack him on a regular basis in order to keep his reactions sharp. Thwap! Example number three: Kato, AKA Kate Lambert, a model and steampunk fashion designer who's originally from Wales but has lived in Los Angeles for the past six years. OK, so we're not exactly sure that she can muster up a fatally flawless roundhouse kick, but

she's certainly kick-ass... and she has the kind of looks that could knock a bloke out with just one glance and karate chop his heart into pieces so tiny that baby bedbugs could swallow them whole without chewing. Hiiiiiii-yaaaaa!

See more at Steamgirl.com and Facebook.com/steampunkato. Buy Kato's clothes and accessories at Steampunkcouture.com

MIND GAMES!

Here's *Bizarre's* quick-fire guide to the gal whose hair is whiter than that of the boy in the *Crash Test Dummies* song*:

- Kato's favourite sensations are: "A warm Californian evening breeze on my skin, tight latex encasing my body, and a firm slap across my butt cheeks."
- Kato's top three smells are: "Fireworks, fresh coffee, and success!"
- Kato's top three tastes are: "Sailor Jerry spiced rum, green tea ice cream, and man sweat."
- She couldn't live without: "My sewing machine, my iPad, and my Waterpik – a device that flosses your teeth with jets of H₂O. I wear braces, and it's a lifesaver!"
- A secret truth: "I'm as blind as a bat. When I take my contact lenses out, I honestly can't see more than 10 inches in front of

me. The world becomes a fuzzy, surreal, watercolour painting; pretty, but scary and full of potentially dangerous objects and accidents waiting to happen unless I pop my specs on."

● Her funeral song would be: "Either Monty Python's 'Always Look On The Bright Side Of Life', Queen's 'Bohemian Rhapsody', or 'God Gave Rock 'N' Roll To You' by Kiss. All three are awesome, but if I absolutely *have* to choose, I'll plump for Queen."

● If she could bathe in anything, she'd choose: "A bathtub full of macaroni and cheese, accompanied by (American actor, director and dark-witted comedian) Bobcat Goldthwait. If *Jim'll Fix It* was still running, that's what I'd plead for."

* Yup, this is the second issue where we've managed to implant a *Crash Test Dummies* earworm into your brain. Yes, we are evil. 'Mmmm-mmm-mmm-mmm!' 'Mmmm-mmm-mmm-mmm!'

HOTSHOTS > DARK ART

A-BROM-INATION

Some dudes have 'bromances' with their best male buddies, but *Bizarre's* experiencing an intense, lusty 'Brom-ance' with the dark fantasy artist Gerald Brom

"Bringing to life an image that previously existed only in my imagination... for me, that's art at its most exciting," says artist Gerald Brom, who – due partly to the military-style upbringing he received from his US Army pilot father – is commonly known by his surname alone.

Born in America's Deep South in 1965, Brom started his career as a commercial illustrator when he was 20 years old, and his career took off faster than one of his poppa's jets. After working for monolithic clients such as Coca-Cola, IBM and Columbia Pictures, at age 24 he was hired by role-playing games company TSR to design the post-apocalyptic 'Dark Sun' campaign setting for an edition of famous RPG *Dungeons & Dragons*. Based on a fictional, once-lush planet named Athas, which was ruined by the combined use of deviant spells known as 'Defiling Magic' and the decay of its solar source, the 'Dark Sun' imagery proved more popular than a phallic ice lolly at a gay pool party in the Sahara. Brom's status as an in-demand fantasy artist was established.

BROM'S AWAY!

While also travelling to countries including Japan, Hawaii and Germany, Brom designed card games including *Magic: The Gathering*, produced fetish toys and bronze statuettes, contributed towards videogames such as *Heretic II*, worked on movies and comicbooks, and painted book covers for authors such as sci-fi supremo Michael Moorcock. Yet Brom says he's most proud of the novels he's written and illustrated himself.

"As a child, I used to make books with crayons and staplers; now, I make them with oil paintings, word processors and graphic design programmes," the artist muses. "The marriage of a twisted tale and illustrations that bring the words to life is something I find deeply satisfying. And I'm not worried about running out of ideas; in fact, I feel more anxious about the fact that I may never have time to express everything in my head."

So far, Brom has published three award-winning novels: horror story *The Plucker*; a modern Western set in Hell called *The Devil's Rose*; and an unnerving reinterpretation of the Peter Pan myth,

WORDS **ALIX FOX**
ART **BROM**



named *The Child Thief*. In October, he'll release *Krampus*, *The Yule Lord*, which stars Santa Claus and Krampus – the mythical, Germanic antithesis of Father Christmas, who punishes bad children by stuffing them into a sack and hauling them away before devouring them alive. The book sees the pair try their damndest to slay each other in the rural hill community of Boone County, West Virginia. We've got excited menstr-yule kramps just thinking about it...

THE RIGHT NOTES

Inspiration for Brom's creations comes from far and wide. "I keep a notepad by my bed to jot down my dreams and nightmares," he reveals, "and I play a lot of music to set the right atmosphere in the room where I draw – I like Nick Cave, Tom Waits, indie synthpop band The Magnetic Fields and Johnny Cash. One of the most intensely inspiring moments I've had in art came from a visit to the Tate gallery in London, where I saw the Pre-Raphaelite-style paintings of John William Waterhouse in person."

Many of Brom's creatures and characters seem malevolent, but do they have funny or caring sides? "Most of my creations have their own special sense of humour – but it tends to involve taking delight in the screams

"My creations delight in screams and cries"

and cries of their victims," he grins. "Many of them go to great lengths to make sure their make-up is in place and their leather costumes are strapped tight before peeling the flesh off their playthings; it can be a ritual and a pleasure for them. But they don't see themselves as evil. They see their actions as having a rightful place in nature. They are the predators... and we are the food."

Bizarre wonders how such demons and devils would think our begging, weeping, horrified bodies tasted. Perhaps like (desperate) pleas and Brom-ato?

See more at Bromart.com

Above: 'Sister Compassion'

Left: Stickmen characters from Brom's horror novel *The Plucker*

Right: More terrifying artwork from *The Plucker*





HOTSHOTS > BODY MODS

A DOZEN RED NOSES

Well, two at least! *Bizarre* catches up with modder Spanky Doom to chat about his latest nasal projects, plus some imaginative microdermal placements

WORDS ALIX FOX
PHOTOS DENNIS 'SPANKY DOOM' EYMER

It's all coming up noses on the Body Mods pages this issue! In *Bizarre 186*, we introduced you to 30-year-old Michigan-based modder Dennis 'Spanky Doom' Eymer, and told you all about the intricate play piercings he'd been undertaking, creating unusual designs based on the patterns of woven fabrics.

Since then, Spanky's done two great projects involving schnozzes. The first is a rare 'nasallang' procedure he performed on a client. It's a single piercing with one extra-long barbell, which enters the nose via a hole pierced in the side of the left nostril, spears right through the centre of the septum, and exits via a third hole in the right nostril. The second is Spanky's own 'moustache piercing': a custom-made glass 'tache that he wears through a stretched hole in his own septum.

Spanky's recent microdermal works are also something special... so get set for some Spanky party!

HURTING HOOTERS

Nasallangs are rare, and Spanky's success with the mod is not to be sniffed at. "Not many people have nasallangs – not least because the procedure can be very painful!" says Spanky. "From the outside, they can look like two individual nostril piercings, but they're actually a single, three-point piercing which travels through the septum on the inside of the nose."

The nasallang you see being performed here (far right) was requested by a client who was a mod virgin when he first went into Spanky's Art & Soul studio, but within a month he was hooked, and had collected seven piercings. These included two separate nostril piercings and a pierced septum – but he took all three of them out and allowed the holes to heal up in preparation for the more hardcore nasallang project.

"In the weeks leading up to the procedure, the customer and I did plenty



Above: Spanky Doom sports a glass moustache, which fits neatly through his septum piercing

Below: Microdermals are used to augment a fish tattoo, and arranged in a constellation pattern

of research and planning, including watching videos of a gent getting a nasallang done using an 8 gauge needle to create the holes," Spanky reveals. "Getting a needle all the way through those thick areas of cartilage seemed to be a very slow, arduous process. We decided that we were likely to have more success by removing small discs of nostril and septum flesh using a long, hollow dermal punch instead."

During the operation, Spanky and his assistant Travis Boersma wore extra personal protection in addition to using the standard sanitary gloves, masks, and disposable sheeting required to ensure a mod is undertaken hygienically.



"In the past, this particular client had shed a lot of blood during nasal piercings, so we wanted to be extra stringent in ensuring that our set-up was optimally safe," he explains. "However, on this occasion, the customer privately opted to use a form of nasal decongestant spray that makes the veins in the nose constrict. This meant he bled far less than we expected. I was careful to make sure all three holes aligned properly and that the nasallang sat straight, which can be a problem with this mod, and it has healed and is lasting well."

MO MOUSTACHE, MO PROBS

Spanky doesn't have a nasallang, but he does have a stretched hole pierced low in his septum, which allows him to fix an awesome glass moustache to his face. It was crafted by Jesse Templin of Somatic Glass and Robot Piercing And Tattoo in Oregon, and Spanky says it's easy to insert once you know how.

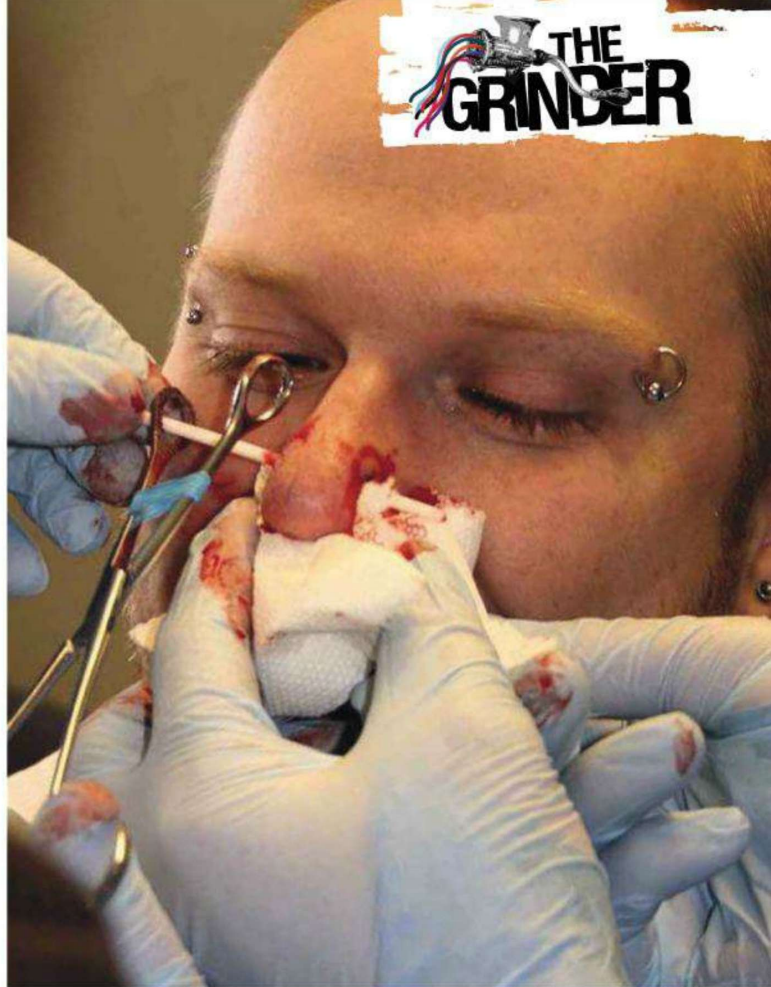
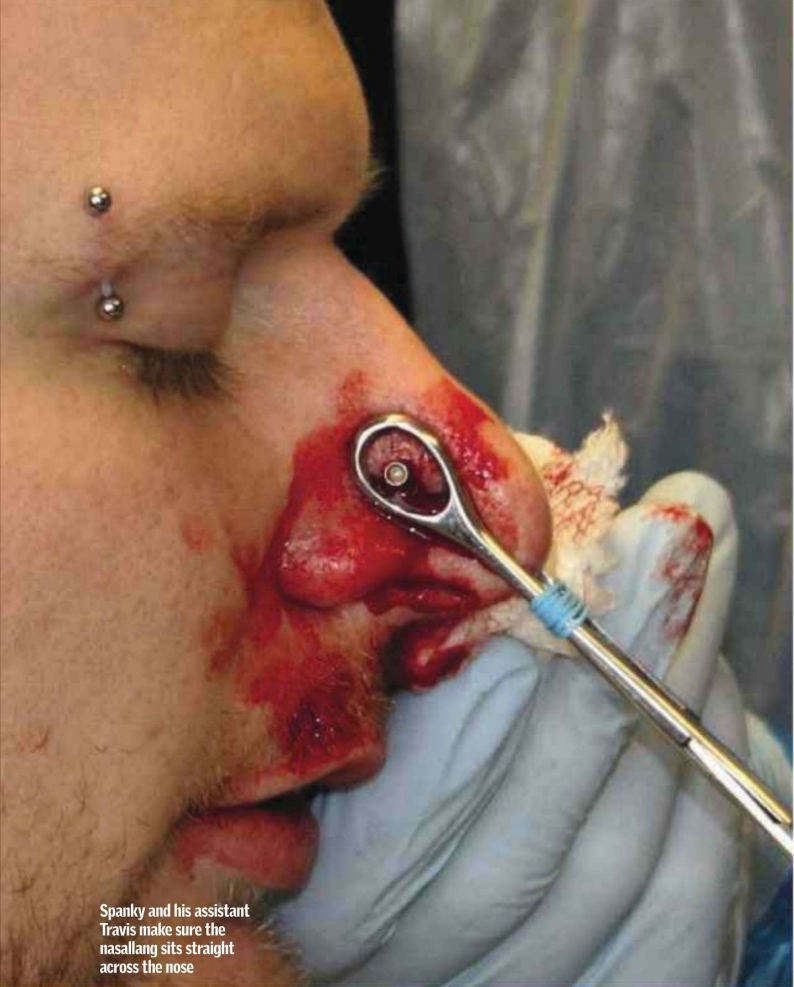
"You have to turn and twiddle the 'tache a bit while inserting it into your septum, which is tricky at first, but you soon get used to it," he says. "It's easy to drink while wearing it, but admittedly it's rather a bitch to eat with. It's also damn near-impossible to blow your nose while wearing it, and I have to take it out when I'm modding because it doesn't fit inside my surgical mask!"

STAR BODY MODDER

Aside from getting his hooks into nose piercings, Spanky's been getting creative with microdermal mods. On one client, he used three clear crystal microdermals as highlights on a stylised tattoo of a fish, so they look like water glinting on its back (left). With another client, he took five sessions to insert 16 microdermals into the skin, in the shape of the Scorpio constellation (left).

There's nothing groundbreaking about the procedures Spanky used for these mods, but they prove that thoughtful placement can make a piercing unique. We heart!

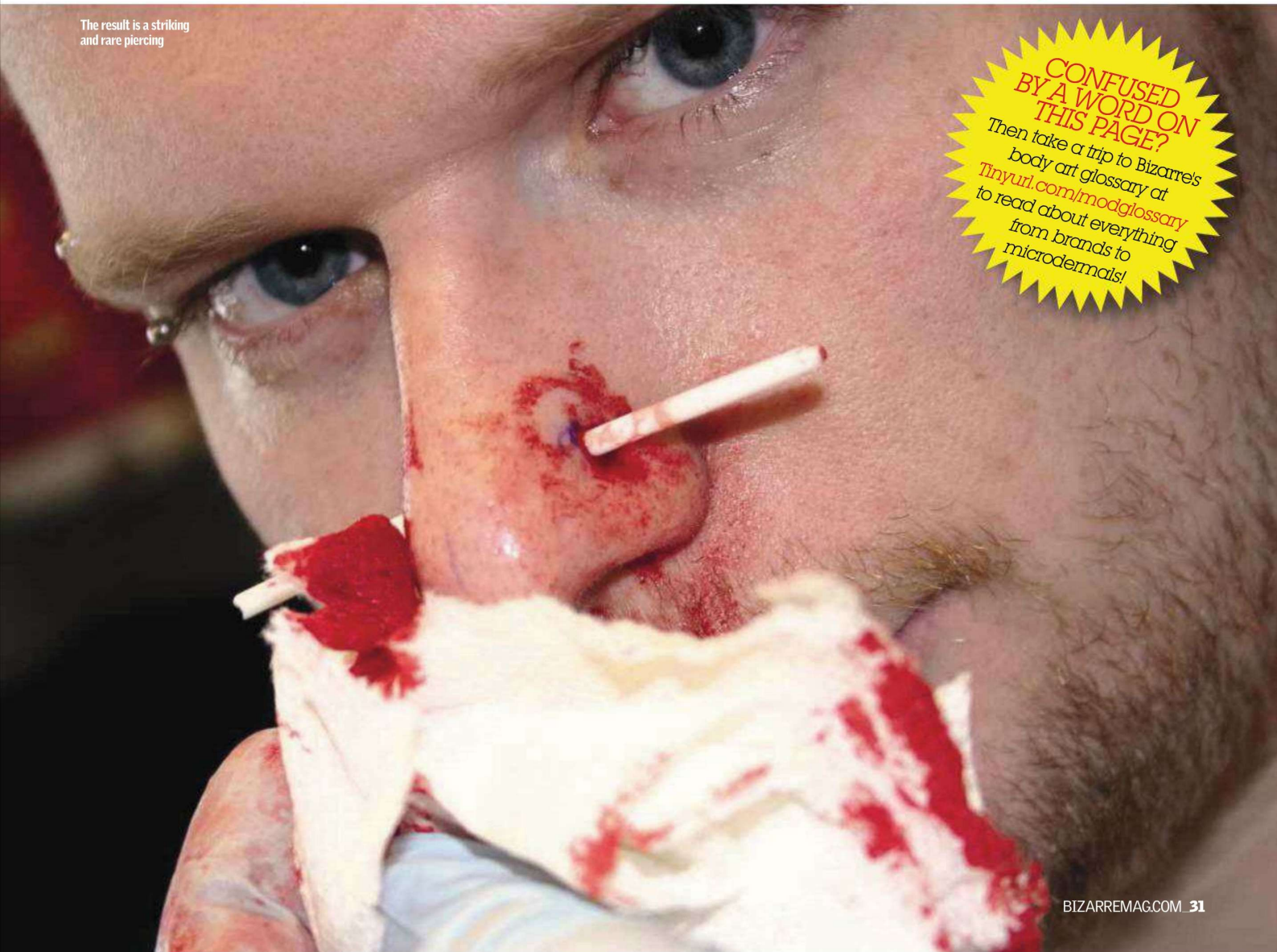
Get your own glass 'tache at Somaticglass.com



Spanky and his assistant Travis make sure the nasallang sits straight across the nose

"Not many people have nasallangs – they're very painful!"

The result is a striking and rare piercing



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doodles!



RANT AT US AND SEND US SHIT!

Bizarre's own Auntie Den loves nothing better than knocking back a tankard of gin and poring over your news of debauched nights on the town, weird shop finds, perverted confessions, psychotic art, retina-wrenching ink, and daily bowel movements.

Auntie Den's favourite submissions will make it onto these hallowed pages!

Junk mail

POSTAL ADDRESS:
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

EDITED BY AUNTIE DEN
AUNTIEDEN@BLACKTHORNCOMMUNICATIONS.COM

SEND US YOUR STUFF!

FREE BOOZE!

Every month, the writer of our Dumpster! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com



SWAN DIVE

I was working outside on my fork-lift truck one night, when this huge swan hit the pylon above me and came crashing down. It skimmed my truck and sadly died. We had to shovel him on a pallet so he wouldn't get run over (below). So sad...

Angelica, Tumblr

Auntie Den says: This is sad, Angelica. It sounds like you did your best for the poor beast in dire circumstances. It brings back dark memories of when Italian supermodel (author, actor and spokesperson) Fabio killed a swan with his nose, while riding a roller coaster. Reading that back, I may have dreamt this happened after a particularly heavy night on the Diazepam.

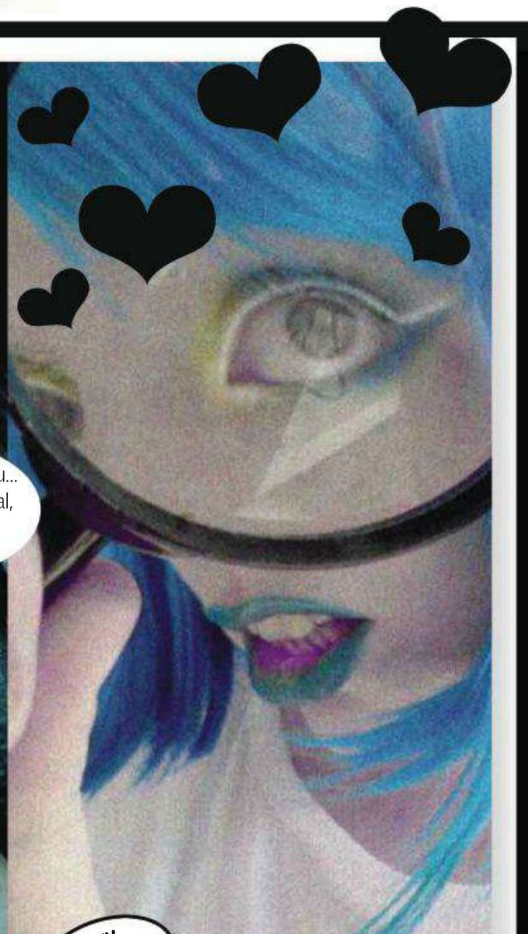
This poor bird probably didn't have a chance to sing its swan song :(



zzzz!



"I think I love you... you insane, delusional, blue-lipped scary weirdo"



WELL DONE! YOU WIN THE BOOZE!

Dumpstar!



MARILYN AND ME

Dear Bizarre,

Could you please fix it for me to spend the day with the God Of Fuck, Mr Marilyn Manson? I believe that if we hang out, he'll leave his home in America and move to the UK.

We'll head off to Madame Tussauds with only one intention: to kidnap the waxwork model of Miss Britney Spears. We'll use her to receive free McDonald's food and have our picture printed in the paper. Imagine the headlines: 'Antichrist Superstar seen with American sweetheart who went mad but is now sweet again'.

I'll take Marilyn make-up shopping to Illamasqua and ask for one of each lipstick colour, and then we shall sit on a bench and eat every single one, making rainbows in our mouths. People will think we are mad and we will think we are pretty. Poor Britney will become a victim to lipstick-eating and we will vomit our rainbow all over her face.

In Hamleys, I would show Marilyn how you can 'build' your own bear. As he's a big softie, this will fill him with warmth. Security will watch to make sure he doesn't stuff it full of drugs.

After a sightseeing trip on an open-top tourist bus, we'll drop Britney back at Madame Tussauds and head to

the London Eye, where, in the queue, I'll insert cold strawberry jelly into Marilyn's ears and he'll do the same to me. We'll pose for a picture and have keyrings made to remember our day together. It'll be beautiful! I feel like crying at the sheer thought of it.

Drinking too much will end the day, and I'll slap him for being inappropriate. We'll say goodbye by licking each other's hair.

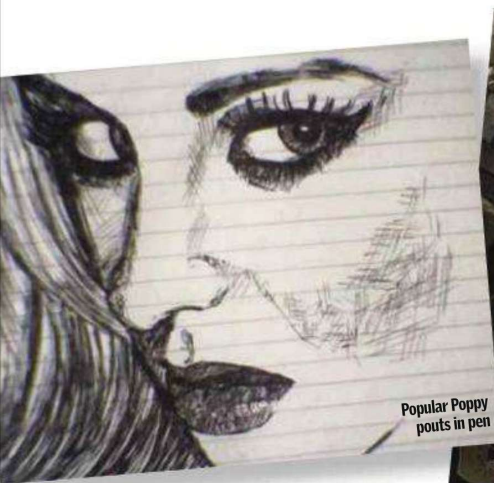
If you could make this day possible for me, Bizarre, I'd be eternally grateful.

Lots of love and licks,
Miss Jeanie Bean, by email

Auntie Den says: We put forward your exceptional day trip itinerary to Marilyn, and he said he's agreeable to all your suggestions, except the mindless destruction of perfectly good lipstick.

YOUR PLOP FROM THE SHOPS!

Keep spending your hard-earned cash on crap, and we'll keep printing pictures of it! Email photos to: Auntieden@blackthorncommunications.com



Popular Poppy pouts in pen

PENPAL

I read your request in *Bizarre 188* for Ultra Vixen drawings. Here's my effort of *Bizarre's* latest Ultra Vixen winner, PoppyThorn, in biro (above). I hope she rates me 10/10.

Gaz Paul, by email

PoppyThorn says: I love this drawing! The style is really unique and I like the cheek lines. Thank you, Gaz – this has really made my day.



"Mmmmm, thank you furry much!"

FURREAL

I'm involved with the furry scene and here's my 'fursona', Wolfy, shortly after accepting a spiked drink from a cute cheetah he met. This piece is by an artist called Danza. Satisfy your inner furry and check out his work over at

Furaffinity.net/user/danza.

Wolfy, Tumblr

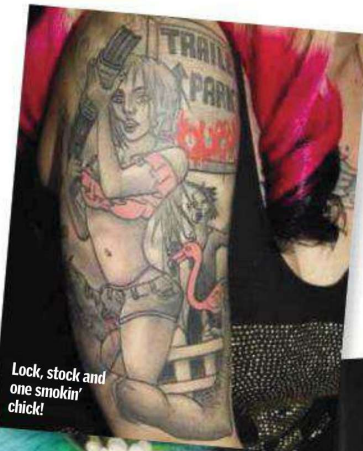
TEA 'N' TATTS

I just wanted say 'thank you' for picking my name to win tickets to Manchester's *Tattoo Tea Party* convention, and to the organisers for a great weekend. Here are a few highlights I captured (below). Another 'thank you' to Spike's HQ Tattoo in Ashton-in-Makerfield, Wigan, for etching the HIM logo onto my chest.

It was so lovely meeting *Bizarre*!

Janey Fairhurst, by email

Auntie Den says: Skip to p34 for more *Tattoo Tea Party* shenanigans!



Lock, stock and one smokin' chick!



True blue, and stunning too!

Sideburns with bite!



PIECES OF ME

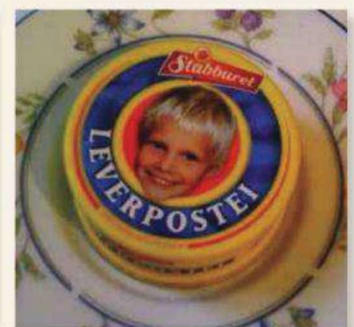
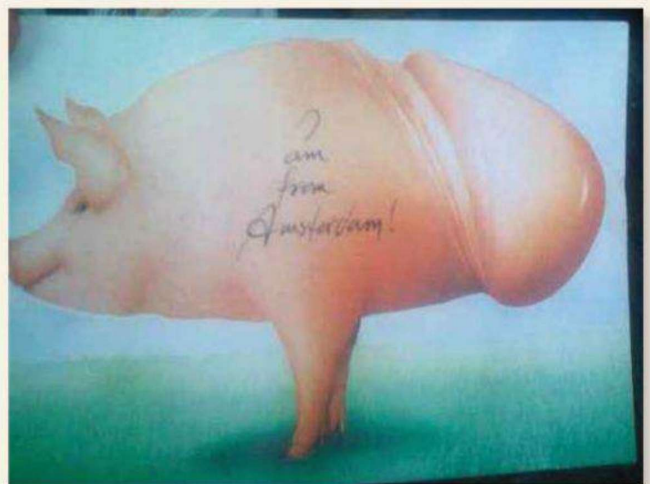
I found the perfect present for Armin Meiwes!

Sarah SausagePants, Essen, Germany

PORK SWORD

I saw this postcard in a shop in Amsterdam's Red Light District. I knew the city was famous for servicing the whims of passing penises, but two-legged pigs? You learn something every day.

Paul Gibbons, Liverpool



iRODEIT

There are two reasons why I 'rescued' this picture from the dusty corner of a bric-a-brac shop. Firstly, the dude in the saddle is a dead ringer for Iain Duncan Smith MP. Secondly, the front right leg of that horse looks like something from out of iRobot.

Sillius Soddus, Warwick

KID IN CAN

I've never been a big traveller, preferring to stay at home in my semi-detached. Persuaded to take a long weekend to Oslo, Norway, by my sister Flo, I was horrified to discover child meat sold at a local supermarket! I flew home and stood in the condiment aisle of Waitrose until all was right with the world again.

Mrs Incontinentia Buttocks, Worcester

Count us in for a frig, please!



F-F-F-FANKS FOR NOTHING

We stumbled across this place on a trip to Boscastle, Cornwall (above). We later learned that the name is a phrase from an old Saxon blessing, and a particular favourite with Pagans and witchy types.

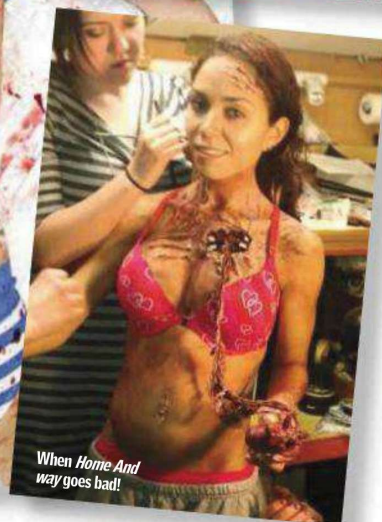
At the time, it got our hopes up for possible purchases in the 'F' department. Unfortunately, we found no foreskins, frankfurters or Foo Fighters merch.

Very Disappointed, Tunbridge Wells

DAMES OF THE DEAD

Last year, in Junk Mail, you showcased our bloody behind-the-scenes shots from our 2012 *The Year Of The Dead* zombie swimsuit calendar. This year, we're back and working on a zombie lingerie calendar! Here's some more from our last shoot (right). There are more gore whores to be gazed upon over at Theyearofthedead.com.

Josh Esan, by email

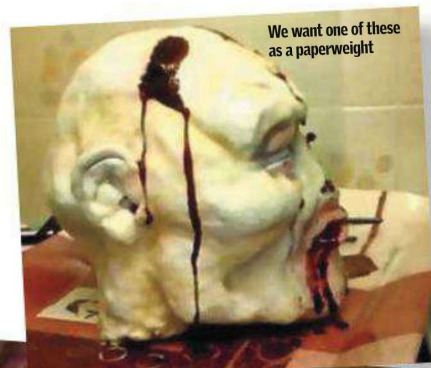


DROP DEAD HEAD

I was asked to provide the special effects on a university student's zombie short film after working for his lecturer, for free, a few summers back. But after spending some money on equipment and making props from scratch, I was told that filming was cancelled. When I found out they'd lied, and had replaced me with a face-painter I'd brought on as an assistant, imagine my reaction when they still approached me, via Facebook, asking to borrow the props I'd already made. Sorry, I don't give head. But I might as well

show this one off (below) in the greatest magazine ever made.

Daniel Ashley, by email



Dorian says: "When my dumb owner left me alone for five minutes, I was all over his beloved Bizarre. He was mad that I took a bite out of Masuimi Max"

WHERE DO YOU READ YOURS?

Most of you enjoy perusing Bizarre on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



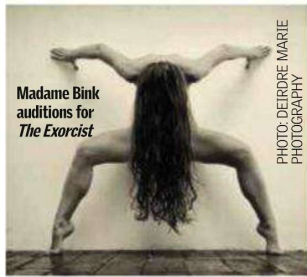
"SHE'S GOTTA TASTE BETTER THAN A FIVE-DAY-OLD CARROT!"

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



Coffin-creative opens her flaps



Madame Bink auditions for *The Exorcist*

PHOTO: DEIRORE MARIE PHOTOGRAPHY

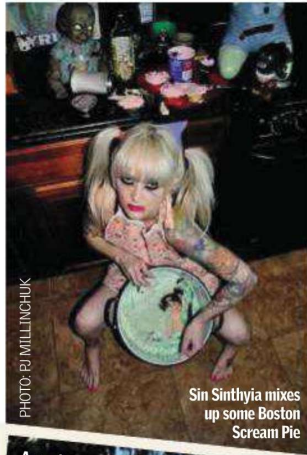
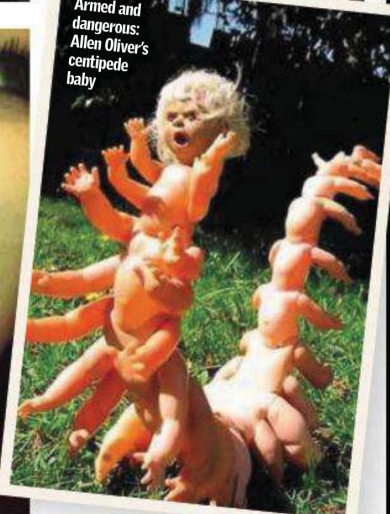


PHOTO: RJ MILLINGHUK

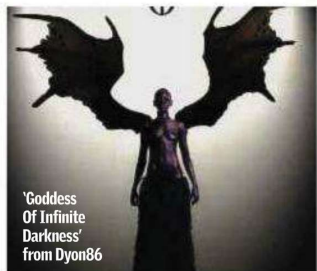
Sin Sinthya mixes up some Boston Scream Pie



Fallenangelmodifiedfreakette makes her point



Armed and dangerous: Allen Oliver's centipede baby



'Goddess Of Infinite Darkness' from Dyon86



Hamdir says, "Repent!" Or bend over. Your choice.

PHOTO: ADMIRION



Melissa Hayward and Spunky Gore in a bath of milk... in a field

PHOTO: ANGELA HALPIN

NEXT MONTH!

BIZARRE 190
ON SALE 12 JUNE

LAUREN WK!

WHITE-HOT LOS ANGELES ALT.GIRL STRIPS OFF FOR HER **FIRST BIZARRE COVER SHOOT!**

PLUS ALL THIS!

YOUR FAVOURITE **SERIAL KILLERS** PROFILED!

LOTS OF **DIRTY BRITISH PORN GIRLS!**

BIZARRE GETS BEATEN AROUND THE RING
BY FEMALE FETISH WRESTLERS!



YOUR Body Art

READER TATTS AND BODY MODS

1st Tattoo Tea Party

WORDS **DENISE STANBOROUGH**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE: EventCity, Manchester

DATE: 3-4 March 2012

WEBSITE: Tattooteaparty.com

THE TATTOO TEA PARTY IS

a convention focusing on the multinational melting pot of incredible tattoo talent plying its trade in the UK and Ireland, reads the statement on the event website. We couldn't have said it better ourselves.

With the likes of Jason Butcher, Kamil Mocet, Leah Moule and Remis all buzzing away under one roof, it was encouraging to see that, when it comes to tats, Blighty still comes out tops.

Centre stage at the convention was a boxing ring, and those with grudges were invited to slip on a pair of massive gloves and take part in a 'Gentleman's Deathmatch'. *Bizarre's* deputy editor, El, and myself did what we'd been secretly dreaming of doing to each other for years: pummelling each other in the bum. El won on account of acting meek and making the audience feel sorry for her, while I dragged my sorry, inflated ego around the ropes like a man with testicular elephantiasis.

There were some amazing entries in the Best Dressed Tattoo Booth competition: Aurora Tattoo displayed elegant drapes, flowers and a tea cup chandelier, while Lifetime Tattoo had rotting zombie hands crashing through their booth backdrop. But it was Hope And Glory from Bury St Edmunds who stole the show with their amazing 'Hope And Glory Hole'. Punters had to spin a number wheel and leave fate to decide which tattoo they received, on whichever body part they dared to poke through the Devil's cake-hole.

The Saturday evening descended into a tequila Tea Party, with resurrected 1990s rockers Terrorvision displaying more energy than a kid hopped up on budget fruit juice.

The next day, we ran the fun gauntlet of incredible ink and boxing bouts all over again. Hard life, innit?

Tabitha Wright

"I'm obsessed with Marilyn Manson. I've loved him since I was 10 years old"



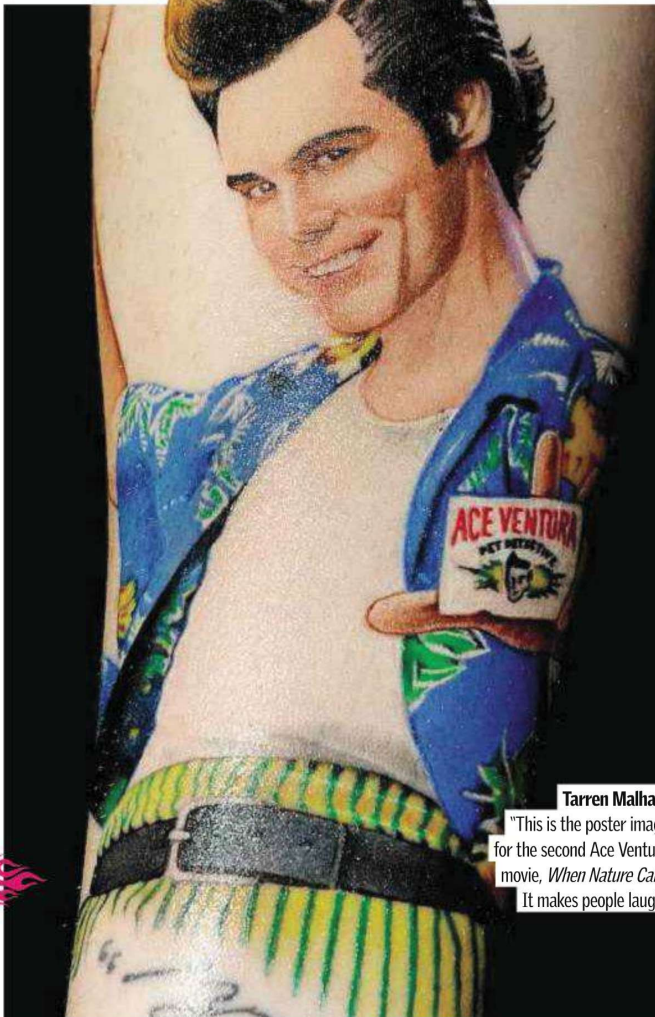
Georgia Peters

"My grandad was a big fan of Frank, and I was a big fan of my grandad"



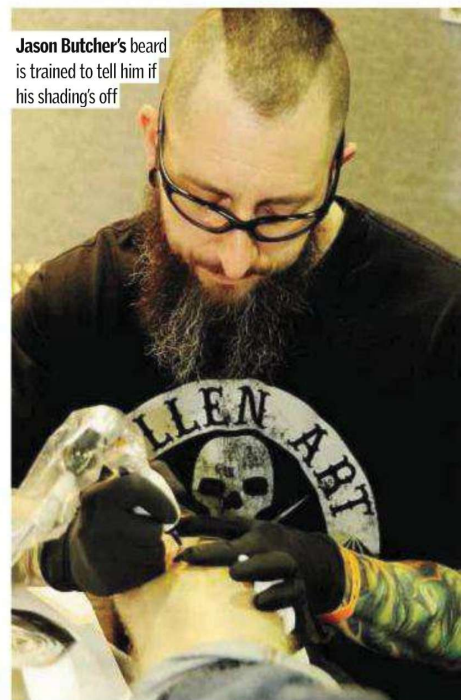
Robbo Hopkinson

"I love Deadmau5's music, and this picture of him is my first tattoo"



Tarren Malham

"This is the poster image for the second Ace Ventura movie, *When Nature Calls*. It makes people laugh"



Jason Butcher's beard is trained to tell him if his shading's off

More pics online at
Bizarremag.com



**GREAT BRITISH
ICONS**



Binky Darling

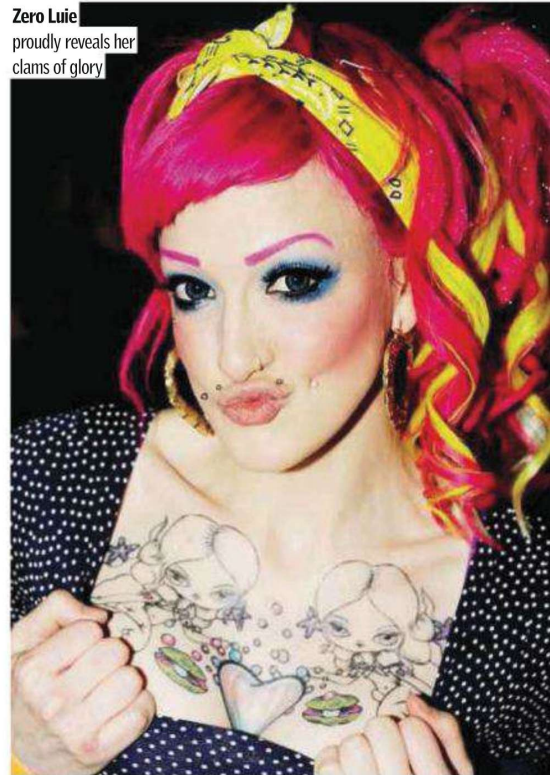
"Why Pat Butcher?
For a laugh, and she's
a strong character.
The same goes
for Queen Victoria"



Bizarre competition winner
Janey Fairhurst goes under
the needle to get a HIM logo

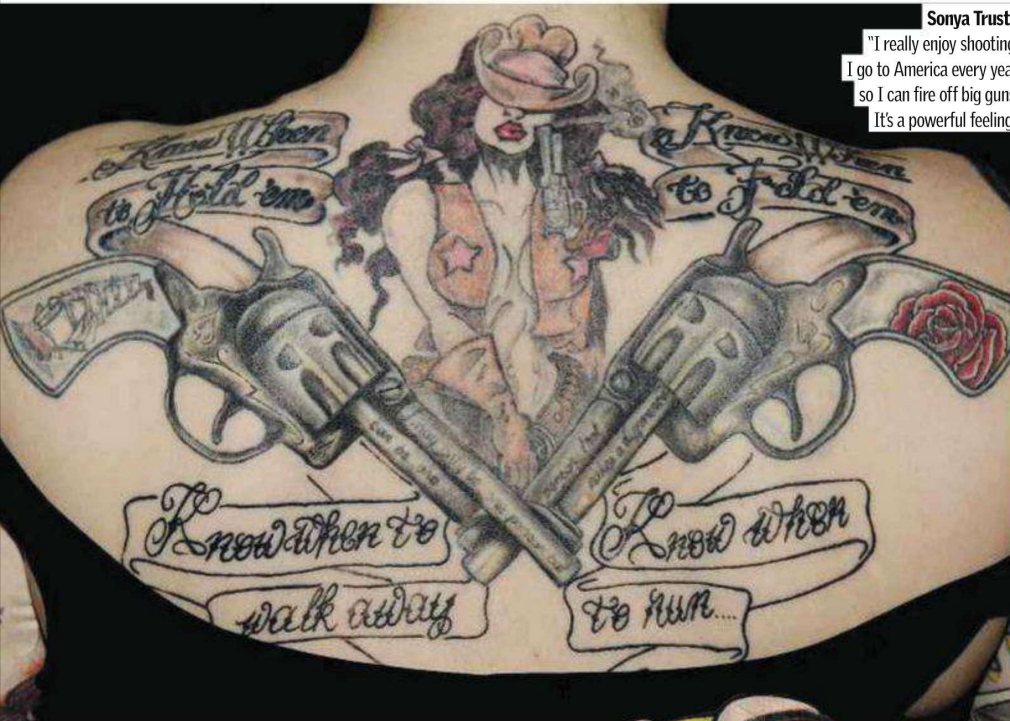
Zero Luie

proudly reveals her
clams of glory



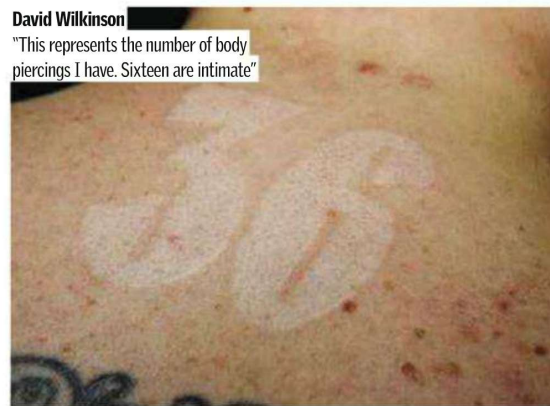
Sonya Trusty

"I really enjoy shooting.
I go to America every year
so I can fire off big guns.
It's a powerful feeling"



David Wilkinson

"This represents the number of body
piercings I have. Sixteen are intimate"



Rachel Robinson

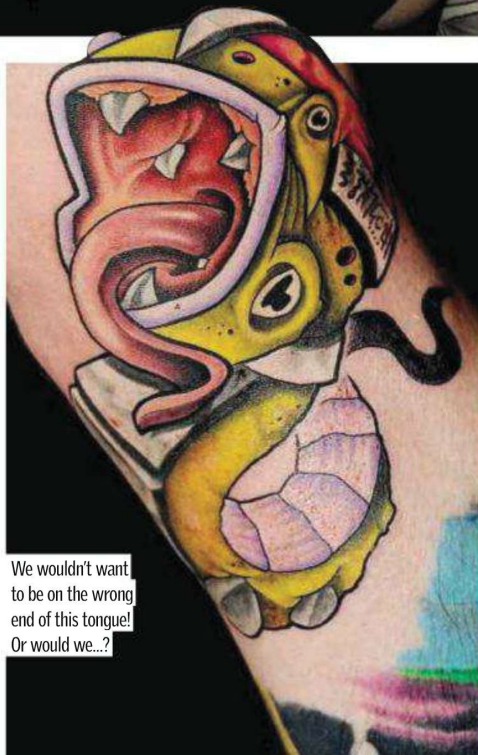
"I got impatient waiting for
a chest piece, so these were
my quick ink fix"



**MORE TEA
PARTY THIS WAY!**



Daniel entrusts a limb
to the **Hope And Glory**
Hole of horror

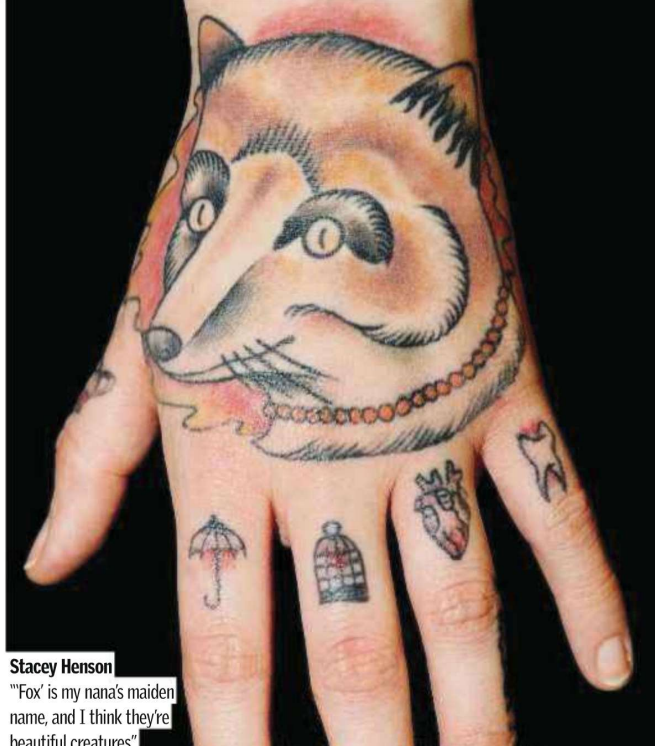


We wouldn't want
to be on the wrong
end of this tongue!
Or would we...?

YOUR BIZARRE



Sarah Campbell
"This is my twist on *Alice In Wonderland*. She's caught the 'White Rabbit'"



Stacey Henson
"'Fox' is my nana's maiden name, and I think they're beautiful creatures"



Kaykay Sakura
"I think I grew up too quickly, so having a *Sailor Moon* sleeve keeps my inner child alive"



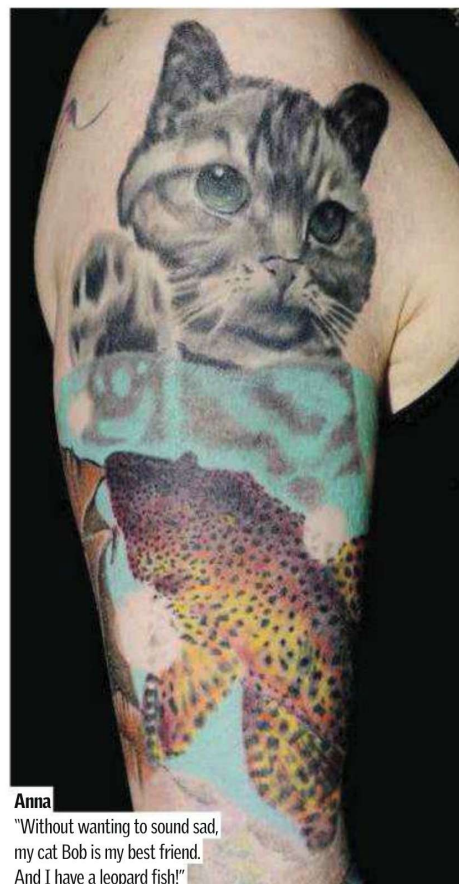
Bizarre's Tattoo Tea Party ticket competition winner, **David Wilkinson**, with partner-in-crime **Julie**



Nooooo! They're coming to get us! Zombies reign at **Lifetime Tattoo**



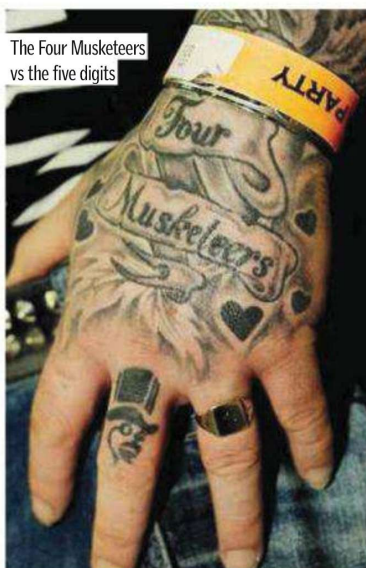
El gets a sore bum but **Auntie Den** becomes a sore loser!



Anna
"Without wanting to sound sad, my cat Bob is my best friend. And I have a leopard fish!"



Jay Crawford
"It's the title of a No.2 hit song for Mansun back in Manchester's Hacienda times. I like that period for music"



The Four Musketeers vs the five digits

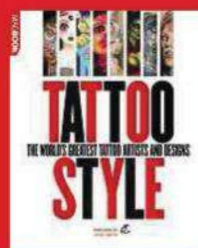
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PHOTO COURTESY OF EVIL ANGEL

Parties

WORDS **DENISE STANBOROUGH**
PHOTOS **TOM BROADBENT**

DETAILS

VENUE: The Last Tuesday Society, London

DATE: 4 February

WEBSITE: TheLastTuesdaySociety.org

Readers' Art Exhibition 2012

WHAT DO YOU GET IF YOU

combine *Bizarre*, a gaggle of crackpot and creative readers, and teacups dangerously brimming with Hendrick's Gin? Why, the *Bizarre* Readers' Art Exhibition, of course!

During 2011, *Bizarre* repeatedly sounded our Horn Of Gondor to call for budding alternative artists to submit their work. We scouted for originality, think-outside-the-boxery and, above all, some flippin' raw talent. We never predicted such a brilliant response.

At the end of the year, we bit down on a wooden spoon, narrowed our eyes, and sifted through the tricks, treats, horrors and hilarious offerings sent our way. And, as the cool kids would say nowadays, pretty much everything fell into the 'WTF' category.

A motley crew of 20 mad mortals made the cut to be included in our showcase. Alexander Osborne's sculpture, 'Tentacle Birth' (right), was modelled on his pregnant friend. He told us: "I'm trying to capture what a mother would go through giving birth to something not human through all her orifices."

Fancy a portrait of Raoul Moat in a *Lock, Stock And Two Smoking Barrels* pose? Jamie Scanlon's your man (far right). "I don't condone what he did or see him as any kind of hero... this piece just came out," he said.

Film fans might like to know that Becki Harper's drawing, 'The Grady Twins', is inspired by the eerie, blood-soaked duo from *The Shining*. Meanwhile, Victoria Ulrikke Lles' industrial foam creation looks at women who kill, and the unhairy potter Miles Gavin brought some distinguished penguin pals along for the ride.

Joining our readers of the moment was a wall full of taxidermy, a baby elephant's skull, cabinets full of oddities and, quite frankly, bugger knows what else lurking down in the basement of the brilliant shop and gallery space, The Last Tuesday Society.

All the entries were so brilliantly warped that we became transfixed by their bizarre glory, and couldn't choose a winner. Congratulations to all of our finalists – you rule!

Take a trip to Bizarremag.com to see the work of all our competition finalists!



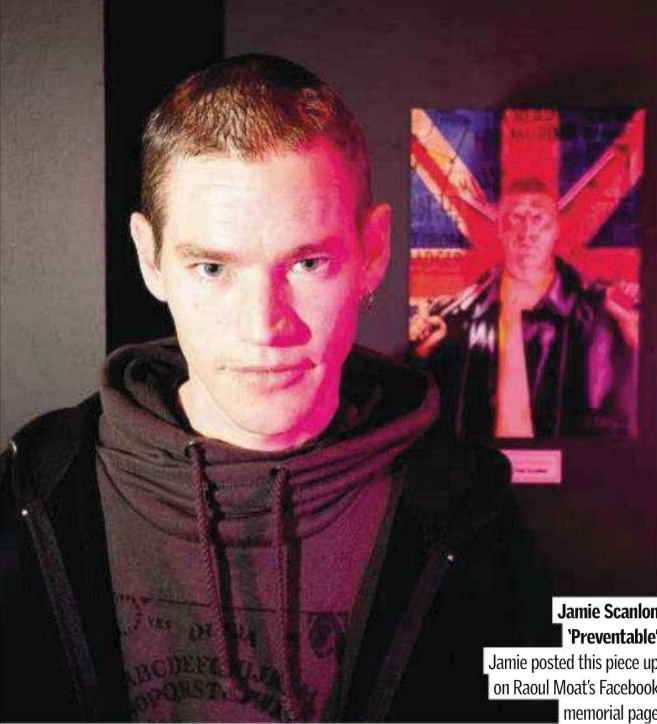
Alexander Osborne
'Tentacle Birth'
"This was my college submission piece"



Victoria Ulrikke Lles
'Eat Your Supper Dear'
"For six months, I researched women who kill. It got depressing"



Bizarre's Auntie Den
demonstrates her respect for the art world



Jamie Scanlon
'Preventable'

Jamie posted this piece up on Raoul Moat's Facebook memorial page



Becki Harper
'The Grady Twins'
"The first thing I ever drew was a sun. It didn't have a happy face"



Miles Gavin
'The Penguin Consortium'
"These chaps are a pure distillation of pride, greed and self-preservation"



No more Earl Grey for these two!

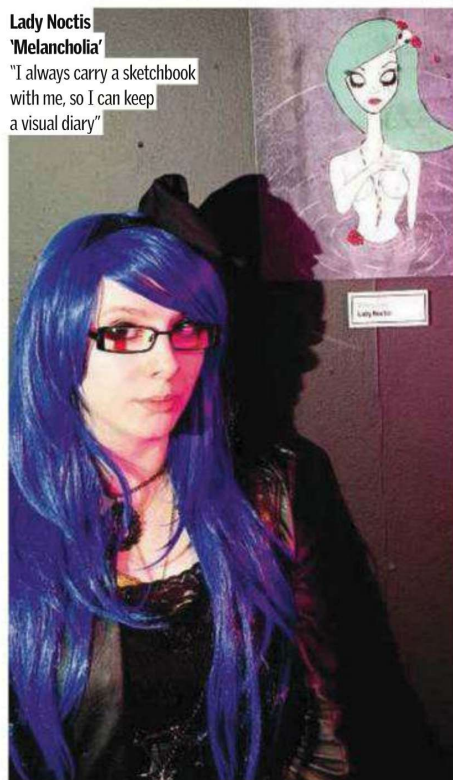


A gallery assistant at The Last Tuesday Society takes a break from dusting off the taxidermy



Daniel Walk
'Box Head'

"The tally marks on his head are for the victims he's killed"



Lady Noctis
'Melancholia'
"I always carry a sketchbook with me, so I can keep a visual diary"



Betty Black
'Elsie Granger'
"Elsie is a mix of playful sexiness and the grotesque"

SEE MORE GIRLS!

FIND
OUT MORE
ON P48

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FIND
OUT MORE
ON P47

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BIZARRE'S Ultra Vixens

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YAN

19, NEW YORK CITY

“My biggest achievement is that I’m comfortable in my own skin and with my sexuality, and I don’t care what others think and say about me. I’d love to have sex with two guys at the same time, and having sex with twin brothers has been one of my fantasies for a while now.”





ANGELONIA EVE

19, MORECAMBE

“My favourite band is Slipknot, and I love Corey Taylor’s voice and lyrics. I’m also a cuddle addict. I fantasise about seeing a band playing and me and the drummer locking eyes, and then after – when he’s all hot and sweaty – we’d... cuddle!”



IVY PEARL

22, LONDON

“You know the scene in *The Dark Knight* where the Joker burns the big pile of money? I made that, because I’m a prop-maker. I really admire performer Josephine Baker; she was gorgeous and slept with Nazis to steal their secrets. What a woman.”



TALK TO ME!

SIGN UP TO ULTRA VIXENS AND YOU CAN CHAT ONE-ON-ONE WITH ME



IVY PEARL



SIRENIA ROSE

22, BRISTOL

“I’m confident, flamboyant, complicated, girly, cantankerous and sadistic! Making a vampire porn film is one of my hottest fantasies, and I once had sex on stage at a nightclub.”



LOKIIRAE

25, ESSEX

“Piercing a guy’s third nipple has probably been one of my weirdest moments. I’m really into meditation, Japanese horror films and Volkswagen cars, and I’d love to visit the Galapagos Islands one day.”



RED-HOT!

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Sign up to UltraVixens.net and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND AUNTIE DEN JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



ZEX

Dave says "Zex is certainly very zexy, and she admits to loving life without clothes (good news for us). I'd say this is one of her tamer shots, and I recommend you go online to see her creative (and much ruder) pics."



Auntie Den says "Zex stands out for me. She's incredibly sensual, mystical, and a real kinkster. She's also alarmingly at home posing nude."

CASSIA CRAWL

Dave says "Cassia's flexible and has loads of variety in her shots... her meat-covered nipple picture is a personal favourite of mine."



Auntie Den says "Whether she's wearing an elaborate latex dress, a bra made of stars or a mermaid's tail, Cassia outshines her outfits and commands your attention in every picture."



KER-CHING!



IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

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RAD

Meet our latest cover goddess, Radeo. She's so hot we'd ride her like she was a steel rodeo bull and our crotch was made of magnets. She talks a load of fantastically freaky and endlessly entertaining bull, too – huzzah! Tune into the Radeo and turn the volume up high...

WORDS **ALIX FOX**
PHOTOS **CHRISTIAN SAINT**
HAIR & MAKE-UP
NATASHA SATANA

Gaze upon the magnificent pert'n' purdy chesticles of *Bizarre's* cover model, Radeo, and you're sure to see stars – and not just because those bounteous boop-oop-a-doop

Betty Boobies will make you dizzy with lust.

Radeo's got star shapes tattooed onto her nipples (and man, how we'd like to melt a load of Galaxy onto those particular constellations...). She's also got a luscious leopard pattern spilling all the way from the nape of her neck to the small of her back, which was her second ever piece of ink – this gal dives in at the deep end, huh?

The 23-year-old American beauty is from Indiana, and her dad owns a nightclub in the capital, Indianapolis, where she once had sex in the walk-in freezer. That must've been ch-ch-ch-chilly on the willy! Yet oh-so hot! Radeo tends to travel around a lot, but recently made Manhattan her home on a whim, and apart from modelling or working at comicbook conventions throughout the USA, she runs a business selling arts and crafts online. "I'm a total needlepoint nerd, and I also make jewellery," she says. But when she's not sewing and scoffing fortune cookies amid her collection of tin robots, Radeo's an outdoorsy type who gets a buzz from "hiking, swimming, searching for four-leafed clovers, or just looking at the sky, searching for the perfect dick-shaped cloud."

Feeling on cloud nine to be floating in Radeo's star-spangled presence, *Bizarre* quizzed her about cyberspace, outer space, and sharting herself. →



TOTALLY RAD



We have to ask – isn't getting your raspberry ripples tattooed even more likely to make you sob like a baby than the scene where Mufasa dies in *The Lion King*?

My titty tattoos didn't hurt as much as you'd imagine, actually. They felt like a 20-minute bee sting. Totally tolerable.

You've claimed that although your Earth-girl identity is Radeo, you and your family are really "extraterrestrials from the planet Kepler 22". If you ever get pregnant and produce martian spawn, do you plan to breast-feed your babies intergalactic superhero milk from your incredible starry udders?

Unfortunately, there will be no star-crossed intergalactic superhero dairy products spurting from these boobs any time soon. The thought of children only hinders my plan to return home to Kepler 22 and start a corgi space-farm.

We're happy you're on Earth! Have you had any new ink zapped into your skin lately?

I've recently had a pair of little rocketships tattooed onto my thumbs, and they've quickly become one of my favourite bits of work. They're just cute little jammers to look at while I'm crafting or playing videogames. A lot of my tattoos have meanings, but the funny or geeky ones tend to be my favourites. I'm exceptionally fond of my 'robot apocalypse' piece – the sci-fi movie medley that covers my leg – and the tattoos that me and my mate Frolic got done together as a sign of our friendship. We met because we both model for alt.erotica site Suicide Girls, hit it off, and not long ago decided to get some linked ink that we call our 'bro tatts'. We didn't want anything weak, like matching hearts or stars, though. Instead, I got a shark tattooed across my hands – its head is on one hand and its tail is on the other – and Frolic got the front and back ends of an otter tattooed in the same way. We can mix and match the heads and bodies to make 'sharters'.

You write some pretty oddball things on Twitter. Could you please explain the following: "Am I the only person who thinks that (actress) Julia Stiles looks like a potato chip?"

Seriously – place her face side-by-side with a potato chip. She looks like a ready-salted crisp. I'm pretty sure she'd be a good match for a Pringle too, and maybe even a horn-shaped Bugles maize snack on a bad day.

What about your statement, "If only I had a blanket made of pizza"?

It's be so comforting and warm to snuggle in when you got home after a hard day. You may laugh now, but you know if you were shivering while watching TV late at night, and an infomercial came on for the 'Pizza Blanket', you'd be on your mobile ordering one like a shot. I was also chatting on Twitter recently about the fact that I think global warming is due to the excessive number of fake explosions used in 1990s movies such as *Terminator 2*. I guess they added so many booms and blasts to cover up



**“MY TITTY
TATTOOS
DIDN'T HURT AS
MUCH AS YOU'D
IMAGINE.
THEY FELT LIKE
A 20-MINUTE
BEE STING”**

the bad acting. My favourite movies and shows are documentaries about planets, extraterrestrials and space travel, and sci-fi from all eras; I especially love the classics *Forbidden Planet*, *Buck Rogers*, and *The Day The Earth Stood Still*. Space fascinates me, and I love learning about everything to do with it, whether fact or fiction. I'm also big on robot characters such as Johnny 5 and Gort.

You owe a lot of your career to the internet, but does the WWW ever make you feel a bit GRRRRRRRRRR?!

Hell yeah – it's important to log off once in a while! I went to Sicily last year and it really made me stop and analyse the way I live.

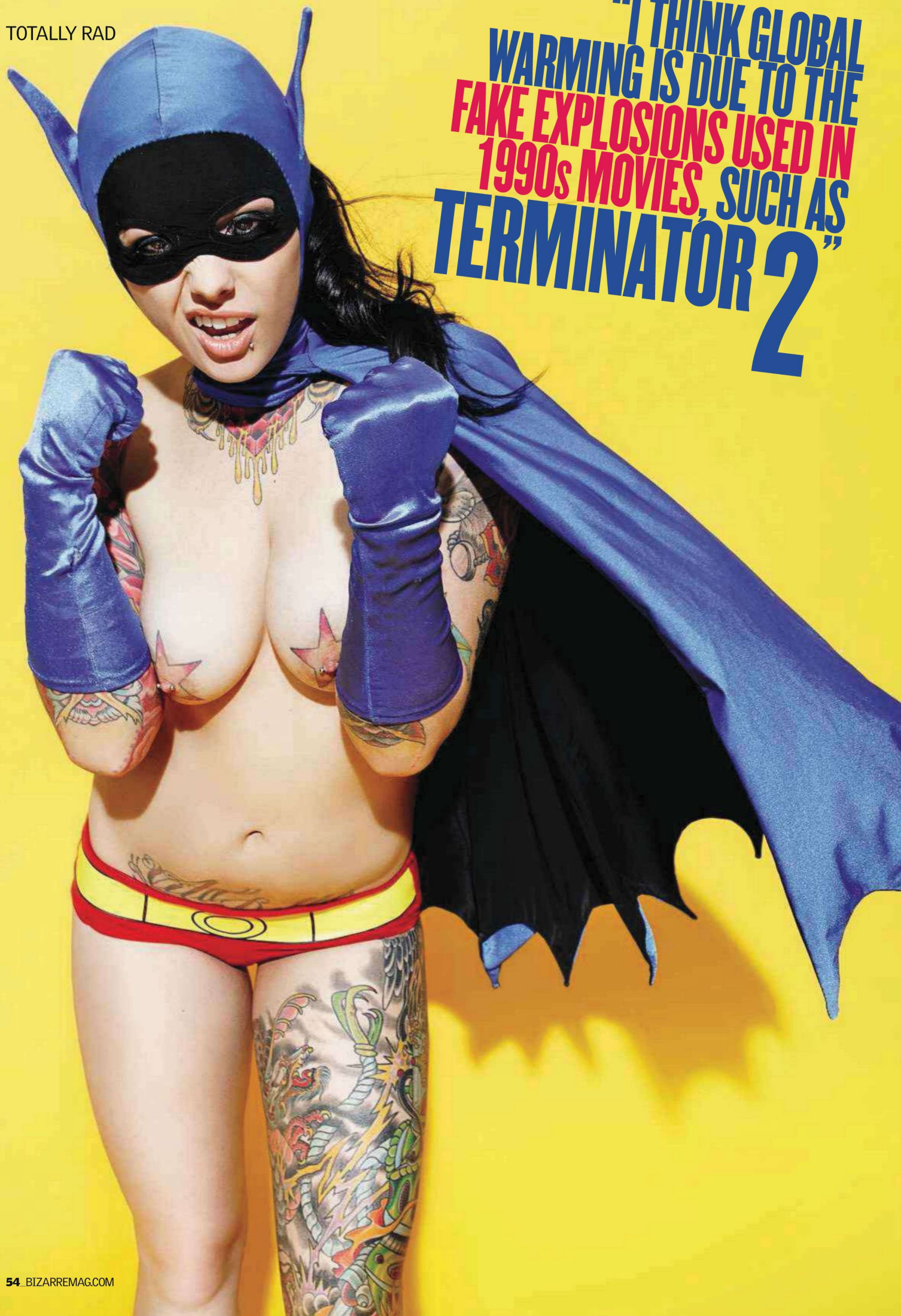
As much as this generation thrives on the net, I enjoyed not having the option to get stuck online. There was very little technology at all in the small town I stayed in, and I spent my days basking in the simplicity: waking up and picking my own produce from the garden, walking places with no traffic or department stores, and sampling homemade wines. I'm no 21st-century hippy, but I'd love to eventually retire to a tiny sustainable farm in the middle of nowhere. Plus, I plan on being a space-crazed old corgi-breeding nutbag of a lady when I'm older, and I think it'd be best to subject the general public to as little of this as possible.

See Radeo's random blog at Logicrovers.com, and uncover more hot pics at Suicidegirls.com →

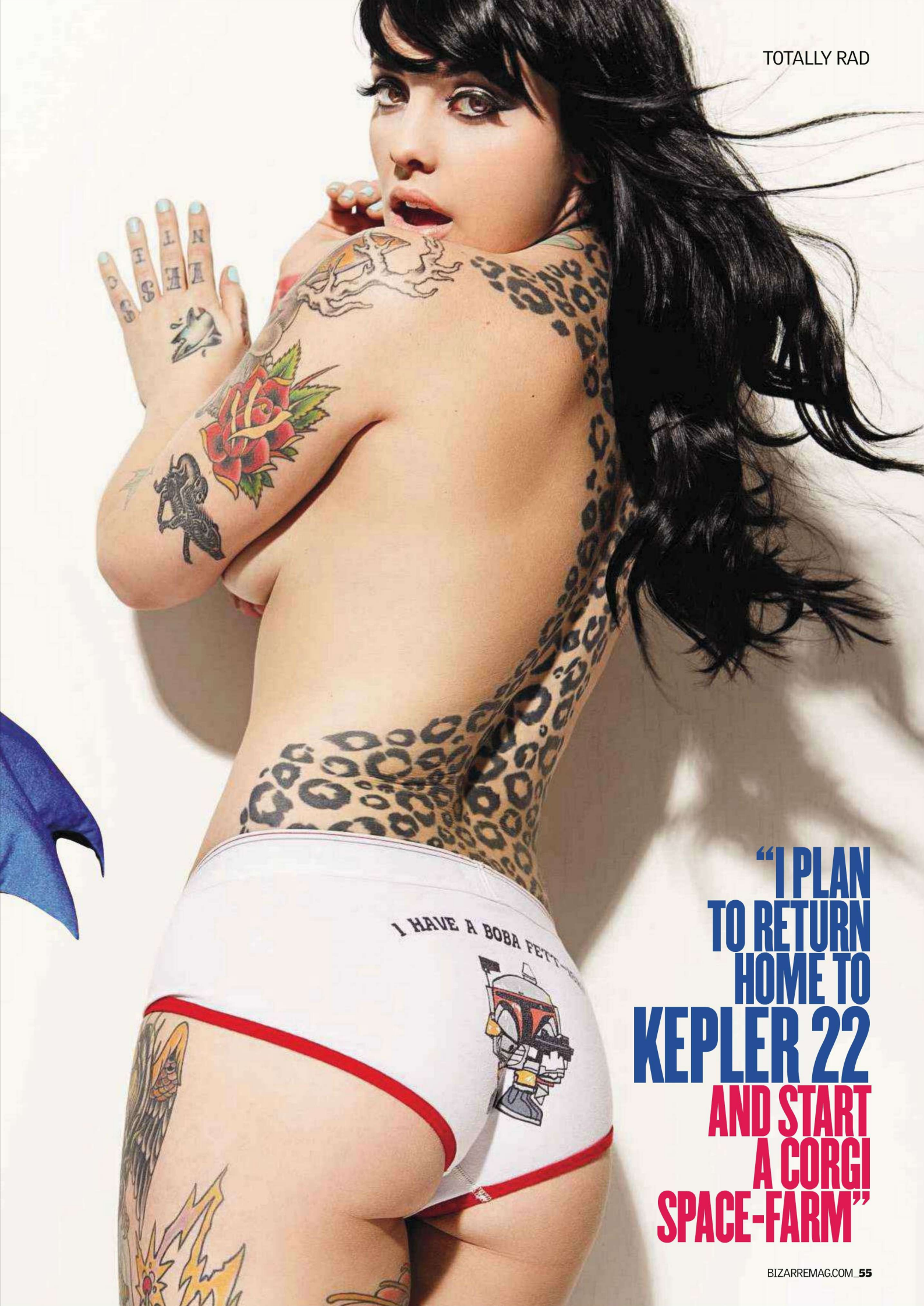


TOTALLY RAD

"I THINK GLOBAL
WARMING IS DUE TO THE
FAKE EXPLOSIONS USED IN
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TERMINATOR 2"

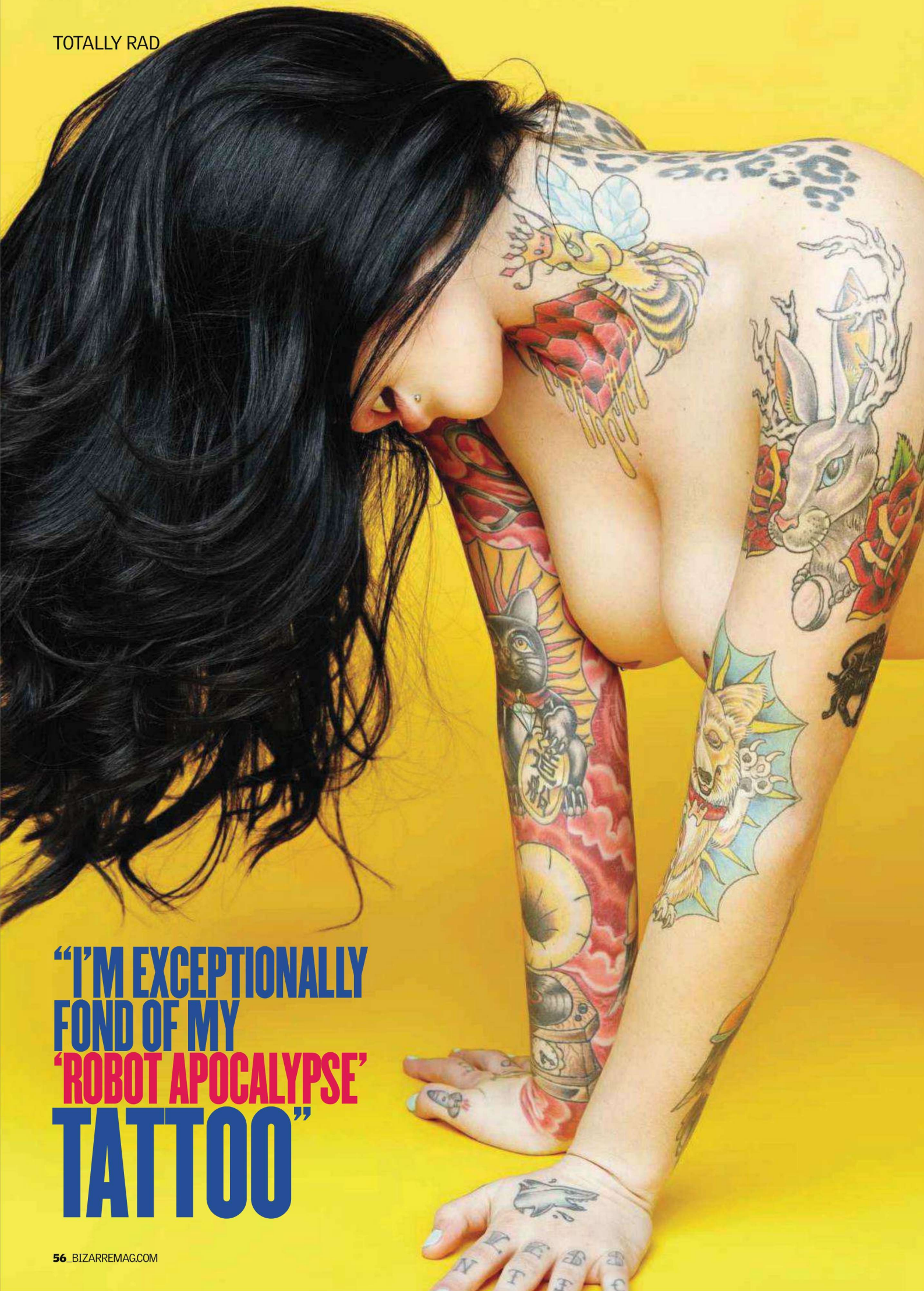


TOTALLY RAD



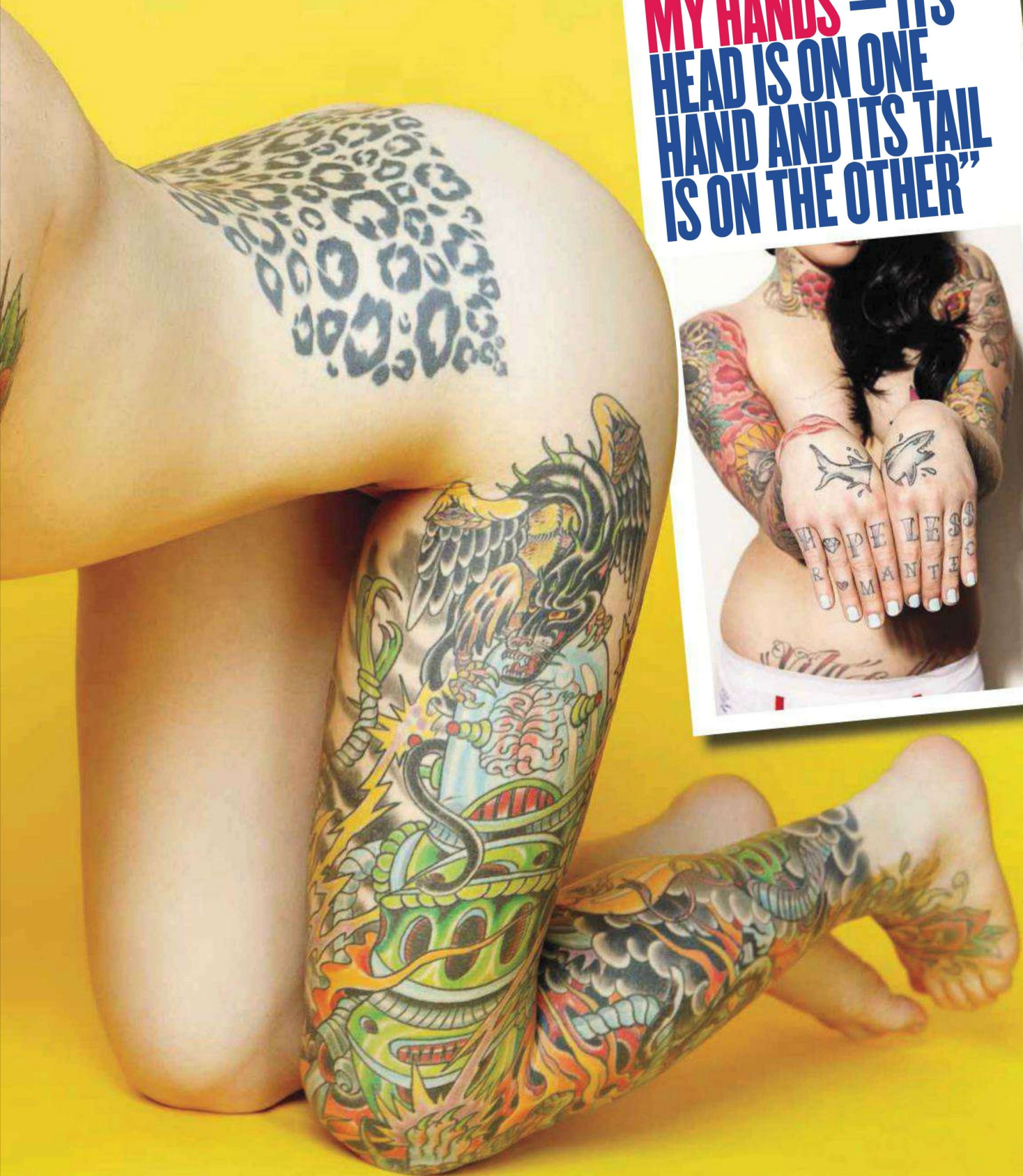
**"I PLAN
TO RETURN
HOME TO
KEPLER 22
AND START
A CORGI
SPACE-FARM"**

TOTALLY RAD



**"I'M EXCEPTIONALLY
FOND OF MY
'ROBOT APOCALYPSE'
TATTOO"**

**"I GOT A SHARK
TATTOOED ACROSS
MY HANDS — ITS
HEAD IS ON ONE
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TOTALLY RAD

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ULTRA VIXE

THE NEXT GENERATION

From amateur alt.girls to *Bizarre* cover queens, the planet of the Ultra Vixens has evolved and exploded into a supernova of sexy all-stars! Come on over...

WORDS **DENISE STANBOROUGH**

The rise of the Ultra Vixens began with a humble-but-sexy Polaroid of a girl, in fishnets, in her bedroom. And what began as a cheeky glimpse of the goth-girl-next-door ignited an inferno within our female readers. The *Bizarre* mail sack gradually became so laden with sizzling snaps that we were forced to remove our eyeballs and marinate them overnight in bleach. The 'Bizarre Beauties' section was officially spawned.

What followed was an education. The Bizarre Beauties were more forthcoming than a NASA rocket about to enter Earth's fap-mosphere, leaving nothing about their sexual adventures to the imagination. The realisation quickly dawned on everyone that a pint of snakebite, a breathy whisper in the ear and a quick fingering session in the pub toilets didn't cut it for these girls. Their elaborate stories of whips, chains, orgies, kidnappings, bloodletting and bummings in graveyards made our heads spin out of control.

When these gals weren't divulging what kept their gardens sprinkled, they were showing off more geek knowledge than Sheldon Cooper – but with the beauty of Penny. Quite frankly, we couldn't get enough – and neither, dear readers, could you. →



Ultra Vixen Ruby True made it onto the cover as a slinky fox, Vivi and Fae were joint winners of our cover star competition in 2010, and Poppy Thorn worn our annual Ultra Vixens contest to grace the cover

NS



Ultra Vixens Maggie
Paige stole our hearts...
and then ate them

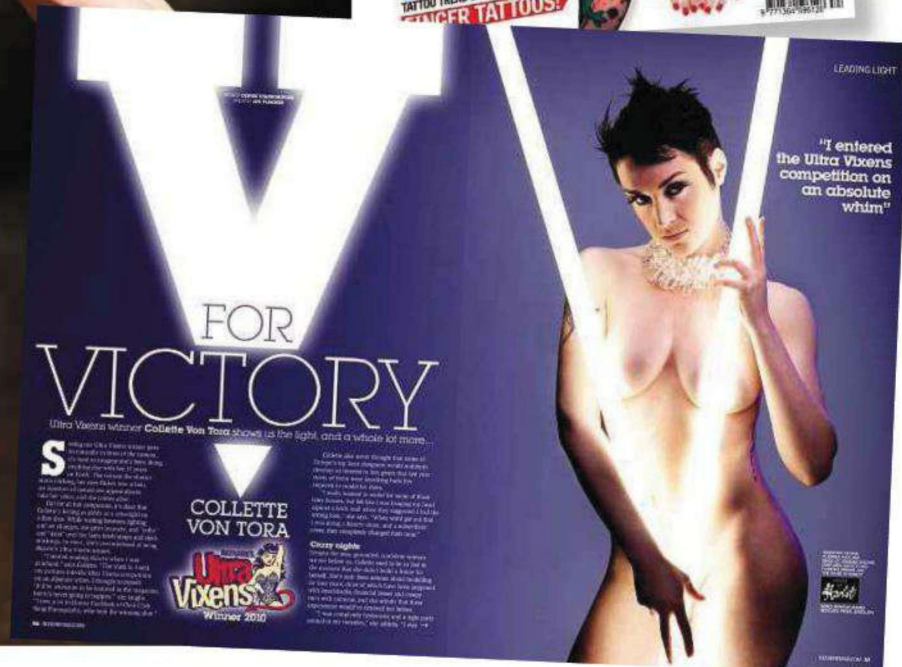
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PICTURE CARL FARMER/RED TREE STUDIO



Collette Von Tora, our 2010 Ultra Vixens winner, posed for a glowing *Bizarre* photoshoot (below, right), and regularly comes up with inspiring shoot ideas

(Right) Blue-haired babe Amie Conradine won our 2011 cover star competition



While other magazines peddled their armies of perma-scorched 'lez-be-friends', the Bizarre Beauties were left to run wild with their own ideas, wardrobe, questionable props and a trip to Happy Snaps. The result? A deliciously unpredictable spread of amateur enthusiasm and epic experimentalism. Our girls were like a tonic, mixed with an over-generous measure of gin.

WHO'S THAT COVER GIRL?

Bizarre Beauties grew up and gave way to the mighty Ultra Vixens, who not only command a space in the magazine every month, but contribute to a hive of activity on their very own super-site. They blog, vlog and flog their latest amazing pics, steamy thoughts and raunchy videos for your enjoyment, and now there's even live chat, so friends, fans and followers can experience 1-2-1 interaction with their favourite. That's right – you can see them moving around and stuff!

Bizarre cover queen, latex designer and tattooed high priestess, Nina Kate, thinks social networks are making it easier than ever for the new breed of alt.girls to get their names and sexy pics out there. "When I started modelling, fetish models such as Masumi Max intrigued me; I used to buy every fetish photography book I could get my hands on!" she says. "Now it's really easy to put your work out there, share it

with others and network. Sites such as Facebook, MySpace and Tumblr have made it standard for most girls to have a fan page."

It's now also standard for girls to produce teeth-shattering shoots. A five-minute skim through UltraVixens.net and you'll hit upon

"THE DESIRE TO BE A COVER STAR IS HIGH WITHIN THE ULTRA VIXEN COMMUNITY" — POPPY THORN

the most erotic, creative, comical, beautiful, adult, sexy, dark, and downright twisted girl content around. As if shaving her bonce wasn't enough, Ultra Vixen ambassador and 2010 competition winner, Collette Von Tora, continues to push her limits to create stand-out pictures. "Competition has massively increased in terms of images and poses, and there's progressively more extreme looks in some of the new talent," she says. "It stops complacency and keeps things interesting for everyone."

Collette adds that advancement in camera technology means there are more photographers creating and sharing better images, and she continues to come up with creative photo ideas. "I did a horror shoot with a photographer called

Mark Perry, and a make-up artist named Alice Bizarre," she remembers. "We worked on an *Underworld* theme with HobbyFX.co.uk, producing bespoke fangs and a prosthetic vampire brow. Latex Legion designed a groundbreaking outfit of a purple latex

corset and incredible boned latex wings. The images were impressive (above, left)."

We know our Ultra Vixens love making pictures, but what they really want is to get in *Bizarre's* pages, and on the coveted cover. "Seeing models such as Mosh splashed across *Bizarre* really fired me up to start modelling, and getting in the mag became my mission," says our latest Ultra Vixens winner, Poppy Thorn, who not only made it into the mag, but onto the cover of *Bizarre* 188. "It's not just me, either. The desire to be a *Bizarre* cover star is high within the Ultra Vixen community."

Now we're looking for the next generation to grace the cover of *Bizarre* (see right). Will you be the new face of the greatest magazine on earth? **See 100s of super-sexy alt.girls online at UltraVixens.net**

SHOOTING STARS!

Check out this stunning selection of Ultra Vixens! They caught *Bizarre's* third eye, and were coaxed to an exclusive photoshoot with the promise of a packet of fig rolls (they drive a hard bargain), to become the stars of their very own feature. Our blue-haired beauty Amie Conradine (left) also got on the cover! This year, we wanna do it all over again. We'll be checking UltraVixens.net regularly to see who rings our ding-a-ling, and invite a group of 10 girls to the Big Smoke for a shoot. (Girls, for more info on how to get involved, flick to **p47**). So watch this space to see who the next cover stars will be! In the meantime, we'll be meeting all your alt.girl needs by running our monthly faves on the Ultra Vixens pages. Plus, you can check out the amazing, hot new girl content uploaded every hour over at UltraVixens.net... Really, there's no need to thank us!



Clockwise, left-right: Cervenax Fox, Maja, Rayna Terror, Amie Conradine, Enzamarra and Vix Viper

Middle: Masubi's pic was so good that we put it on the cover



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VIVA LA HORROR REVOLUCIÓN!

How anti-Communist zombies, Amazonian ghosts and HD camera equipment are putting Latin American horror cinema on the map... →

WORDS STEPHEN DAULTREY



The title *Juan Of The Dead* sounds like a Hollywood spoof by the people behind the rubbish *Scary Movie* series. No such bad luck.

This zombie comedy made last year is the first feature-length 'horror' film from the communist country of Cuba, and follows a crafty rogue as he finds a way of making easy money during a zombie uprising in the capital, Havana. It's a bit like George A. Romero directing an episode of Brit sitcom *Only Fools And Horses* while on holiday in the Caribbean.

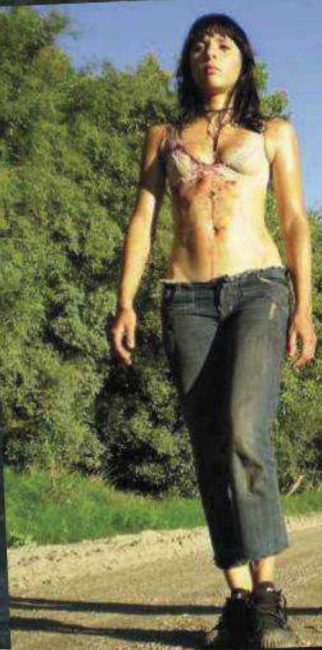
"Juan is the name of my brother, who's one of the funniest guys I know," chuckles director Alejandro Brugués, talking about the inspiration for his main character. "It was handy that his name sounds like 'Shaun', because *Shaun Of The Dead* is the best zombie film of the last 20 years."

As well as being Cuba's first 'horror', it's the latest in a growing number of genre films to be produced by Latin American countries (the regions at the other side of the Atlantic whose official languages are Spanish and Portuguese), and some of the bigger productions are getting overseas distribution. *Juan Of The Dead* – which received some financial backing from Spain – is released in the UK this month, and Colombian military creepfest *The Squad* (2011, below) is out on UK DVD next month.

Hollywood is taking notice, too. Uruguay's *The Silent House* (2010, below) has just been remade in America with Elizabeth Olsen (Mary-Kate and Ashley's younger sister),



Juan Of The Dead is Cuba's first zombie movie



and Eli Roth is starring in a Chilean earthquake thriller called *Aftershock*, to be released next year.

Meanwhile, Argentina's earned the title of 'South America's gore capital', due to its developing underground film movement. Several splatterty efforts, such as *The Owner* (2008, below) – directed by Valentín Javier Diment, who Fearzone.com joyfully hails as a "sick and twisted fuck" – are set for release in the UK through horror label Redemption.

Pablo Sapere, who runs Argentina's horror film festival *Buenos Aires Rojo Sangre* (*Buenos Aires Red Blood*) – which is now in its 13th year – attributes the rise in South American horror film production to cheaper technology. "For many, home technology is enough to

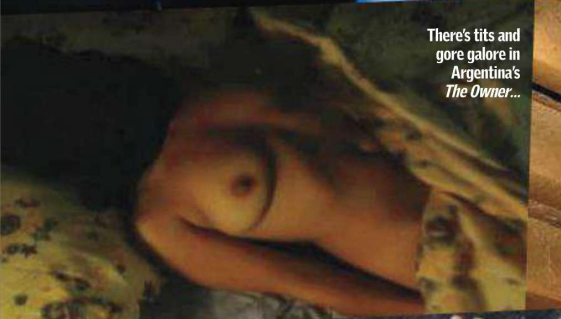
make a feature film, and if a filmmaker can make a good movie with \$5,000 (£3,160), potential investors are likely to give them more money to make a *really* good one," he explains. "There are also a lot of film students now, and a large 'genre' culture."

HISTORY OF VIOLENCE

Previously, Mexico was the only Latin American country to churn out shedloads of horror films. Its bizarre cinema emerged in the 1930s, and later spawned the Lucha Libre sub-genre where masked wrestlers battled vampires, robots and giant apes. More recently, Mexican-born Guillermo del Toro got his big break with *Cronos* (1993), and gained financial support from Spain



Uruguay's *The Silent House* was supposedly shot in a single take



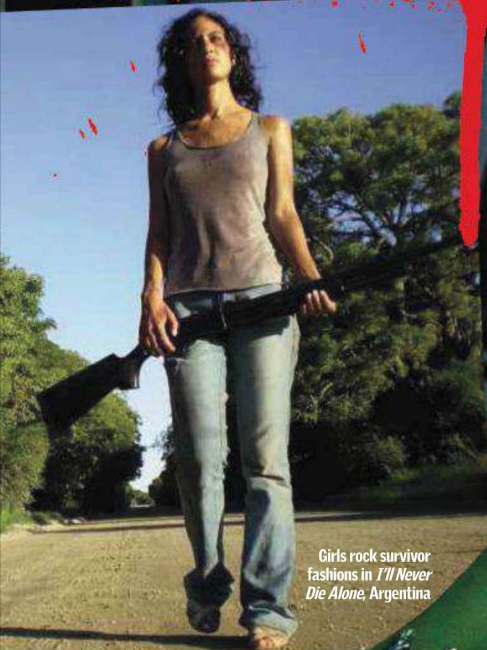
There's tits and gore galore in Argentina's *The Owner*...



... and there's a scary fucking enemy in *The Squad*, from Columbia



Don't you wish your girlfriend was hot like this? Sexy ladies star in *Juan Of The Dead*



Girls rock survivor fashions in *I'll Never Die Alone*, Argentina



A weird swamp woman in Coffin Joe film *Embodiment Of Evil* (2008)

"A PART OF MY SERIES IS BASED ON SISTERS THAT ATE AND KILLED THEIR FATHER. WE'RE RAISED WITH THESE STORIES" — DIMENT

to direct *The Devil's Backbone* (2001) and the Oscar-baggingly splendid *Pan's Labyrinth* (2006).

Sapere explains that the conditions were ripe for Mexico's industry to grow. "They had professional film equipment – 16mm or Super 16mm cameras – and a large market for VHS, and almost all of their movies were financed by their home market," he says.

Some Latin American countries tussled with censorship, as well as a lack of money. In Brazil, José Mojica Marins' *Coffin Joe* series – which also starred the Brazilian director as its eponymous,

God-shirking gravedigger – was one of the few horror successes outside of Mexico, but offended the sensibilities and religious beliefs of Brazilian authorities. The first two films *At Midnight I'll Take Your Soul* (1964) and *This Night I'll Possess Your Corpse* (1967) are gruesome, titillating and subversive. They follow Joe as he violently tries to find a suitable woman to bear his child, and the latter features topless girls being nibbled by tarantulas and thrown into snake pits.

"'Coffin Joe', AKA José Mojica Marins, is a primitive cinematic genius," enthuses



Ex-Captain Beefheart guitarist, Gary Lucas, chills with Coffin Joe

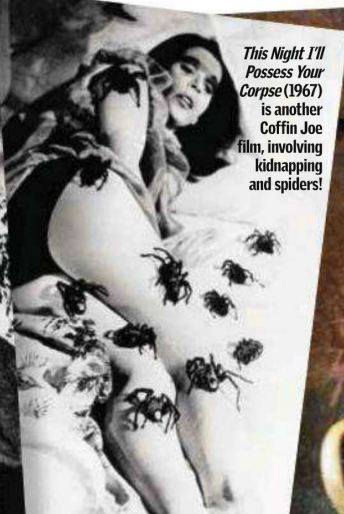
ex-Captain Beefheart guitarist Gary Lucas (above), who performs his own soundtracks during screenings of cult fright flicks, including the second *Coffin Joe* film. "The government suppressed both him and his films in the 1960s, and the right-wing military junta threw him in jail for exhibiting films considered too violent, too extreme and too erotic! He became a hero for the people, and his films still shock."

Back then, Argentina was an even worse place to make 'horrible' films. Its last militaristic →

There are three sinister tales involving death in *The Strange World Of Coffin Joe*, from Brazil, 1968



This Night I'll Possess Your Corpse (1967) is another Coffin Joe film, involving kidnapping and spiders!



Coffin Joe needs a manicure! (*Embodiment Of Evil*, 2008)

TERROR FROM THE SOUTH

Bizarre's pick of Latin American horrors available on UK DVD



THE COFFIN JOE COLLECTION (1964 – 1978)

COUNTRY: Brazil
DIRECTOR: José Mojica Marins
OUT: Now

This boxset contains seven films starring Latin America's

most iconic horror fiend, plus a documentary. His mission in life? To become a dad. Bless...

THE OWNER (2008)

COUNTRY: Argentina
DIRECTOR: Valentín Javier Diment
OUT: 28 May

A dirty landlord spies on a lesbian tenant. The films label, Redemption, says it's 'disturbing' and 'boozes depravity'. "They're too kind!" says director Diment.



EMBODIMENT OF EVIL (2008)

COUNTRY: Brazil
DIRECTOR: José Mojica Marins
OUT: Now

A brand new Coffin Joe film, which sees the talon-clawed sadist released from prison

after a 40-year stint. He's still an obnoxious git and desperate to become a dad.

THE SILENT HOUSE (2010)

COUNTRY: Uruguay
DIRECTOR: Gustavo Hernández
OUT: Now

Supposedly based on 'true events' and filmed in a single take (yeah, right), it follows a young girl as she goes mad in a creepy house. A US remake is at cinemas now.



THE SQUAD (2011)

COUNTRY: Colombia
DIRECTOR: Jaime Osorio Marquez
OUT: 18 June

"It's about an army squad in the local mountains who find

something creepy," says *Juan Of The Dead* director Alejandro Brugués. It's tipped for a US remake.

JUAN OF THE DEAD (2011)

COUNTRY: Cuba
DIRECTOR: Alejandro Brugués
OUT: 4 June

A chancer sets up a black market business for killing zombies in sun-soaked Cuba, with hilarious results. Beautifully shot, it's a colourful ad for the country.



A pregnant woman goes mad in new Chilean thriller, *Apio Verde*

government lasted from 1976-1983, and filmmakers peddling screen terror risked arrest. "During those years there was a real persecution of the horror genre, with films banned, scenes cut and blacklists drawn," recalls Sapere. "They prohibited films where the bad guy went unpunished, or which attacked religion. Some directors went into exile. Since 1984 there has been no official censorship, but economic constraints are like censorship."

BABY KILLERS

With a rise in affordable HD equipment, changing governments, and a new generation of filmmakers bred on Western horror and sci-fi films, Latin American cinema has developed steadily. Excitingly, some new directors are turning to local politics, events and superstition for inspiration, giving their films a distinctive South American flavour.

In 2006, Argentinian director Valentín Javier Diment made a TV mini-series called *Beinase*, featuring subplots inspired by real criminal cases or urban legends in Buenos Aires. "One character is inspired by a perverted real Father who

sexually abused his followers, and another part is based on sisters that ate and killed their father," he explains. "We're raised with these stories, which resurface when we're trying to cause fear."

Juan's Brugués agrees that home is a great place for filmmakers to find ideas. In his zombie film, Cuba's communist leaders insist that the undead are American dissidents trying to bring down the government. "We respect the horror genre, but we also want to talk about our countries, and say what's happening in them," he says. "When I made *Juan Of The Dead*, I wondered how could it be different to other zombie films, and the answer was 'Cuba'.

For sure, the film has its own political subtext." In Chile, Francesc Morales Brucher has just finished shooting *Apio Verde* (above), which explores the country's abortion laws. It's a contrast to his previous film, *Humanimal* (2010, below), a bizarre "horror fable" that starred "famous Chilean actors" dressed as furry animals. Brucher says *Humanimal* was "too weird" to get international distribution, but is hopeful that *Apio Verde* will.



General Cemetery, the first big Peruvian horror film



Brucher says his film *Humanimal* was "too weird" to get international distribution



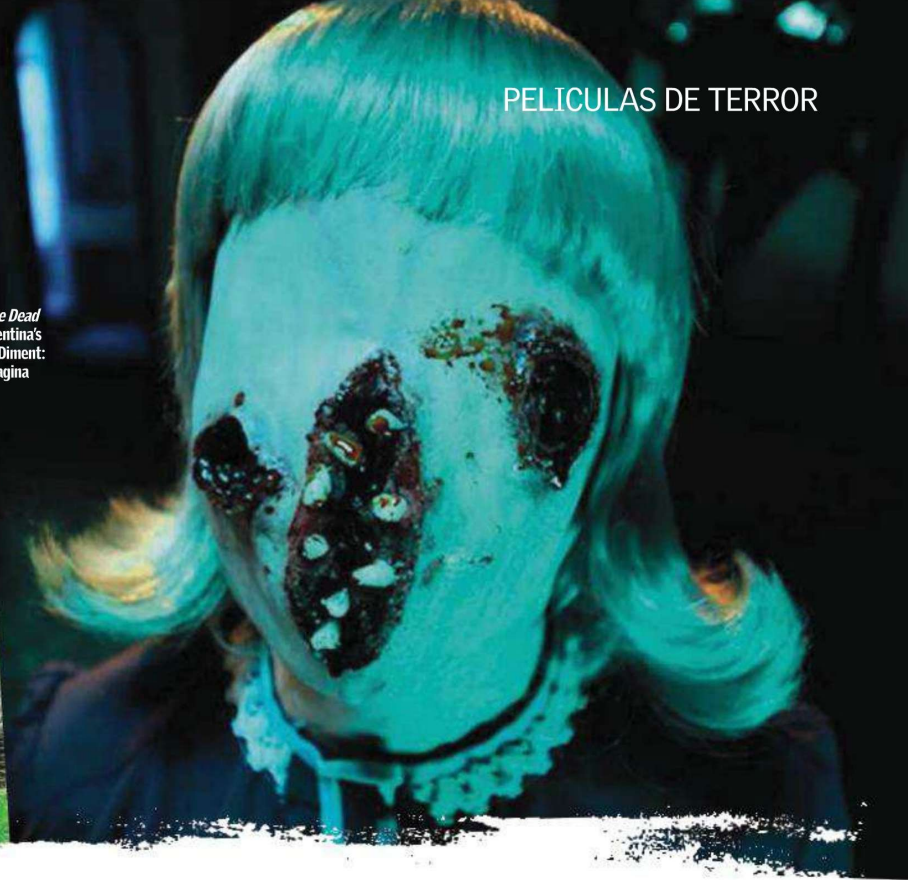
All the signs of a good party... Gangster film *Diablo* was made in Argentina last year



A prostitute is kidnapped in Argentinian horror movie *Breaking Nikki*

A surprise party goes bad in *36 Steps*, from Argentina

Memory Of The Dead (2011), by Argentina's Valetín Javier Diment: Scariest than vagina dentata



"Chile is one of the few countries where therapeutic abortion is illegal in any situation," he explains. "In this story, a normal woman turns psychotic when she learns that the baby she's expecting has anencephaly, a disorder that means it won't live, but she still has to give birth to it."

Brucher is also developing a slasher film called *Música Libre*, which is about the Chilean dictatorship that lasted from 1973-1990. "During that time, only around 50 movies were made," he reveals. "We're less restricted now."

GRAVEYARD SHIFT

In the developing country of Peru, in western South America, filmmakers use ancient supernatural folklore to spooky effect. Its upcoming *General Cemetery* (far left) is a collection of urban stories set in and around a cemetery in the city of Iquitos, in the Amazon jungle.

"Our tales include 'Tunchi', which are aggressive ghosts of demonic possession and Ouija boards," says the film's producer, Francisco Bardales. "In terms of budget, cast and projected audience it's the largest proposal for a horror film in Peru. It was hard to get funding for the film, because the horror genre hasn't yet been seen here on a large scale. We also hope to release it in the USA and Europe."

Although *General Cemetery* may be the first 'mainstream' Peruvian horror, the country's guerrilla film movement called Cine Andino (Andean Movement), lurks under the radar. Local filmmakers in the Ayacucho region use non-actors to make low-budget films about the area's mythology, and according to Sapere they're a "national phenomenon". "These films are massive local blockbusters," he says. "Look up *Jarjacha*, *El Demonio Del Incesto* (*Jarjacha*, *The Demon Of Incest*, 2002) by Melinton Eusebio and the *Jarjacha* trilogy by Palito Ortega Matute."

Bardales provides further insight into their weird plots: "These films tell stories of the 'Jarjacha', who's a terrifying mountain demon, and the 'Pishtaco', a being that kidnaps his victims and uses their organs and fat for experiments. Before making *General Cemetery*, we produced the short film *Chullachaqui* (2007) which is about a creature in the Amazon. It's similar to these Andean films."

there isn't money to make new films. But each year, when a better HD camera comes out, there's more chance for independent cinema to become more commercial."

Money's also an issue when it comes to distribution. "It's not hard to find distribution," says Diment. "It's hard to get paid for it!"

But one thing's for certain – the fanbase for these films is passionate and growing. "These

"OUR TALES INCLUDE 'TUNCHI', WHICH ARE AGGRESSIVE GHOSTS OF DEMONIC POSSESSION AND OUIJA BOARDS" — BARDALES

COMING TO GET YOU

Despite countries such as Colombia, Chile and Peru making their first full-length horror features, it could still be a while before their industries become prolific. "It's really stupid how much of a pain in the ass it is just to find funding in our country," laments Brucher. "Recently, Chilean films have won awards at the *Sundance* festival and *International Film Festival Rotterdam*, yet

films are rich in their own particular historical traditions and have a flavour all of their own that, as a North American, strikes me as macabre, black humourish and over-the-top," says Lucas. "I find them a refreshing twist on the ersatz Hollywood horror output of today, which is mainly all CGI-ridden crap and arterial spray." ¹⁵

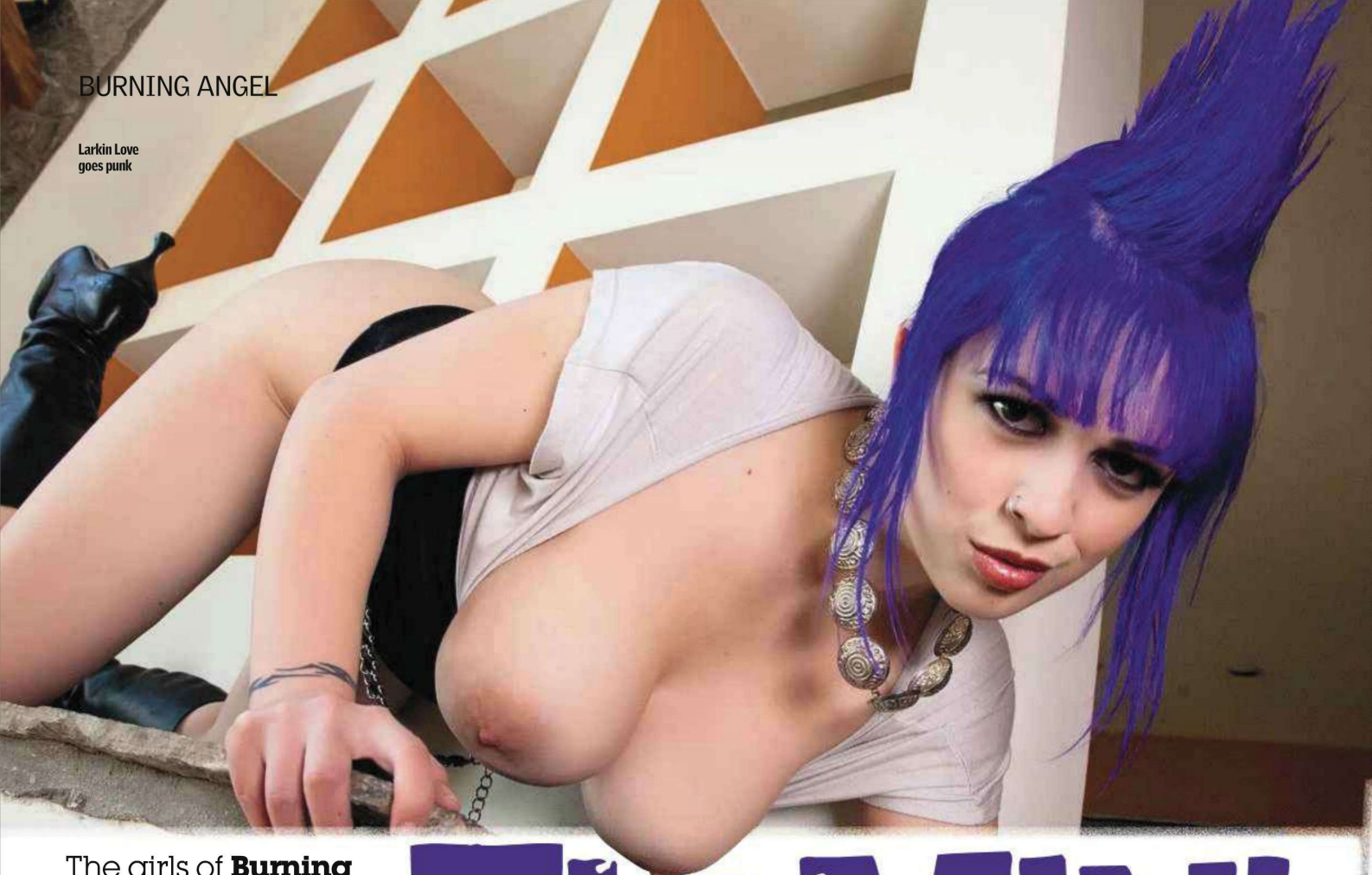
To find out about Gary Lucas' horror soundtrack performances visit GaryLucas.com



Memory Of The Dead is full of horrifying rituals

BURNING ANGEL

Larkin Love
goes punk



The girls of **Burning Angel** set our loins alight! On the website's 10th anniversary, we said 'halo' to (s)punky mistress Joanna, to find out what they've been up to recently →

FLAMIN'

Angel Blaze sins
between the sheets



BURNING ANGEL

Kylee Kross in pants
leaves us panting



HOTTIES!



Asphyxia Noir takes
our breath away





Inked-up star Jessie Lee is a favourite of Joanna's...

"I thought it'd be humorous to have loads of cum all over a completely un-erotic thing - a tattoo"



Indigo Augustin shows off her tats and ass

Once we were shooting a six-person orgy in the middle of summer, in a loft with no air conditioning. One girl was sucking a guy's dick, and passed out in the middle of it!

I don't think she drank enough water... We woke her up a few minutes later and she was OK, so we continued the scene. But it was pretty hilarious to see a girl pass out with a 10-inch penis in her mouth!"

Joanna Angel is telling *Bizarre* about the funniest thing that's happened to her on a porn shoot - and she has lots of experience to draw on. It's been a decade since she made the transition from English Literature student to punk-cock princess by setting up emo-rotica site BurningAngel.com. That's 10 years of tits'n'ass and tats'n'sass across 75 movies, and more blow-jobs than we can imagine!

A SITE FOR RAW THIGHS

Since we profiled Burning Angel in *Bizarre*'s original *Body Art* book, it's grown like a naughty

octopus, spawning eight down'n'dirty specialist sites that'll make you wiggle your tentacle or get you wet. You can pretend you're rocking a pierced-up lady on POVPorn.com, watch horny girls who throw the horns get freaky in HeavyMetalPussyParty.com, or just be titillated by tits on BigBoobsAreCool.com. But *Bizarre*'s fave is CumOnMyTattoo.com - a site that mixes spunk and ink, showing Joanna's playful sense of humour.

"Cum On My Tattoo is one of my funny ways of embracing porn and making fun of it at the same time," Joanna laughs. "Cum is a fetish, and people love videos where girls have loads of cum all over different parts of their bodies - their boobs, their asses and their vaginas. I thought I'd make it humorous to have loads of cum all over a completely un-erotic thing - a tattoo. It's especially funny when I have a bunch of guys cumming on a less sexual part of the body, like a shoulder! So it kinda pokes fun at porn while being porn - and that's what I like to do."

Poking fun at the poking business, while staying sexy? This is why we love Ms Angel. From Kylee Kross's winged chest piece (see p71) to Jessie Lee's broken heart one (see p74), the girls show off some awesome ink. It hasn't had the special spunky treatment yet, but Joanna reckons the Statue Of Liberty design on her left forearm, by Hollywood artist Grant Cobb, is the coolest on the website. "I've seen way too many tattoos to judge what the best one is, so I'm just going to be arrogant!" she laughs.

HERE CUM THE GIRLS

As Burning Angel's grown, the alt.stars have got hotter and hotter. We still love favourites such as the pouty, pretty Kylee Kross, but we swelled with pride and joy when we saw that our pink-haired cover star competition winner Skin (*Bizarre* 155) had joined the ranks, and there are more hot girls that'll create an inferno in your pants. "If you aren't familiar with Kleio and Jessie Lee, then you're depriving your penis or vagina of something very awesome," says



Joanna and Phoenix Askani are lick-stick lesbians

“Krysta is into some really extreme stuff that I know I could never do”

Joanna. “They’re both beautiful and amazing, and do really intense, strong sex scenes – and they’re both covered in really colourful ink.”

If you doubt her words, just check out their tongue-in-cheek (and something-else-in-cheek) double turn in *Kung-Fu Fucking* – a martial arts session that gets competitive. “This is against Shaolin code!” exclaims their master, as Kleio – who’s got cute bat tats on her the backs of her thighs (see p74) – goes down on him, and the practice session soon turns into a four-way.

Joanna also suggests you take a peek at the “pretty naughty” Krysta Kaos (right), who listens to metal and plays ninja videogames – when she’s not getting nekkid and naughty. “She’s into some really extreme stuff that I know I could never do myself,” says Joanna. “She’s extremely quiet and mysterious, but then once she starts fucking you’re like, ‘Whoa, this girl is crazy!’”

COCK, HORROR!

We love irony, ink and infinite amounts of sex, but we scream with pleasure when it’s combined

with horror. The second ever Burning Angel movie was *Re-Penetrator*, an AVN award-winning parody of 1980s horror flick *Re-Animator*, based on the weird fiction of *Bizarre* favourite HP Lovecraft. Joanna stars as a stripper who’s raised from the dead by mad scientist Dr. Hubert Breast (Tommy Pistol), via an injection up her ladybits.

Since then, the company’s unleashed a few horror gems including *The XXX-orcist*, but the latest is *Fuckenstein* – a black-and-white slice of B-movie brilliance where Joanna’s lover (James Deen) creates a man with a giant penis (Ramon Nomar), whose sole purpose is to help him DP her. The frank-lyamazing-enstein scenes include a hunchbacked Igor and the unbeatable line, ‘Oh monster, fuck me, OH!’

The sex-xx goddess got the idea for the film after seeing horror comedy *Chillerama*, which is set at an old drive-in theatre where an employee has found four old clips to show. Each parodies a genre, and ‘The Diary Of Anne Frankenstein’ by Adam Green (*Hatchet*) captured Joanna’s imagination. “I thought it was hilarious and →

Krysta Kaos is causing chaos in our downstairs area



"If you aren't familiar with Kleio and Jessie Lee, then you're depriving your penis or vagina of something very awesome"

Demonika Devour and Juliette Black couldn't resist throwing down on those marble worktops

brilliant!" she exclaims. "I thought, Wow, I want to make my own spoof of Frankenstein; that one was pretty cool." So a few weeks later, I did! The actual stuff that happened in the movie was just my own weird mind at work..."

MIND-FUCKING FUCKS

Joanna's brain has conjured all kinds of strange scenarios based on pop culture – and her own life and heritage. She enjoys working with "multiple dudes", and her favourite scene was an eight-guy gang-bang she did last year to "celebrate" the Jewish festival of Hanukkah. "Whenever I do something on camera that I've done, or do regularly in my personal life, it just feels so easy," Joanna tells us. "When I have three guys

on me, or eight guys on me, I really feel like I'm doing something insane."

There are more than 140 clips of Joanna on Burning Angel and she's lost count of how many times she's been in front of the camera, so it's not surprising she's often recognised. While it's easy to prepare for meet-and-greets at conventions, fame sometimes catches her off-guard in the unlikelyst of places.

"Once, I was doing a 10-mile hike up a mountain with my mom, my dad, my aunts, my uncles, and my cousins," Joanna remembers. "When we got to the top – in front of my entire family, while I was all sweaty with a huge backpack on – a couple said, 'Oh my God, are you Joanna Angel?' And it was unexpected..."

Aside from hanging out

with her relatives, Joanna gets drunk, watches bands and goes out dancing with her porn family. She's so close to Jessie Lee that the pair are considering getting a pooch together (we guess they're not interested in getting a pussy, as they see enough of them...). "I travel all the time and can't have a dog on my own, so she'd look after it when I'm out of town – or whenever she feels like hanging out with it," explains Joanna. "We're kind of like an odd lesbian couple, and if we do actually get this dog it'll just seal the deal and make us more lesbian-ish than ever!"

That sounds like dom-estic bliss to us. But the actress is tight-lipped when it comes to the future of Burning Angel. "What's in store?" she repeats when we ask. "You'll just have to keep looking at BurningAngel.com and see!"

For more sexy pics and vids, visit BurningAngel.com



Joanna goes disco with a gold bikini

A pink-haired Joanna and Jessie Lee get frisky with their pinkies



Mmmmm! Kleio flashes her 'Bat-Signal'

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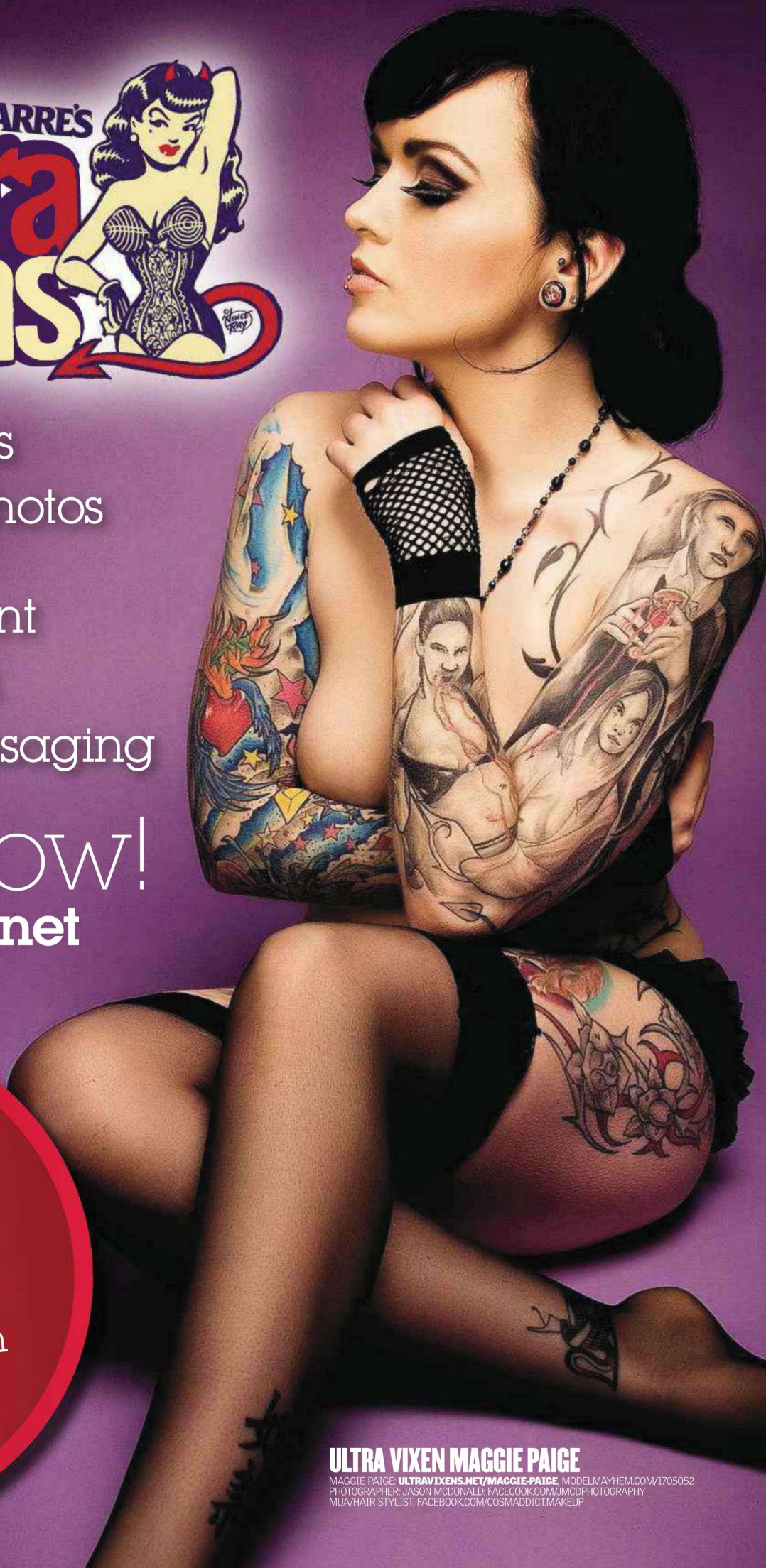


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GOD OF FUCK

YOU INTERROGATE

WORDS ELEANOR GOODMAN
PHOTOS TRAVIS SHINN

MARILYN MANSOON

From a boy in small-town America to Antichrist Superstar, Brian Hugh Warner has had one hell of a ride. We asked **YOU** what you wanted to know about the God Of Fuck, and you did us proud with your filthy, freaky questions. So pour yourself an absinthe and take a trip into Manson's mind...

“You’ve had most of my ex-girlfriends on the cover of your magazine!” quips Marilyn Manson with a grin, as we hand over some issues of *Bizarre* for him to peruse. Yes, we’ve featured sequinned

burlesque queen Dita Von Teese and sexy porn princess Stoya, but now it’s time to speak to the dark, depraved prince who won them over.

We’re sitting opposite Manson in a London hotel room, and the curtains are firmly closed against the spring sunshine outside. The shock rock god is here to promote his eighth album, *Born Villain*, which has been trailed with a video

featuring girls getting their hair cut off, a glass eye being pushed into a vagina, and hot performer Miss Crash suspended by her knees.

But intrigue aside, we have the urgent matter of an interrogation to attend to. Wearing minimal eyeshadow, legs crossed, and sipping absinthe, Manson’s gravelly voice cuts through the gloom as he answers the questions you submitted via Facebook and email. His replies are laced with dry humour, and all the while there’s a glint in the eye that normally bears a milky contact lens...

So read on to find out how Manson feels about his bum, Twiggy’s cock, mad prophets, STDs and penguins! →





What do you think of fans getting tattoos of your watercolours? Is it honouring the artist or just thieving the art?

Gail 'Lily Lolita' Malone, via Facebook

“ Well, I don't think it's thieving the artwork at all. To me, it's very complimentary. If I had to get any of my paintings done on myself, I'd get the *Flowers Of Evil* one, which I still might get. Instead, me, Johnny Depp and Damien Echols – who just got out of prison with the West Memphis Three – are getting *The Flowers Of Evil* by Charles Baudelaire on our backs, as a male bonding thing. It's an original drawing done many years before we were born, which is a tree that's also a skeleton, with a snake interweaved.

And the snake will probably go down into my butt-crack, so it'll be the biggest tramp stamp of all! It was Johnny's idea mostly, because we all love the book. In our own various ways, we've been blamed or vilified for different things, and we identify with each other. The idea of getting tattooed with someone else is a biker, sort of *Sons Of Anarchy* type of thing. My current band members have all got this double cross tattoo (he shows *Bizarre* his neck), which is based on the ancient Cross Of Lorraine, but I reconfigured it at 90-degree angles. Chris Vrenna (Manson's ex-drummer) is no longer in our band, so I gave him the choice of whether he wanted to have it covered up or removed personally by me. I said, 'Knife or fire?' It's covered up. ”



Which of your tattoos is most important to you?

Chris Woods, via email

“ The one on my chest, of four Ms, because it sticks out the most, and it's really ironic. It's in a shape that could be perceived as similar to a swastika, but it's not, which is why I chose it. It has the strength of something that's circular in that sense. It has I Ching in it – the redemption symbol – and it hurt, and it's right on my chest, and it also looks like Ws, which represents my real last name. And more importantly, if I opened my shirt in a bar fight, it'd look like I've been in prison. But I've only been to the Jacksonville Penitentiary for a brief period of time... ”



The movie *Phantasmagoria: The Visions Of Lewis Carroll* is ready, but will it come out? Or this is a cancelled project?

(I want to see it, by the way!!!!)

Alice Brody Von D, via Facebook

“ I'm still pursuing it, and now re-envisioning it in a different sense. There may not simply be cinema, but also graphic and multi-levels of things – so it's exciting news. I'm trying to work on it now. But more importantly, I'd written a script and then what became a novel called *Holy Wood*, which was attached to my record. I went back and read it after 10 years, and found a new faith in what I'd written. It's much more applicable to my personality now, and the environment we live in. It got better with age. So people can expect that to emerge. It won't be in the form of the name *Holy Wood*, although the city of Holy Wood is the main element in the story. That's a sardonic interpretation where I live. ”



You were working on a film called *Abel Cain* (formerly *The Sons Of El Topo*) with cult director Alejandro Jodorowsky.

What happened to that?

Mike Breeder, via email

“ I'm not really sure, because he's in France, and there's difficulty getting money to direct, simply because people think that being older is a risk. Plus, putting a wildcat like me in it might not help! But the thing that people don't understand is that I'd do anything to work with him – I'd make the film on my iPhone. He's a genius. Everything he's done is genius. And no matter what, I'll help in any way to make his legacy and work available to people. He actually wrote three different things he wanted me to be in, which is exciting for me. *King Shot* is the one I really love. I'd get to play a 250-year-old prophet that lives in the desert, dresses like the Pope, eats skinned marmots, rapes woman, and has teeth made out of nails. So of course, it's typecast... ”



You once compared a girl's complexion to a swastika, and wrote a song about it.

What do you think about the 'Reclaim

The Swastika' movement?

Pete Waterford, via email

“ This tattoo is the very first Christian cross (he shows *Bizarre* the ink on his left, upper arm). It contains within it what could look like a swastika. To me, it isn't necessarily a winning battle, especially for me to fight. I've always used

“THE MOST DEPRAVED THING I EVER DID INCLUDED A HIGH HEEL. LET'S JUST CALL IT LADIES' HURT LOCKER. OR THE DIRT LOCKER”

"I'D GET TO PLAY THE ROLE OF A 250-YEAR-OLD PROPHET THAT EATS SKINNED MARMOTS, RAPES WOMAN, AND HAS TEETH MADE OUT OF NAILS. SO OF COURSE, IT'S TYPECAST..."



fascist imagery to be ironic. Simply because, if someone wants to censor it, that's the essence of fascism. The swastika never did anything to hurt anybody. Hitler used it as a powerful symbol, but it wasn't simply the swastika that worked. It was the fact he used red, black and white, which are the three colours of alchemy, which also was very successful for a guy in America that was really big and popular called Walt Disney – Mickey Mouse. It's the same as if every fat person that ate at McDonald's died, in some sort of over-eating apocalypse, and its symbol would be banned or associated with that. Although in fairness to the whole situation, I guess that symbol does deserve to be blamed for obesity. But when people say, 'Oh, this tattoo of yours looks like a swastika'... I would never say, 'Oh well, no, it's a Hindu symbol'. No. ”



What makes you happy?
Alexandra Lyons,
via Facebook

“ Generally, being in control of my life and being able to face whatever the day might bring. Whether it's my career, my relationship, the air conditioning, my beverage, my sex life, or my cat's litter box. If one thing makes you feel like you're out of control, then suddenly you feel like you can't do anything (*Bizarre* asks what material things make Manson happy). Fabric, you mean? Hahaha. I guess in the tradition of

Jim Morrison, I wear the same leather pants every day. I can change the world, but I will not change my underwear. ”



How are you doing with PETA? They got angry with you for wearing leather pants...

Nicola Appleby, via email

“ I have a cat. If anyone tried to wear my cat, I'd be pissed off. But I don't obsess about those things. I'm an animal-loving person, and I can't think of any animals that I don't like... maybe just pandas, because everyone likes them, and penguins, because everyone likes them too. I don't dislike them personally, but *someone* has to hate them. I'll start a new hate group... and Eskimos – there are no hate groups for Eskimos. Maybe the penguins and Eskimos combined together. ”



What's the weirdest thing a fan's ever given you?

Toni Green, via Facebook

“ Luckily not venereal diseases! I'm surprised. But I did get crabs when I lost my virginity in 10th grade. I was thinking, 'What girl has crabs in 10th grade? The one that I lost my virginity to!' I didn't want my mom to know I'd had sex, so I told her I got them off a tanning bed, which was the most unusual explanation, and it worked. But

the weirdest thing a fan's given me was a dead relative's ashes. I didn't really understand. I didn't think it was funny or morbid, just unusual. ”



Are you engaged or involved with anyone at the moment?

Sammy Bacon, via Facebook

“ No, I'm not engaged. Yes, I am with a girl. But I've found that keeping your dating life private is much better for you in the long run. And also not dating child actresses helps, too... ”



Outside of your involvement with the Church Of Satan, are you interested in magick, and do you practise it?

Matt Milner, via email

“ People have often misconceived my involvement in the Church Of Satan as being extensive. Anton LaVey was a great mentor and a smart man who taught me a lot of things, and took me under his wing, and may or may not have wanted me to carry on or help fulfil some of his philosophies. But I've never found it deserved to be a religion, and neither did he. The very point of it was that it was *against* religion. As far as mysticism and magic goes, I think they're 100 per cent completely not the same. I'm an avid reader when it comes to the unknown and otherworldly elements that we can't explain, and I do believe in the power of magic in the sense that it's not really →

"I GUESS IN THE TRADITION OF JIM MORRISON, I WEAR THE SAME LEATHER PANTS EVERY DAY. I CAN CHANGE THE WORLD, BUT I WILL NOT CHANGE MY UNDERWEAR"



explainable. And if I could explain it, it would be silly to give away all of the extensive attempts at knowledge to discover that. It'd be like giving away something that someone needs to find on their own. You can't really explain something that cannot be explained. But I believe that if you love something enough, that has a power to it. If you hate something enough, that has a power to it also. I think if you give people the right window to either be good or bad in the sense of your own moral code – and I think my moral code is as basic as it is in nature – they will prove themselves to be what they are. If you want to discover who your friends are, sink the ship and see who jumps first. I don't believe in karma because it's too lazy and slow. Fuck karma. ”



What do you love about absinthe? Is it the history, the taste, or both?
Nicole Crosse, via email

“What I love about it is that it does not make me drunk in the same sense as whisky, or any other spirits, but in the right circumstances it provides me with the ability to lose my inhibitions creatively and socially, and do this interview, for example. ”



What's the most depraved thing you've ever done?
David Reeder, via email

“I'm somewhat conservative in some strange ways. But I don't know how literal this is meant to

be, because I feel like I'm in the principal's office and you just run through a catalogue of shitty things that have happened in my life. I think the most depraved thing I ever did probably included, um... this is a tough one, but I think it was a high heel being worn not by a foot. Let's just call it ladies' hurt locker. Or, *the dirt locker*. ”



What's the weirdest thing you've put up your arse?
Helen Mushy, via Facebook

“I had a lot of enemas as a young child because I was ill, so I'm not really fond of things in my ass. ”



You and Trent Reznor fell out with each other. What's your relationship like now?
David Anderton, via email

“There isn't a relationship; I don't talk to him now. No relationship; no interest in one. ”



You've previously said Twiggy "plays from his penis" rather than his guitar, and you've also had his penis in your mouth. What's so special about Twiggy's penis?
Lydia Fawcett, via email

“Oh, that was really mean of you to remind me about that. I'm just kidding. He was wearing a rubber and his penis was flaccid when it was in my mouth, so technically that doesn't make either of us gay. I think... If I'd got a hard-on,

that would've made me gay. Twiggy's penis... when I met him, he was being kicked out of a bar for setting his pubic hair alight. He had his dick out and he was not of age, and I saved him from getting kicked out, for some strange reason, and we became friends. His penis has been in a lot of places where mine hasn't, which I will not go to where they have been. So we have penises that travel in different territories. ”



Now that Twiggy's back in the band and you can both bounce ideas off each other again, do you feel that same high mischievous energy to create new music, like you did in your early twenties?

Priscilla Fernandez, via Facebook

“Well, I feel like I did when we first started the band. Before Twiggy was in it, he and I passed out flyers together and we also used call people in the personal ads in the back of local magazines, for bands and things like that. One time while we were passing out flyers, that came back on us, and we had our asses beat by some Nazi skinheads, because they thought that we were gay together. Which, fair enough, we were wearing lipstick and carrying lunchboxes. But he ran, so I took

the beating myself. So, I still think he needs to get his ass beaten for that one! ”



Marilyn Manson's new album, *Born Villain*, is out now through Cooking Vinyl

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Tales from the Crypt

WORDS SORREL NEUSS
PHOTOS VINCENT MUSI/NATIONAL GEOGRAPHIC STOCK

Step into Sicily's underground resting places, where mummies are screaming, dancing or sleeping around every corner, living beyond their mortal years

In the basements of monasteries and cathedrals in Sicily, Italy, mummies with empty eye sockets, mouths gaping in silent moans and skin cracked like baked earth lie slumped in broken coffins or hang pinned against the walls with wire, so that they look like they're dancing. Dressed in their finest clothes, the zombie-like remains of monks, landowners and local professionals yawn in the darkness, telling their tales of the crypt.

Unlike the bog bodies of northern Europe (see *Bizarre 173*), which were accidentally preserved in peat, the mummies of Sicily were deliberately dried out and treated from the 17th to the early 20th century – kept in their splendour for the living to gaze upon. Four locations house the majority of them: Chiesa dei Cappuccini (Church of the Cappuchins) in Savoca, which contains 20 landowners and dignitaries; Piraino, where the bodies of around 18 priests rest; Novara Di Sicilia, which has six mummies; and the vast crypt of the Capuchin monastery in Palermo, where over 2,000 corpses are stacked to the rafters.

The peaceful dead

When photographer Vincent Musi – who took the pictures on these pages – went to the island to document its mummies in 2008, he made

Palermo his last and longest stop. On a sunny square that butts up against a large, well-kept graveyard, the monastery is like a giant headstone weighing heavily and comfortably on the town. Past a side door to the church and down a flight of stairs, Vincent entered the catacombs every day for month to be greeted by rows of skulls with shreds of skin hanging from them on shelves, craniums with a half-covering of long hair displayed on plinths, and whole corpses that stare into the distance. “I was shocked and I found it morbid,” Vincent recalls. “But I quickly came to find them fascinating and beautiful.”

Made up of two long corridors cut out of limestone, each with separate rooms off them, the crypt maintains society's order in death. Mummies along the corridors are segregated into monks and professionals – meaning doctors, lawyers and soldiers – while other groups have their own chambers; one room for those who died virgins, one for priests, one for children and one for women.

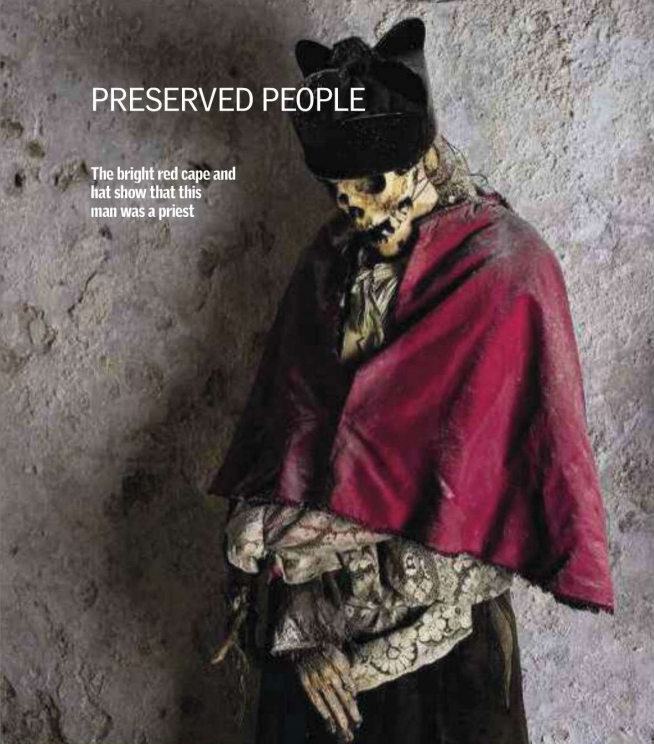
Watching the details of their faces change in the half-light, Vincent found that their stories began to unravel in his imagination. “At first I was afraid and nervous,” he says. “But then I started to talk to them every day. I built my own narrative about them in my head to try →



A priest
enshrined in the
Palermo crypt

PRESERVED PEOPLE

The bright red cape and hat show that this man was a priest



“IF THERE WAS A SIGN NEAR THEIR BODY SAYING WHAT THEIR NAME WAS, I SAID IT WHILE I WAS TALKING TO THEM”

to get through it. If there was a sign near their body saying what their name was, I said it while I was talking to them. A number of them resembled people I know, and I tried to draw parallels with them. I spoke to those arranged in groups and told everybody what I was doing, why I was doing it, and that I appreciated them letting me photograph them.”

At Palermo, the bodies were always meant to be viewed, and local volunteers take it in turns to sit in the catacombs selling tickets, postcards and votive trinkets to visitors. But while most tourists gawp at the mummies and then walk away after 45 minutes, Vincent knelt by each one for hours at a time, letting the stony crypt work its way into his body. “I wore a down jacket but I still got a bone-chilling cold,” he shivers. “I had to leave every once in a while just to get daylight.”

Frozen, the air in the catacombs echoes the bodies within it, but the atmosphere isn't lifeless. “It was like your average basement,” Vincent recalls, “a little musty at first, but I didn't smell doom. It's well ventilated, which is one of the reasons why the preservations worked.”

Skin and bone

Unlike Ancient Egypt, where mummies were embalmed in chemicals, most of the corpses in Sicily were preserved naturally. For the earliest attempts – on the bodies of priests and friars around 1657-1700 – the head of the deceased was cut off and placed in the catacombs to dry. Most of these crania decomposed and are now bare skulls, but some later ones still have pieces of skin delicately clinging onto bone.

No-one knows how the custom began; it was probably discovered that a body left in a cool limestone crypt would dry out rather than rot. But whether by accident or through experiments, the process of mummification developed and, by the 18th century, monks and dignitaries were also being preserved, and a method had been devised. The newly dead were laid in chambers called strainers, on terracotta slats over drains, where their bodily fluids could seep away and the corpses slowly desiccate. After eight months to a year, they'd be washed with vinegar, slit down the middle, and stuffed with bay leaves, rosemary and walnut twigs – possibly to counteract the smell. Then they'd be put in their best clothes and either placed in coffins or hung on the walls.

Propped upright in a niche in the wall, the oldest whole corpse is friar Silvestro da Gubbio. In contrast, the youngest body is Rosalia Lombardo (see overleaf), a perfect two-year-old with a milky-white face dotted with miniscule holes, and a lock of hair gently resting on her brow. When she died of pneumonia in 1920, her father was so grief-stricken that he paid renowned embalmer Alfredo Salafia to immortalise her. Using a secret formula of zinc and watered-down formaldehyde – which he later sold to funeral homes in the United States – Salafia turned Rosalia into Palermo's biggest attraction, and Vincent's most haunting memory from his time there. “I liked meeting all of the mummies, but Rosalia is the most beautiful,” Vincent sighs. “She looks as though she's just sleeping; she's like an oil painting.”

Using spray paint as a funeral director today would use make-up, Salafia gave Rosalia a textured, lively complexion, before she was placed in a wooden box sealed with two sheets of glass. Looking at the photographs he took of Rosalia, Vincent noticed colours, shapes and lines that he hadn't seen while staring at her for five hours: Salafia's hand made her ghost-like. →



This mummy in Savoca lies in a new pine box, created during restoration, after the mummies were vandalised with green paint. The jacket was probably crimson at one point

PRESERVED PEOPLE

This mummy in Palermo still has some skin and hair



These mummies at Palermo crypt hang on the walls from wire, and look as if they're dancing





All the mummies at Piraino are holy men. They were mummified at around the same time, and it's thought they were brought from other places to be interned here

“ROSALIA LOOKS AS THOUGH SHE’S JUST SLEEPING, OR LIKE AN OIL PAINTING”

Ill at ease

While Rosalia's father wanted to cheat death, it's not known why the other bodies were mummified and put on show. It has been suggested that people thought the dead held supernatural powers of protection, or that they were a sign of God's will: some decayed while others remained intact, possibly leading priests and mourners to believe that God was punishing the sinful and rewarding the good. Or perhaps housing your loved ones in catacombs was a symbol of status. "Sicilians imagine it was a class thing," Vincent explains.

Most of the bodies have been moved at some point in their 450-100-year history, and some were buried, leading Vincent to conclude that

living relatives had to make regular payments to keep them on display and, if they didn't, their ancestor was shunted to a lowlier position in the catacombs or disposed of.

No-one knows for certain. But while Vincent takes a stoic, scientific approach to the mummies, his time in the catacombs left him with a sinister curse. "From being in such close proximity to the bodies I was sick for six months with an upper respiratory illness," he says. "I had a cough from mould spores that had got into my lungs."

It was likely the same illness that killed many of the men who excavated King Tut's tomb in Egypt's Valley Of The Kings in 1922; a reminder that the living converse with the dead at their peril. **B**

Rosalia Lombardo died of pneumonia in 1920, and was embalmed with a special formula



FORTEAN TIMES PRESENTS AN ANTHOLOGY OF EXTRAORDINARY ENDS

Death comes to us
all in the end... but some people manage to
make a more memorable exit than others!

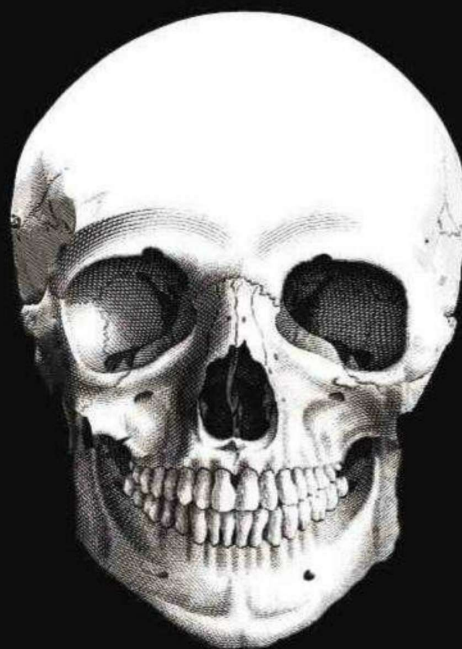
ANIMAL LOVER
POISONED BY
PARROT FARTS

DINER KILLED
BY FLYING
LAMB CHOP

CIRCUS DWARF
EATEN BY HIPPO

MOURNER
CRUSHED
BY COFFIN

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Strange Deaths



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Ink,
NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

THE REAL DEAL

Whether it's a picture-perfect pumpkin or a larger-than-life lobster, Remis can ink clean copies of whatever your skin desires...

WORDS DENISE STANBOROUGH

"I've just been tattooing triplets," Remis tells *Bizarre*, on the phone from Ireland. Come again? "Oh... no, I mean I've just finished tattooing a client with a portrait of his triplet children," he laughs. The way Remis talks is endearing and, hailing from Lithuania, he says he had to pick up the local lingo pretty quickly when he landed in Dublin seven years ago. He's almost fluent now, and since he's settled down there he's also become undeniably visually articulate, capturing realism in his ink work. It's this, along with some serious knuckling down, that's nudging him further into the main tattooing arena along with the other rising all-star ink-slingers. →

Remis has been firing up the irons for the last 12 years, tinkering around and finding his feet for the first few in his homeland, moving to Valencia in Spain for a hot and sweaty 10-month stint, and then settling in Dublin. But his skill for imitating life on canvas was born from a lack of money and an early love of films when he was a teenager. "I loved *Rocky* and anything with

Bruce Lee in it," says Remis. "I really wanted to have these movie posters on my wall, but I didn't have money to buy them, so I'd borrow my friends' posters and copy them out by hand."

Remis' faithful replicas took pride of place in his bedroom gallery, but at age 17 he put down his pencils for a spell as a security guard, and eventually took a bartending course. "I was

studying in the Lithuanian city of Kaunas, and that's when I saw my first tattoo studio," he reveals. "I didn't know anything about tattooing, and I'd only had a small home-made one from a friend back in the small town I was from, but I knew I wanted to find out more. I thought I might have to go to university to learn how to do it!"

A chat with the studio owner and a flash of his artwork, and two days later Remis had officially started his apprenticeship. It would only be a few months before he touched a tattoo machine. "After watching the other tattooists working, they told me, 'Try out some skin. Skin is your best friend!'" says Remis. "I practiced on my good friend, David. Back then, he needed a tribal piece covered up, and 12 years later we still haven't finished it! It's now a nearly completed battle scene with a warrior, guns and exploding cars."

"A woman came to me following a breast reduction, and I tattooed her areolas to look more rounded again"

Remis concentrates on making his tattoos look as realistic as possible

Raindrops on roses

Remis is just as comfortable etching a beautifully detailed rose with glistening raindrops on its petals as he is a grisly depiction of war. Working confidently in colour *and* black and grey, he tackles tricky textures and lighting on images of nature, people, landscapes and animals. The results are tattoos you want to reach out and touch to check whether they've got a pulse or are about to come alive. Remis is more matter-of-fact about his abilities, claiming, "I do what I see and people get what they get!"

Not content with working from photographs provided by punters, Remis often tattoos from pictures he's taken. The triplets were called in for an hour's photoshoot at Remis' home studio, with the best shot selected as a reference to work from and promptly inked onto their father. "I've been taking my own photos for a while now, and some pieces have been exhibited," says Remis, proudly. "I'd work from all my own photographs if I had the chance."

All this means it's a real eyebrow-raiser to learn that Remis has only been inking his realist designs on skin for the past four years. And, after 12 years of tattooing, he has marginal ink coverage on his body. "I understand that people find it strange when tattooists don't have much work themselves, but you don't have to be walking around with a full body suit either," he says. "People have made jokes about it in the past, but mostly for fun. I already have some ink on my legs, and will hopefully have both sleeves finished next year. To be honest, since I started tattooing, I haven't had time to sit in the chair because I'm so busy inking other people."

Remis is also keeping himself occupied by training up his portrait-painting apprentice, opening his new home studio – Remis Tattoo – and heading his first seminar at the *Ink For Heroes* tattoo convention in June, talking about what he loves best; capturing an honest impression of the world around him.

"Back in Lithuania, a woman came to me following a breast reduction," says Remis, recalling one of his most memorable tattoos. "The operation had destroyed the shape of her nipples and she was really unhappy. To make her breasts look like they did before, we mixed up a perfect colour match. Then I tattooed her areolas to look more natural and rounded again."

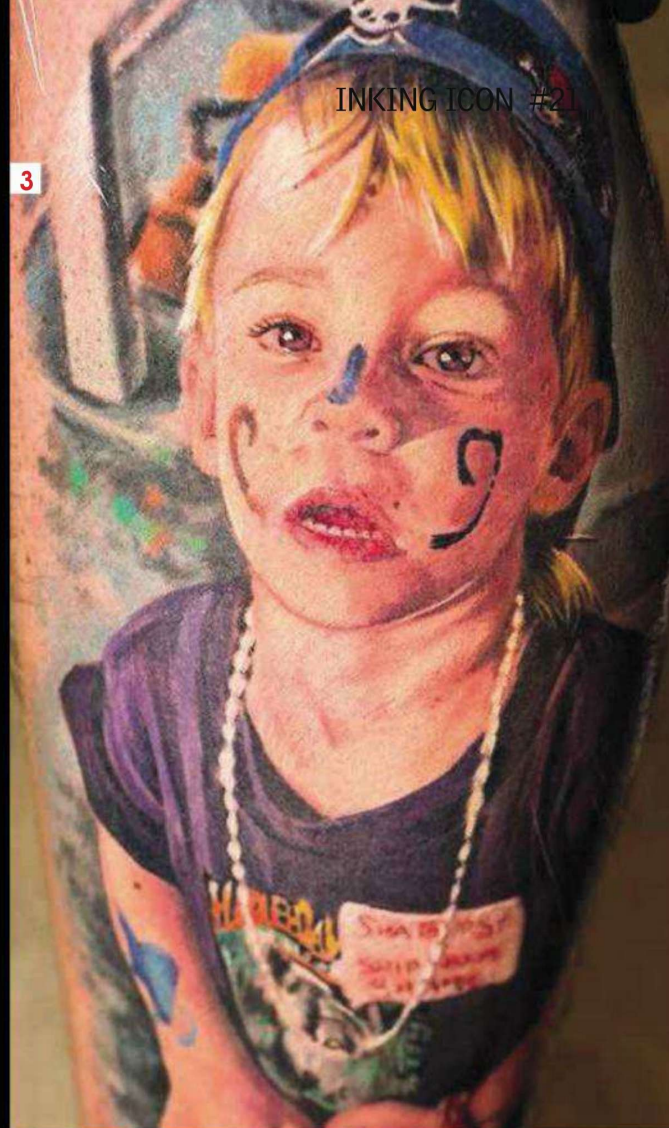
Roses and raindrops aside, it doesn't get more real than that. **B**



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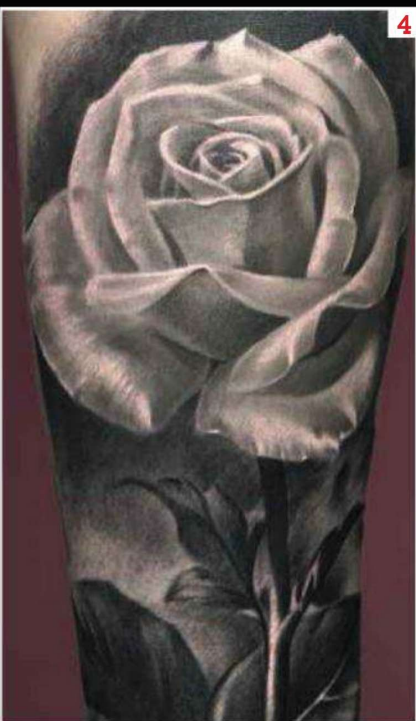


2



INKING ICON #2

3



4



5

DOUBLE TAKE

Remis brings people's skin to life with attention-grabbing accuracy

1 UNDERWATER SCENE

"This leg piece is part of a bigger, ongoing half-body suit. As you move up the client's body, you travel through sea, earth, mountains, skies and up into space. It's quite crazy."

2 BLACK AND GREY SKULL

"There aren't too many pictures of skeletons in Navy uniforms, so I used three different pictures and some Photoshop magic."

3 CHILD PORTRAIT

"A lady wanted this portrait of her son from when he was young and still a little angel! I do a lot of posed portraits, so it was really great to work on this kid's expression."

4 BLACK AND GREY ROSE

"I did this tattoo for Danny O'Donoghue, the singer of The Script and a coach on *The Voice*. It's in memorial to his father, and it's the start of a full sleeve."

5 BRONZE HANNYA MASK

"The client wanted this traditional Japanese mask as a tattoo, and I brought my own style in to compliment it. I wanted it to look strong, so I designed it to look like it's made out of solid bronze."

6 LOBSTER AND SEAHORSE

"I did both of these tattoos on the leg of a professional Irish sea diver! I actually dived with him, and we saw lots of big lobsters on our underwater trips. This inspired what's probably one of my favourite pieces so far."

7 AUTUMNAL PUMPKIN

"One of my friends came up to me while I was tattooing at a convention in Massachusetts, USA. He had a pumpkin in his arms, and he said: 'I want you to tattoo this on me.' I added the leaves and the snail to complement the image."



6



7



W-w-where's
he gonna stick
that bottle?

What d'ya reckon,
readers? Should
I make her eyes
really water...?

PHOTOS PHIL CLARKE-HILL

LUCHA BOLIVIA!

This wrestling ees preeety craze!



Fighting pensioners! Brawling BBWs! Live splashing! Hungry dogs! Join *Bizarre* ringside for the Lucha Libre wrestling in Bolivia. And don't forget your raincoat – this is gonna get messy...

While few things in life are as thrilling as being ringside for a Lucha Libre showdown in Mexico City, these days the world's weirdest sport has lost a little of its old-school charm.

Originally conceived as cheap, knockabout entertainment for a small audience, Lucha Libre fever spread like wildfire in the 1930s and 40s, mainly because Mexicans need little excuse for a party, and clustering around a 14ft square to cheer on masked heroes and villains is the perfect excuse for a boozy bash.

As Lucha Libre grew from a regional pastime into a national obsession, the sport began to make money; nothing like the multimillion US wrestling business, but enough to help it evolve into the showboating spectacle we know today, which is becoming ever-more popular across the globe.

Yet while *Bizarre* lives to see the sons of Lucha Libre legends El Santo and Blue Demon laying the smack down in flashy, purpose-built stadiums, we'd give anything to travel back in time and experience the old days of Mexican wrestling, with its amateur acrobatics, home-made costumes and air of daredevil danger.

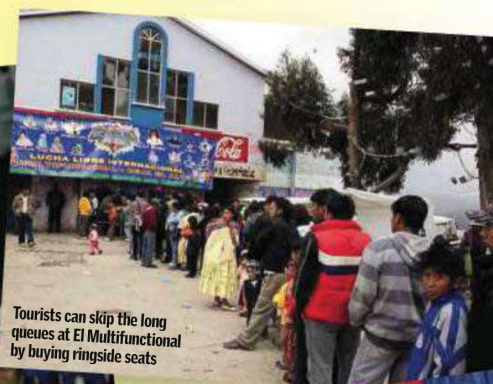
Earlier this year, as *Bizarre* crossed the South American nation of Bolivia on our way to visit the notorious 'mountain of death' – more on that in a future issue – we took a detour to the capital city, La Paz, to get a taste of what Lucha Libre was like in its infant days. But what we found was less a wrestling match and more an epic food fight, serving up pantomime violence, brawling BBWs, live splashing and hungry dogs.

LUCHA IN BOLIVIA

Bolivian Lucha Libre first appeared on our radar in 2006, when a 20-minute documentary titled *The Fighting Cholitas* won awards and →



BBWs! Squashing! Ripped tights! Have you ever seen so many kinky fetishes in one photo?



Tourists can skip the long queues at El Multifunctional by buying ringside seats

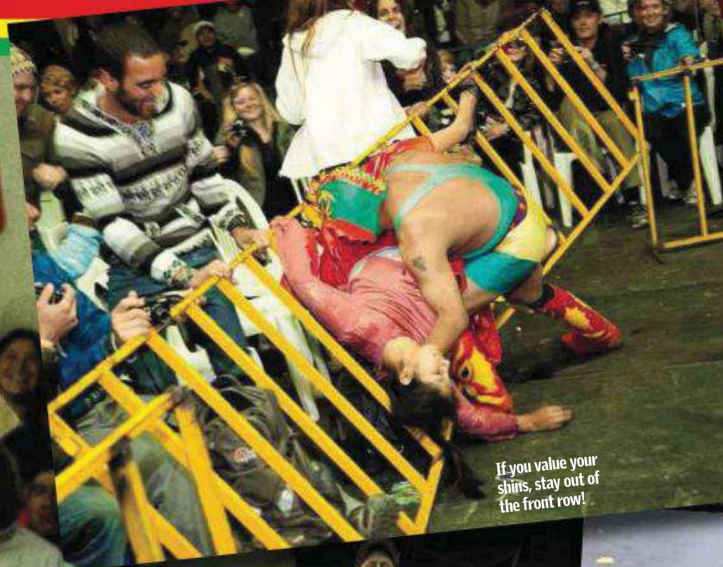


The wrestlers make their grand entrance through a tatty red curtain

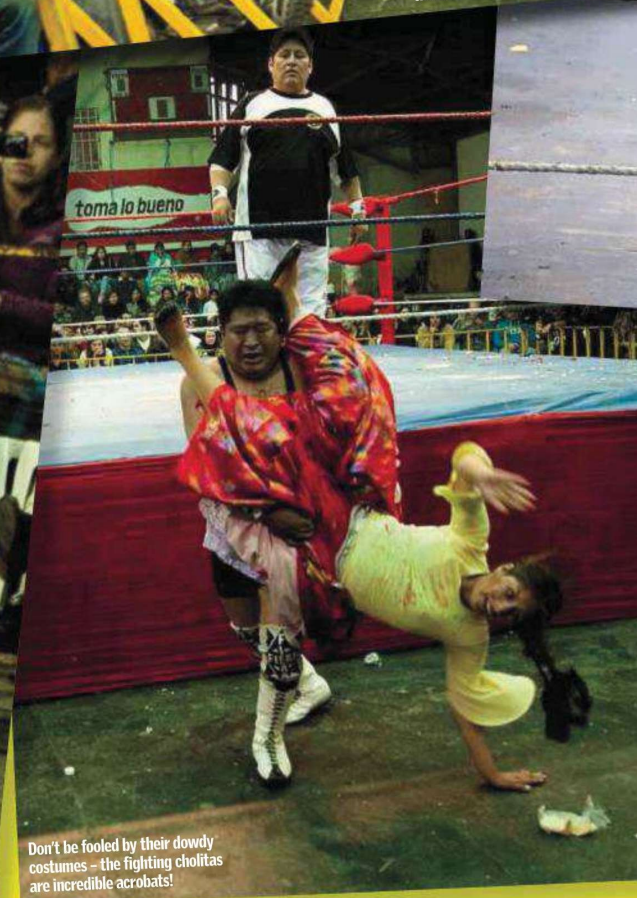
Nobody in the front row is safe from La Loca!



FOOD FIGHT!



If you value your shins, stay out of the front row!



Don't be fooled by their dowdy costumes – the fighting cholitas are incredible acrobats!

This fighting cholita's got wood – and so have we! Bizarre loves a girl who knows how to fight

accolades in prestigious film festivals such as *Sundance*, and when photographs of the event by Italian snapper Daniele Tamagni came second in the 'Arts And Entertainment Stories' category of the *World Press Photo Contest 2010*.

Unsurprisingly, foreign coverage of this oddball sport inevitably focuses on the fighting cholitas; Bolivian women dressed in elaborate traditional costumes who kick the living shit out of each other as their dowdy, multilayered skirts billow and swish, making their sham savagery look even more outrageous.

But while there's no denying the thrill of seeing butch women with intriguing names such as La Loca, Jenifer

Two-Face and Alicia Flores beating each other around the ring, there's more to Bolivian wrestling than its headlining female fighters, and catching a match in La Paz is like the Mexican time warp *Bizarre* craves.

HISTORY LESSON

"The wrestling in La Paz started around 60 years ago," says Denys Sanjines of tour company Andean Secrets, who first hit on the idea of taking tourists to see this eccentric sport.

"It started as a homage to Mexican wrestling, but over time has also taken inspiration from the US. In the beginning, all the wrestlers were male, but after around a decade women

who were part of the wrestlers' families also started to get involved. At this stage it was just normal women, and it was a lot longer before the cholitas took the stage."

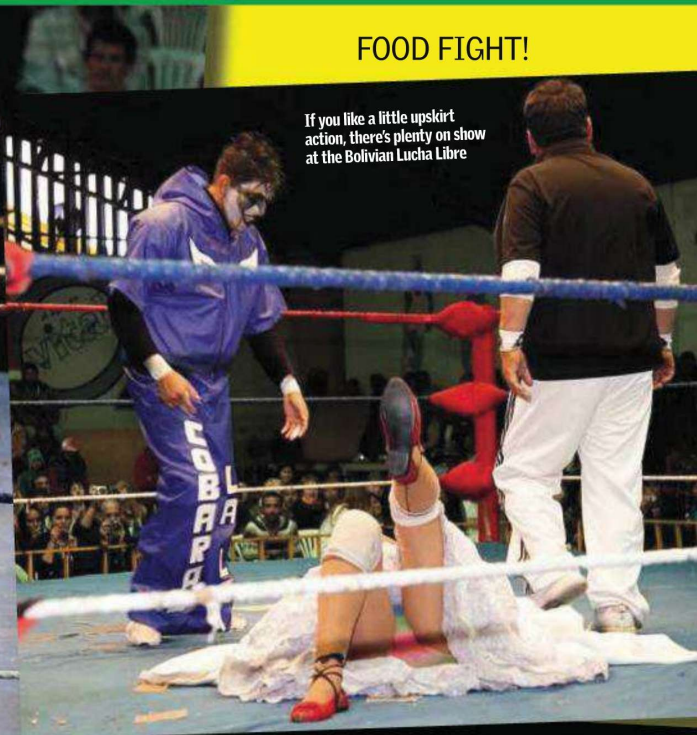
'Cholita' – which roughly translates as 'Miss', as opposed to 'chola' which is used to refer to older women – is derived from 'cholo', an ethnic slur devised by Spanish colonists in the 16th century to mock individuals of mixed race, or indigenous peoples of South American nations such as Peru, Ecuador and Bolivia.

Over time, 'cholo' mutated into 'chola' and its meaning began to change, and now refers to women from the South American Quechua or Aymara ethnic groups who've migrated from the countryside to work in the city, but continue to wear their traditional dress of a tall bowler hat, a long shiny skirt and a voluminous petticoat, with their hair bound tightly into two thick plaits.

While Bolivia's cholas were once desperately poor and treated like second class citizens – until president Evo Morales, the first native president of Bolivia, came to power in 2006, chola women were denied education, and were limited to child-rearing and manual labour – today many indigenous women have become successful in

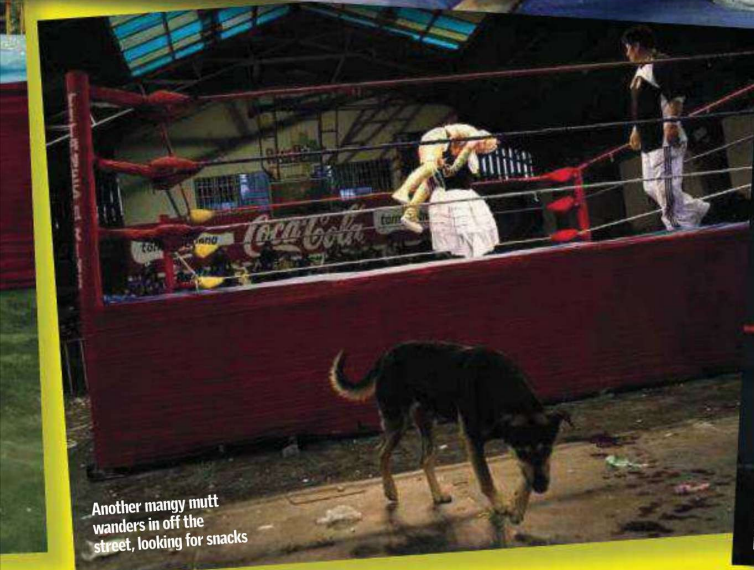


Eh, gringo! I will keeeel you!



If you like a little upskirt action, there's plenty on show at the Bolivian Lucha Libre

La Loca pulls Alicia Flores' traditional plaits. Referee!



Another mangy mutt wanders in off the street, looking for snacks



Even the referee isn't safe from La Loca's snack attacks

“Native Bolivians have a reputation for being unfriendly to outsiders, so tourists love to come here and see them fight!”

business or as politicians in the Bolivian government, where they work tirelessly to change attitudes towards women in a country where machismo still rules the roost.

“The fighting cholitas saved the sport,” continues Sanjines. “Around 10 years ago the wrestling in Bolivia had almost disappeared because people were refusing to buy tickets and were instead sneaking into the shows, which meant that the organisers could no longer afford to pay the rent on the venues. Around that time Juan Mamani (Bolivia’s premier wrestling promoter) hit on the idea of allowing chola women to fight – and while this wasn’t popular with the locals at first, I saw the potential to attract tourists as native Bolivians tend to be unfriendly to outsiders, and so international visitors would love the chance to see them fight!”

Sanjines’s instinct was right, and the addition of fighting cholitas to the roster changed the fortunes of Bolivian Lucha Libre forever.

Over 1,000 spectators flock to the El Multifunctional community sports centre in the roughneck satellite city of El Alto – on the fringes of La Paz – every Sunday, with tickets ranging from \$1 (60p) for locals to \$7 (£4.40) for tourists, who pay a premium for ringside seats. And while the sport has become a curiosity for adventurous travellers, every weekend El Multifunctional also becomes a focal point for partying in the impoverished district, with live folk bands singing on the streets, vendors selling all kinds of unidentified, deep-fried *stuff*, and the locals getting off their face on cheap lager.

CHEAP AND CHEERFUL

Although many of the wrestlers in La Paz are part of a group called Titanes Del Ring (Titans Of The Ring) – which includes luminaries such as El Doberman, Hombre Lobo, Mr Atlas, Batman, The Grim Reaper and Black Beard – there are no Bolivian professional wrestling

leagues like there are in Mexico. Instead, the wrestlers are paid just \$13 (£8.20) a bout, and work proper jobs during the week to make ends meet. And as Bolivia is one of the poorest and least developed countries in South America – with over 30 per cent of the population living below the poverty line – everything about the Lucha Libre in La Paz feels refreshingly cheap and nasty.

Whereas Mexican luchadores wear expensive bespoke masks, in Bolivia the fighters’ crude costumes are all home-made, and are held together with rough stitches and gaffer tape when they begin to fall apart after weeks of abuse. Also, while US professional wrestlers are young and at the peak of their physical fitness, most of the male fighters in Bolivia are either out of shape or approaching pensionable age, giving the evening’s early matches a deliberate, pedestrian rhythm that looks like it’s taking place in slow motion, and which is mostly played for laughs.

Unlike American WWE wrestling, which can sell out major venues in the UK such as London’s O2 Arena, El Multifunctional is a tiny, cold community sports centre with hard wooden benches and a leaky roof, and which doesn’t even have public toilets (tourists are shipped →



In the UK, this fine figure of a man would be weeding his allotment or dribbling in an old folks' home

A BBW covered in cake... La Loca could make a fortune if she went on webcam

out to local restaurants for a piss, but are only given a limited number of toilet tokens). And when the wrestlers make their grand entrance, they strut through tatty red curtains that don't quite meet in the middle and are held together by two scruffy children, their arrival heralded by a rousing chorus of Survivor's 'Eye Of The Tiger' played on a boombox circa 1984.

Most endearing of all, though, is how mangy stray dogs casually saunter in from the streets throughout the show, ignoring the carnage around them as they snuffle around the floor, hoping to bag the snacks dropped by overexcited tourists.

DANGER! DANGER!

Cheapness and homespun tackiness aside, what makes Bolivian wrestling more exciting than its big-budget Mexican or US counterparts is its complete disregard for health and safety, and a delirious sense of good-natured anarchy.

The boundary between the audience and fighters is only for show, with freestanding metal barriers often crashing into the laps of ringside tourists as fighters come hurtling from the turnbuckles. As the fighters will use anything they can get their hands on to pound their rivals, the plastic garden chairs used by front-row tourists often become impromptu weapons, leaving newbies in confusion as the venue disintegrates around them. And once the end of the evening is in sight, the entire hall erupts into a titanic food fight, with nutcase cholita La Loca shaking huge

bottles of fizzy pop and spraying them over the audience, spectators hurling cups of Day-Glo jelly at the most villainous wrestlers, and the floor becoming a treacherous rink of whipped cream, crushed popcorn and deep-fried pig skin, making it dangerous to bolt for the exit as chaos descends.

Looking over our shoulder as we're ushered out by Sanjines and her team, El Multifunctional looks more like the climax of *Bugsy Malone* than

They've also been invited to Mexico, Peru and countries outside South America. It's happening more each year, and it's a great opportunity for our female fighters – before this, many of the women had nothing."

But while *Bizarre* is delighted to see La Paz's finest being rewarded for their high-flying antics, it's a shame that fresh interest in the sport could lead to fundamental changes, allowing Bolivian

"Today, the fighting cholitas are paid to do shows outside Bolivia. But before this, many of the female wrestlers had nothing"

a sports venue – and while we're glad not to be drenched in Poundland Coca-Cola, *Bizarre* is still sad to be heading back to its hotel just as the party's getting started.

THE FUTURE

If your appetite's been whetted by *Bizarre*'s experience of seeing Bolivia's Lucha Libre first-hand, make sure you catch it soon – if you leave it too long, the sport in this thrilling, raw form could disappear forever.

"Some of our fighters are now being booked for international shows," says Sanjines, noting how promoters are starting to cotton on to events in La Paz. "Foreign promoters mostly want to book the cholitas as they're seen as more unusual, and a few years ago they were invited to do a show in a big casino in Brazil.

Lucha Libre to evolve over time into a slick showcase like it has in Mexico and the US. So hang the cost, book a plane ticket and catch it while you can – it's a raucous, rowdy, downright mental experience that'll live with you for the rest of your days. 13

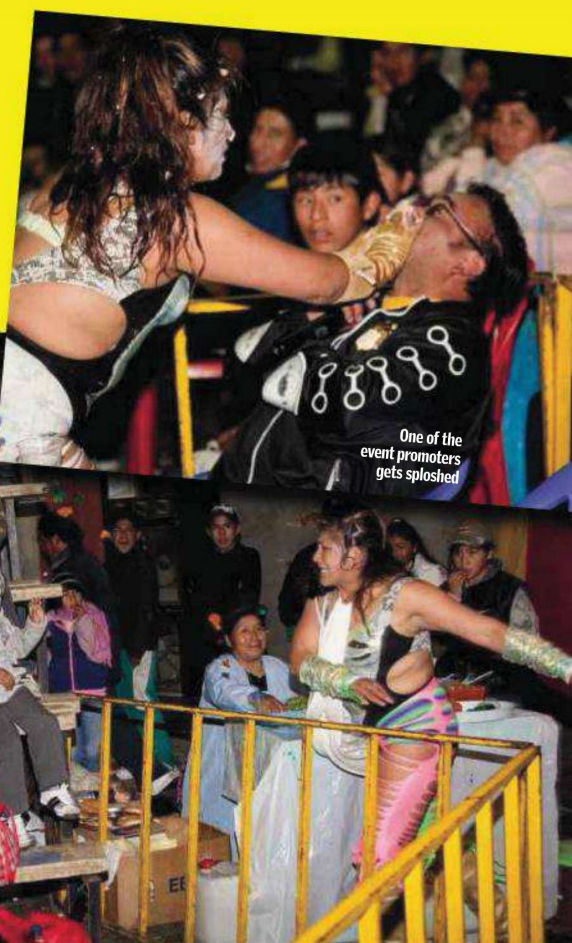
Check out Andean Secrets' site at Cholitaswrestling.com



"Ooh, me nuts!" Anything goes in Bolivian Lucha Libre



Nobody's safe in the world's craziest food fight!



One of the event promoters gets splashed

EXTRA! EXTRA!

iGIZMO

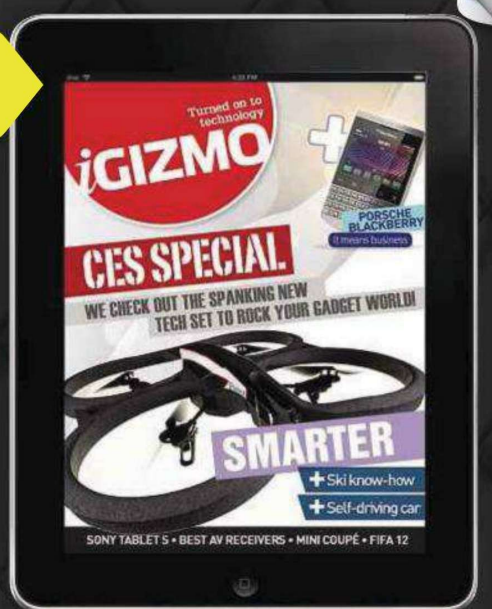
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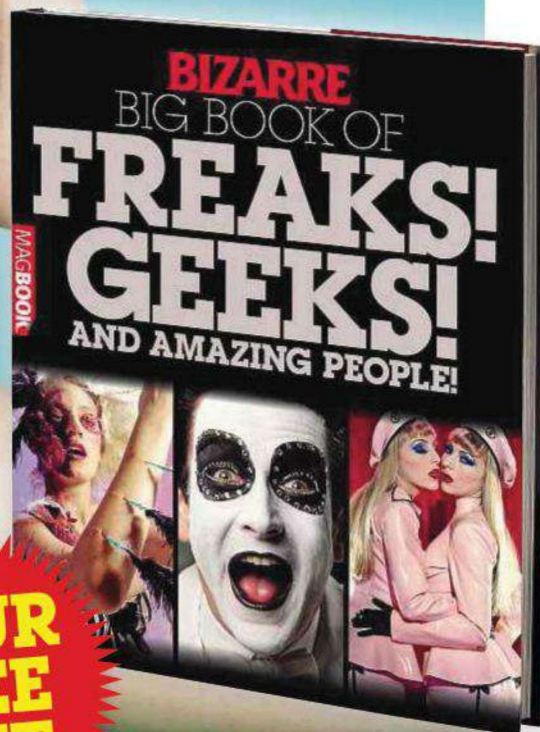
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THE SQUEALER

ALWAYS FIRST WITH NEWS ON THE
SICKEST TREATS COMING YOUR WAY

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ZOMBIE BOY

There's a Tarmen, waiting in the sky! Well, the basement... in *The Return Of The Living Dead* 106

**YOU
REVIEW!**

Chat about stuff featured in The Squealer on our Facebook page (search for 'Bizarre magazine'), tell us what you think via Twitter (@bizarremagazine), or email your rants to Bizarre's Junk Mail letters page at Bizarre@blackthorncommunications.com

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **12 JUNE...**

FILM

PROMETHEUS

Ridley Scott returns to sci-fi

OUT 1 JUNE

DAMMIT! Although we were holding out for a sneaky peek at *Prometheus* before this issue of *Bizarre* went to press, the preview screenings didn't happen in time. But even though we can't give you the full lowdown, it's hard to see how this space epic could fail.

For starters, it sees director Ridley Scott returning to sci-fi, a genre he helped define with *Alien* and *Blade Runner*. And while *Prometheus* isn't a direct prequel to *Alien*, Scott claims you'll be able to recognise "strands of *Alien's* DNA" in the story, which is hugely exciting for anyone who's still bewitched the shadowy 1979 classic.

With a stellar cast that includes Guy Pearce and Charlize Theron, work from the best special effects artists in the world, and a fascinating story that sees a group of space explorers trying to discover the origins of mankind, *Prometheus* is already a contender for this year's most exciting sci-fi flick, and *Bizarre* will eat its own head if it turns out to be a turkey – and that's a promise!



MUSIC

BORN VILLAIN

God Of Fuck goes back to basics for eighth album

MARILYN MANSON

OUT NOW



Manson created this record in a sparse, low-rent apartment – and it shows. His writing is stripped-back, introspective and mid-tempo. Meanwhile, the songs by Twiggy and (ex-) drummer Chris Vrenna sound

similar but more bass-driven, like the hip-swinging 'The Gardener'. While it doesn't feel like a grand concept album, there are plenty of literary references to Shakespeare, French poet Baudelaire, Greek myths and more. Occasionally, Manson breaks the restraints – like the yowls in 'Overneath The Path Of Misery' – but mostly it's an enjoyable, grown-up reset in style.



DVD

ISLAND OF LOST SOULS

Horror classic gets tarted up on DVD and Blu-ray

OUT 28 MAY

When we interviewed Hollywood legend John Landis – the director of *An American Werewolf In London* – in *Bizarre* 187, he told us that *Island Of Lost Souls* is one of his favourite monster movies. And thanks to this glorious reissue of the 1932 classic, you'll finally be able to see what the great man was blethering about.

Based on HG Wells' book *The Island Of Dr Moreau*, *Island Of Lost Souls* was banned in the UK in the 1930s as censors thought its story – where a mad scientist transforms animals into grotesque humanoids – was "against nature". Still harrowing, disturbing and blood-curdling today, this is a genuine classic of horror cinema you can't afford to miss.

GAME

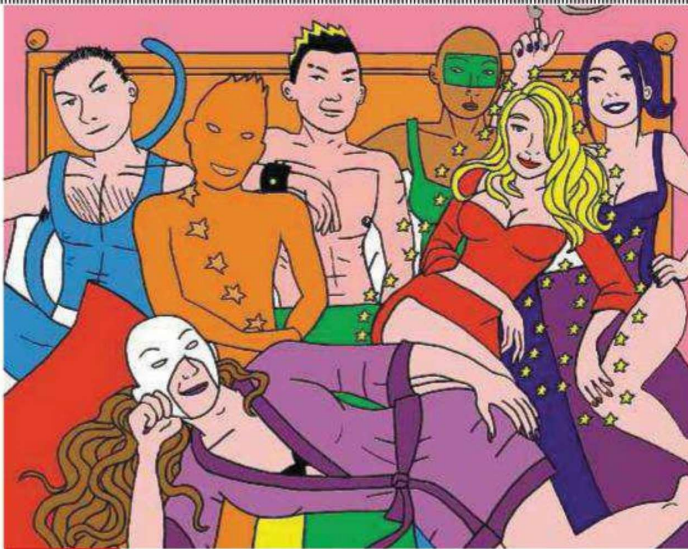
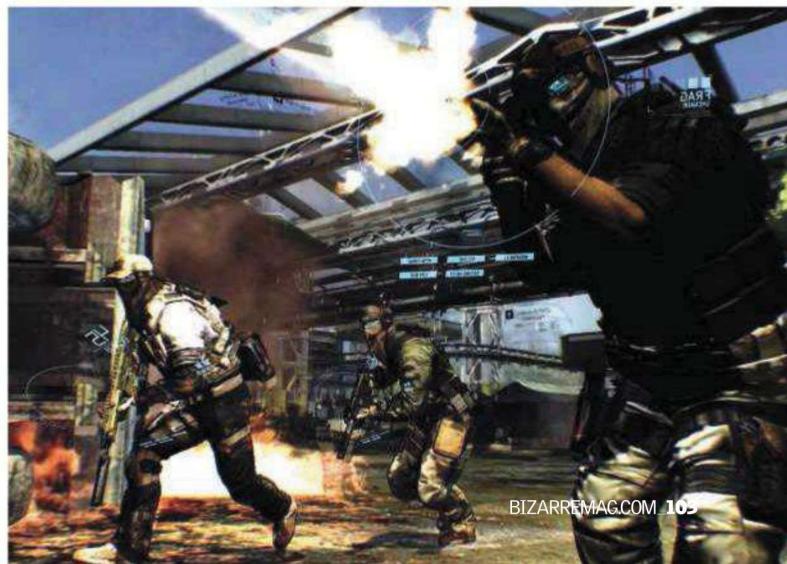
TOM CLANCY'S GHOST RECON: FUTURE SOLDIER

Tomorrow's combat today

OUT 25 MAY XBOX 360, PS3, PC

The fourth installment in the explosive Tom Clancy series, *Future Soldier* is the most exciting outing so far for the indefatigable Ghosts. Unlike previous editions, where players had to micromanage their squad, *Future Soldier* allows you to mark targets for you comrades to eliminate, giving

you more freedom and making for faster, more intense firefights. Best of all, though, are the futuristic gizmos you'll get to use in a variety of battlefields across the globe, including an "optical camouflage" device that makes you harder to see, but requires strategy to use as fast movement or gunfire can reveal your position to lurking enemies.



BOOK

SPANDEX

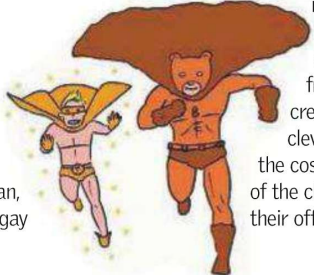
Gay superheroes assemble!

MARTIN EDEN
OUT 24 MAY



A 50ft lesbian and a troupe of pink ninjas storm this indie comicbook collected by Titan, featuring "Britain's first all-gay

super-hero team". Set in Brighton, there are some cliched cultural references – a K.D. Lang T-shirt, a character named after the Indigo Girls, and some affected dialogue – but it has the warmth and whimsy of a 'zine drawn from love, as creator Martin Eden cleverly juxtaposes the costumed personas of the characters with their off-duty ones.



REVIEW

THE INNKEEPERS

There's no room at the inn... because it's full of ghosts!

OUT 8 JUNE

PLAYING LIKE A SLACKER VERSION

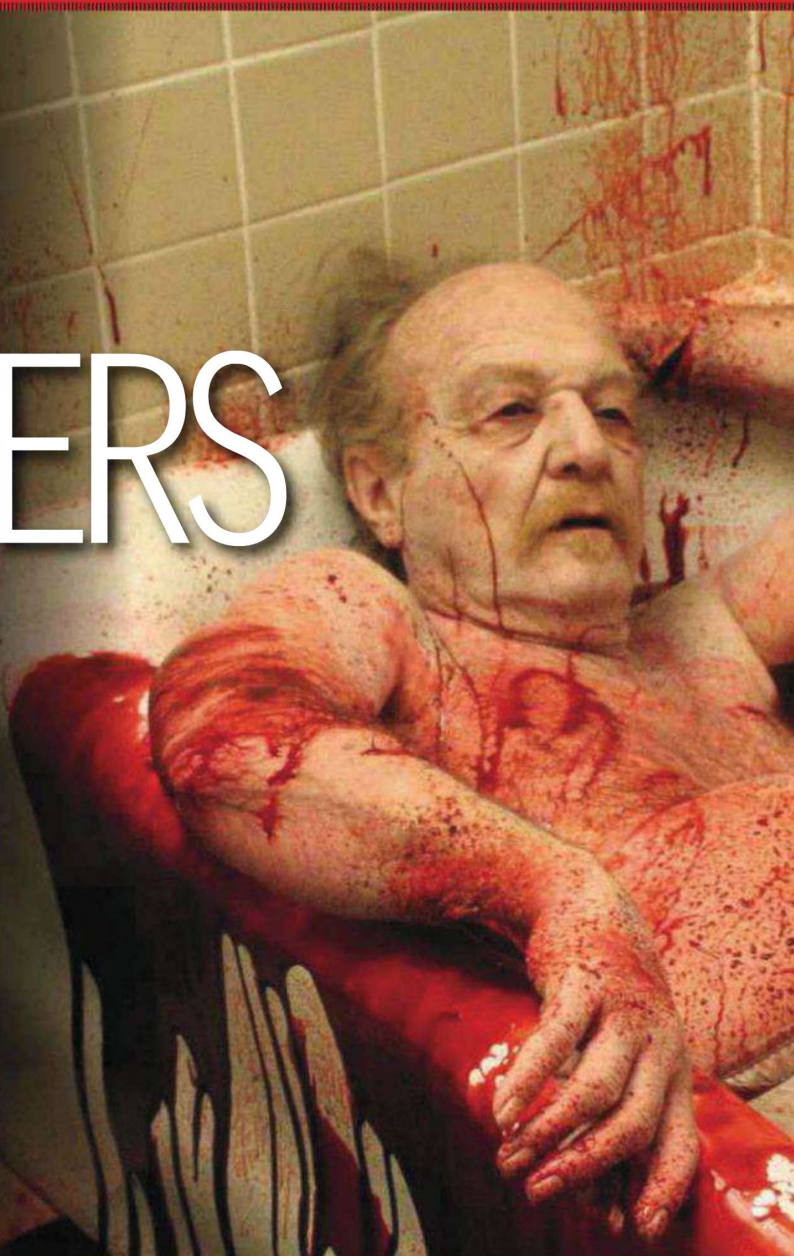
of *The Shining*, this chilling creep-show is about two hotel desk clerks who become embroiled in pant-shittingly scary shenanigans during their workplace's final weekend of business. Believing the building to be haunted by the ghost of a jilted bride, they attempt to capture audio evidence of the phenomenon, only to be thrust into a living nightmare...

As writer/director Ti West proved with his terrifying *The House Of The Devil*, he's no fan of the short, sharp, shock style of horror filmmaking. He prefers to rack up the tension and get the audience to believe in his characters – before going for the jugular with a traumatic showdown.

Key to this approach here are West's two lead players: ex-comedian

Pat Healy and *The Last House On The Left*'s Sara Paxton. But while Healy is adept at delivering comic relief (a welcome addition given how taut things get), the heart of *The Innkeepers* undeniably belongs to Paxton. As her character delves deeper into the unknown, her reactions are so convincing that they're often more unsettling than the events themselves.

Austere atmospherics heighten the mood, with subdued lighting and odd camera angles skilfully employed to wrong-foot viewers. Topped off with a truly unnerving score that recalls the nerve-wracking brilliance of *Psycho* composer Bernard Herrmann, the result is a seriously classy and scary treat that reaffirms West as one of the most exciting genre directors around. **Billy Chainsaw**



"Hello! Nice to meet you!"



Chris Evans glasses? Ripped jeans? The 1990s had come back to haunt them



His lavender and
blood bath salts made
his skin feel soft

TWO HOTEL
DESK CLERKS
ARE THRUST
INTO A LIVING
NIGHTMARE

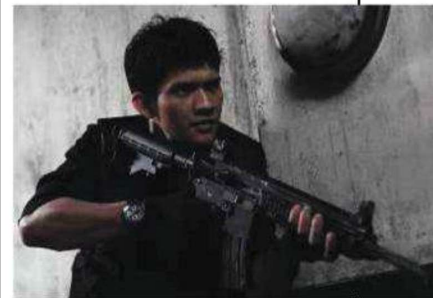
MORE NEW SHIT!

Other *Bizarre* must-sees

THE RAID: REDEMPTION

OUT 18 MAY

A bombastic martial arts flick from Welsh director Gareth Evans, *The Raid* is a brilliantly paced roller coaster of scares, suspense and acrobatic ass-kicking, with the brawlers using an obscure Indonesian fighting style called *pencak silat* that's a dizzying delight to watch.



THE HARSH LIGHT OF DAY

OUT 8 JUNE

When an occult expert's wife is murdered, he becomes a reclusive shut-in. But when a mysterious stranger appears and promises him revenge, it kicks off a twisted tale that's part detective story, part Faustian fable, and is brought to life by a compelling plot and performances.



THE PACT

OUT 8 JUNE

A supernatural chiller that combines knee-jerk shocks and psychological horror to tell the story of a woman who's freaked out by an unsettling presence in her childhood home, *The Pact* is intelligent, scary, and sometimes disarmingly sad.



DVD

THE **BEST SHINY NEW DISCS**
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The luxury spa
was a let-down

REVIEW

THE RETURN OF THE LIVING DEAD

The zombies are back! Send more paramedics...

OUT 4 JUNE

ALMOST THREE DECADES ON, this punk rock-fuelled horror comedy still packs a gore-dripping punch! In a simple plot, two dumbass medical warehouse workers unintentionally release a toxic gas, which contaminates the soil of a nearby cemetery, where a bunch of teens are getting off their tits. The accident results in the dead returning to life, and everyone in their

packed offal explosion whenever the zombies are shown attacking their victims. The cadaverous assailants are a delightfully heinous bunch, ranging from a naked bald bloke and a bare-boned old bag to the 'Tarmen', whose skin is literally melting off his face.

The entire cast's suitably OTT deranged, though the scene where scream queen Linnea Quigley dances starkers on a tomb is also sexy.

THE RESURRECTED HORDE ARE ALL RAVENOUS FOR BRAINS!

path battling to survive while trying to slay the resurrected horde – who are all ravenous for human brains.

For his directorial debut, *Alien* scriptwriter Dan O'Bannon opts for a fun-over-fear approach, affectionately taking the piss out of the genre with his chaotically-paced vision. But he's deadly serious when it comes to the splatter, and generates a tension-

But O'Bannon's superbly sharp-witted script is the reason why *The Return Of The Living Dead* is such a cult classic. It oozes 1980s zeitgeist, yet somehow remains timeless.

Extras include *More Brains!* *A Return to the Living Dead*, a documentary packed with interviews, behind-the-scenes footage and a ton of archival material. **Billy Chainsaw**

Amazing scenes at last year's Bizarre Ball

MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

CLONE

OUT NOW

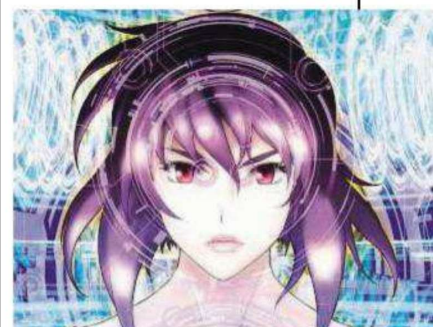
The incestuous tale of a woman who uses genetics to recreate her dead lover, *Clone* is a slow, pensive drama that doesn't shy away from difficult themes, and features a star turn by *Dr Who*'s Matt Smith. And the controversial final scene is a doozy!



GHOST IN THE SHELL: SOLID STATE SOCIETY

OUT 21 MAY

A feature-length sequel to the *Stand Alone Complex* TV show, this isn't a patch on Mamoru Oshii's sublime 1995 anime, but is worth checking out for its spectacular visuals and delicious soundtrack.



FROSTBITE

OUT 11 JUNE

Like *Let The Right One In*, *Frostbite* is a Swedish vampire yarn – but the similarities end there. A blood-splattered horror flick that's low on budget but generous with laughs and scares, this is a perfect spliff and popcorn movie.



DOUBLE **HORROR** FEATURE!

DR BLACKTHORN

Serving up delicious movie delights to make you sick!

“ If you're a regular reader of this grotty little magazine, you'll know that I'm obsessed with the work of weird fiction author HP Lovecraft, and that I've recently been gorging myself on comics, podcasts and artwork based on the great man's dark works. And when it came to writing this month's film column, it felt

like another good excuse to indulge my passion for the Cthulhu Mythos.

"Although Lovecraft's work is laden with everything you need to make a great horror flick – Monsters! Aliens! Madness! Mankind's insignificance in the cosmos! – most big-screen adaptations have fallen flat on their face. For every success story such as Stuart Gordon's gory *Re-Animator* or 1970's groovy *The Dunwich Horror* there are a dozen badly-made, poorly-scripted monster movies, none of which I'm even going to mention here for fear of encouraging Lovecraft completists to seek them out.

"But there is hope! In the US, the HP Lovecraft Historical Society (HPLHS) has produced some incredible radio plays based on Lovecraft's most enduring works – including *The Shadow Out Of Time* and *The Shadow Over Innsmouth* – and is best known for its 2005 silent movie adaptation of *The Call Of Cthulhu*, which is still regarded as the most successful Lovecraft film to date.

"This month, though, I've been watching (and repeatedly rewatching...) HPLHS' latest Lovecraft adaptation, *The Whisperer In Darkness*. Like *The Call Of Cthulhu*, *Whisperer* is shot in what HPLHS calls Mythoscope; a clever style that apes classic movies of the 1930s and 40s that were in cinemas at the time Lovecraft was writing his wild fiction, and feels perfectly in tune with the author's stories. And as *Whisperer* is punctuated by clever CG effects that would never have been dreamed possible in the 1940s – including

THIS
MONTH:
LOVECRAFT
MOVIES!



"SADLY, MOST LOVECRAFT FILMS ARE RUBBISH!"

a gruesome scene in the alien hideout that'll haunt you long after the end credits have rolled – watching the film is an odd experience as it seamlessly blends film techniques from the Golden Age and the modern day to create something that feels fresh, exciting and utterly unique.

"Sadly, it looks like the Lovecraft film I was most looking forward to – Guillermo del Toro's adaptation of *At The Mountains Of Madness* – has been put on hold indefinitely, and there's a strong possibility it'll never see the light of day. But I'm still hopeful that an enterprising Hollywood director will pick up on the fact that the stars are aligned and there's currently a vibe around Lovecraft's work, and make a big-budget movie that introduces Cthulhu, the Crawling Chaos and the Deep Ones to a beleaguered horror audience that's tired of teenage vampires and bullshit werewolves.

”



WHO'S THIS?

Dr Blackthorn is leader of the *Bizarre* team, and will be using this wretched column to share his thoughts on the random films cluttering up his hard drive.

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

“ Nazi zombies = no-brainer fun! It's little wonder, then, that this living-dead action flick went down a storm when we screened it at CUT!

"In a plot that feels like it was knocked out during a coffee break, Hitler's henchmen have been slaughtering Russian captives and attempting to resurrect them as indestructible murder machines. A couple of years after the project is abandoned,

"WAR OF THE DEAD DELIVERS FLESH-RIPPING CARNAGE!"

some American and Finnish troops stumble across the vicious test subjects and, naturally, all hell breaks loose.

"With realism taking a holiday and narrative trimmed to the bare minimum, this flick's selling point is its excessive, flesh-ripping carnage – delivered at a breakneck pace. And it ticks all the horror boxes without being crass or going for cheap laughs. Granted, there are moments of serious scenery-chewing – take a bow Mark Wingett from TV's *The Bill* – but that's par for the course, considering the barmy scenario.

"As for the kill-crazy zombies, the fact that they're not George A Romero-style shufflers, but swifter than Olympic sprinters (à la *28 Days Later*) really amps up the excitement. It all adds up to

THIS
MONTH:
WAR OF
THE DEAD

a triumphant blast of blood-drenched escapism – which is good going for director Marko Mäkiläakso, who's best known for making documentaries in his native Finland.

War Of The Dead is out on DVD on 28 May

”



WHO'S THIS?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

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HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

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TENSE NIGHTMARE!"
★★★★



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REVIEW

BLOOD PUDDIN'

Gory gals, dark dames and chilling chicks

JOE CAPOBIANCO
OUT NOW

MEET THE 'BLOOD

Puddin' pin-up girls! Instead of the cheeky cheesecake chicks who winked and pouted from sailors'

biceps in days of yore, these maudlin minxes slip bony fingers into their mouths, flash undead flesh or bear their fangs. In short, they're less 'Hello, Sailor!' and more 'Happy Halloween!'.

This particular brand of babe is Joe Capobianco's dark take on his

signature 'Capo Girl', whose voluptuous breasts and wide eyes earned him *Bizarre's* Inking Icon status last year (see *Bizarre 171*). In this book, he presents the sketches and tattoos of his creepy creations, but it's the full-colour artwork that'll really get your pulse racing. Done by acrylics through

an airbrush, and sometimes tightened up with a paintbrush or coloured pencils, the Day-Glo pinks, greens, reds, blues, purples and oranges sear your retinas and bring the women's curvy bodies wiggling to life.

Joe's paintings are also full of lewd humour; the lady in 'Booby Vamp'

sports bat wings and a massive rack, 'Eat My Heart Out' shows a green-skinned woman parting her blood-red labia, while 'Sister Moanica' is a demonic, scarlet-eyed, masturbating nun.

After 19 years in the tattoo business, it's clear that Joe's an expert at what he does, and he's having a fuck-ton of fun with it. This is a great book if you need inspiration for pin-up tattoo with a difference, or if you just fancy perching on some big-eyed, big-nippled, spooky chicks.

Eleanor Goodman

THESE MAUDLIN MIXES SLIP
BONY FINGERS INTO THEIR
MOUTHS OR BEAR FANGS



'Booby Vamp'



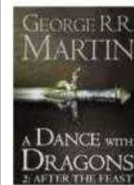
'Brazilian Cowgirl'

MORE NEW SHIT!

More Bizarre must-reads

A DANCE WITH DRAGONS 2: AFTER THE FEAST

GEORGE R.R. MARTIN
OUT NOW



If you've been watching fantasy TV series *Game Of Thrones*, you need to read the epic saga it's based on. This reissued novel is the second half of the fifth book, taking the plot forward with characters not seen since fourth instalment *A Feast For Crows*, which was out way back in 2005. Still with us? All you need to know is that events continue to be gloriously grim, proving once again that no-one wins in the game of thrones.

THE CABIN IN THE WOODS: OFFICIAL VISUAL COMPANION

DREW GODDARD
OUT NOW



If you haven't seen *The Cabin In The Woods*, do it now! A horror flick co-written by *Buffy* and *Firefly* creator Joss Whedon with *Cloverfield*'s Drew Goddard, it contains mermen, drugs, unicorns, tentacles, prairie folk... and plenty of shocks and irony. Despite containing interviews, this weighty visual companion is mostly just an illustrated screenplay, featuring bloody stills and monster pictures interspersed with special effects sketches, allowing you to relive the gory glory and get inspired to write your own scary script.

THE LENGTHS: ISSUES 1-5

HOWARD HARDIMAN
OUT NOW



Based on interviews with gay male sex workers from London, this comic series follows 24-year-old Eddie, who's keeping his escort job a secret from his boyfriend.

Oh, and him and all his mates are dogs. Through sensitively drawn black-and-white panels, realistic dialogue and geek culture references, we learn how Eddie got into the sex industry and what he fears. The jumps through time are sometimes confusing, but stick with the story and you'll soon sympathise with Eddie and become desperate to see what he does next.

See Thelengths.com

PREVIEW

MAX PAYNE 3

The king of bullet time is back, and looking sharper than ever

OUT 18 MAY PS3, XBOX 360, PC

WHILE MAX PAYNE BLASTERS

are notorious for their fierce firefights, edgy storylines and slow-motion gunplay, what's most thrilling about this third instalment is the animation. And if you think that sounds dull, just wait until you see this bad boy move.

Using a complex system that blends thousands of animations to create characters that react just like real people, the action in *Max Payne 3*

of a powerful weapon could send you spinning out of control. Fancy jumping down a flight of stairs to escape a hail of bullets? Then be careful to land safely, as hitting the steps at an awkward angle could send you tumbling to the bottom. And if you want to storm an enemy hideout like a one-man army, remember that Max isn't as young as he used to be, and that this kosher digital nutcase reacts just like any other middle-aged man with stiff joints and a pot belly.

**IT'S A SLICK, SUMPTUOUS,
DOWNRIGHT SAVAGE SHOOTER**

feels vicious, visceral and alarmingly authentic, making the virtual violence more potent than ever before.

Want to surprise your enemies by hurling yourself headfirst into a room and showering them with hot lead? Then make sure you're using pistols rather than a shotgun, because the recoil

The genius of *Max Payne 3* is that the developers know that the series' gunplay is already damn-near perfect, and that creating convincing characters to unleash the carnage is the key to greatness. *Bizarre* can't wait, and we reckon you'll also go ape for this slick, sumptuous, downright savage shooter.



The recoil of each weapon will affect Max's rootin' tootin' shootin' performance



When you shoot an enemy, their body will buckle realistically depending on where you've hit them

MORE NEW SHIT!

Other Bizarre must-plays

DIABLO III

OUT 15 MAY PC

While it might seem old-fashioned, Team Bizarre still love a spot of dungeon-crawling and mindless hack'n'slash action. And as *Diablo* is the daddy of the genre, this magical sequel is a fanboy's dream come true.



MARIO TENNIS OPEN

OUT 25 MAY NINTENDO 3DS

Bizarre hates tennis, but Nintendo's vision of this dull sport is a surreal delight, complete with Mushroom Kingdom folk, an angry Bowser and a racquet-swinging Donkey Kong. And with a wide range of thrilling multiplayer modes and smooth controls, it's fantastic, silly fun.



INVERSION

OUT 8 JUNE XBOX 360, PS3

Although the shelves in your local game store are straining under the weight of balls-out blasters, *Inversion* feel fresh as it allows you to mess with gravity to move heavy objects and create cover, or pluck enemies from their hiding spot.

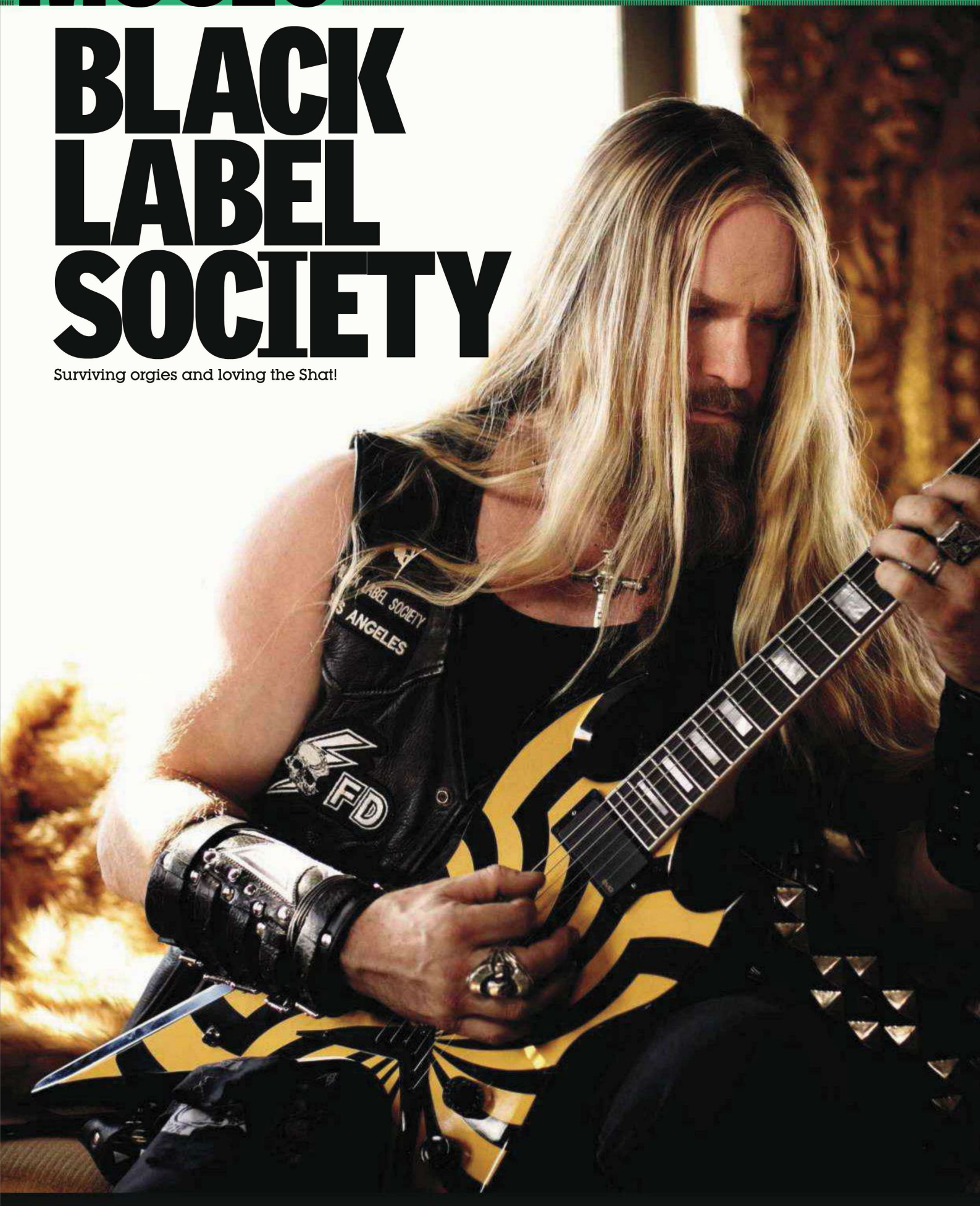


Max's super-smart enemies will use cover, so don't leave yourself exposed

MUSIC THE BEST NEW SOUNDS
REVERBERATING TOWARDS YOU

BLACK LABEL SOCIETY

Surviving orgies and loving the Shat!



Q&A ZAKK WYLDE, SINGER

You're playing Download next month. What's the stupidest thing you've ever done at a festival?

I don't know... I was going to say not drink, but I always made sure I partook in 'adult cocktails'. I always have fun at festivals; when I wasn't even playing them, and I was 15 going to see The Who, all

I remember is just having a great time.

You've just released your autobiography, *Bringing Metal To The Children*. What's the weirdest anecdote in there?

I was 17 years old when I did my first professional recording session. My mother worked in entertainment, and my cousin Karen brought home a guy called Jerry who was a producer and was gacked out of his mind. He was sweating like a pig and drank about 10 bottles of Jack Daniels – all the alcohol that was in the house. He said, 'Oh I'm producing a record', and my mom was like (adopts a high-pitched voice), 'Oh, well my son Zakky plays the guitar'. The next thing you know, me and my girlfriend (now wife) Barb are going up to record this thing with Ginger Lynn, who was a porn

we're just getting ready for *The Unblackened* live DVD we're going to release in August.

You worked with *Star Trek* legend William Shatner at the end of last year, on his cover of Sabbath's 'Iron Man'. What was the most interesting story he told you?

I'm such a huge fan, and it was so interesting. What everyone fails to remember is that you think he's one of Ozzy's peers, but he's 20 years older than him; he's got more in common with the World War Two generation, whereas Ozzy's the Vietnam generation, you know what I mean? So when you see him, and you're talking to him, you don't think he's 81 years old. He's had an amazing life.

You recently played on Black Veil Brides' cover of the Kiss song, 'Unholy'. How did that happen?

We met at the Black Veil Brides guys at a showing of the *God Bless Ozzy Osbourne* movie last year, and they're a bunch of cool dudes. They asked me, 'Hey Zakk, do you want to jam on the records?'

What do you think about their style of music and their aesthetic? It's very different to yours!

Well, good for them. They're playing their instruments, you know what I mean? The bottom line is that it's live.

"I WAS OFF TO THE LAND OF COCKS AND BALLS AND CUM AND FUCKING COCAINE!"

star – the Jenna Jameson of her time – because they wanted her to do a dance-pop record. We get up there and there's people fucking all over the place, mountains of cocaine everywhere... You know, we're on a fucking porn set and the studio's in this big-ass house that we're in. I just had a picture of my mother back home going, 'Oh, my Zakky's going to record now' – yeah, off to the land of cock and balls and fucking cum and fucking cocaine all over the place!

Did you get involved in the orgy?

Nah. I just looked at the fucking comedy going on, thinking to myself that it would've been great if my mom had come along with me.

When you last spoke to *Bizarre*, you said you were writing a movie that you hoped to direct. Have you got any further with that?

No, it's just a matter of me trying to find enough hours in the day, you know what I mean? You'll see what it's about when it comes out, when I get around to making it. But right now we've got the book going on and

MORE NEW SHIT!

Other *Bizarre* must-hears

ZEITGEIST ZERO
THE BLACKOUT EP

OUT NOW



A sleazy, swaggering, sensuous blend of synths, beats and bass, Leeds dark wavers Zeitgeist

Zero's latest release is laden with irresistible dancefloor fillers that are sure to set alternative clubs across the land ablaze. Grinding gothic guitars collide head-on with singer Teresa Dead's otherworldly vocals, and the results are sumptuous, lairy and a little bit scary.

LAIBACH
IRON SKY – THE ORIGINAL
FILM SOUNDTRACK

OUT NOW



Slovenian avant-garde band Laibach once described themselves as "Rammstein for grown-ups", and

their rousing instrumentation and regimented beats are the perfect accompaniment to a crazy film about moon Nazis preparing for an invasion. It's part futuristic, part traditional – and all madness.

STALKING HORSE
SPECTERS

OUT NOW



All tracks on *Specters* are written and performed by Wu, who used to front upbeat Leeds

indie four-piece This Et Al, but Stalking Horse is a more emotional prospect. Borrowing from Thom Yorke's preternatural yowl and Clinic's sense of experimentation, the music borders on self-indulgent but adeptly pierces the dark corners of the brain.

VARIOUS
ELVIS HEARD THEM HERE FIRST

OUT: NOW



With his sequined jumpsuits and undignified death on the shitter, Elvis Presley has sadly

become a figure of fun. But listen to this compilation of obscure songs that inspired him and you'll realise that The King knew a great tune when he heard one, and chose to cover transgressive tracks that shattered racial and sexual boundaries in the stuffy 1950s.

If he concentrated hard enough, the guitar would tell him the secrets of the universe

Left to right: Stu (guitar), Jim (bass), John (guitar/vocals), Matt (drums) and Angus (guitar/drums)



NATELY'S WHORE'S KID SISTER

Mental experimental music from Newcastle's watering holes

Q&A JOHN EDGAR, SINGER

How did you get together?

We're from Newcastle. Stu (guitarist), Jim (bassist), and Matt (drummer) are in Grandfather Birds, and I played with the Flowers Of Evil for a bit. Grandfather Birds are quite melodic, intelligent indie, and the Flowers are more like balls-out experimental rock sort of shit. Some of us developed a mutual love for dark music and

Catch-22 is one of my favourite books. Nately's whore's kid sister was quite hopeless and pathetic; poor little wretch, she ends up out on her arse on the street and lost. And it kind of made sense because our music is angsty, and you can analyse it and say, 'These guys are a bit hopeless and pathetic and lost.' It's pertinent, it sounds pretty cool – and it's got the word 'whore' in it!

"PROSTITUTES WOULD SHAG ON THE POOL TABLE!"

getting fucked-up together, and it amalgamated into one creative force.

What dark bands do you listen to?

I like Ben Frost and these sinister German bands called Swod and Omega Massif, but we've all got a mutual love for Slayer, Sleep and the old doom metal bands. Stu also loves Prince!

Why did you name yourselves after a character from Joseph Heller's novel, *Catch-22*?

What kind of reaction have you had to your name?

We've had a bit of shit from it, from time to time. And some of us work in the same pub, where we've had posters up, and drinkers come in and say, 'Aw, I cannot wait to meet Natalie, like!' and I think, 'You're going to be very disappointed, mate!' I have so many pub anecdotes, because I spend most of my life in them. The pub where I work was a brothel, back in the day,

where Norwegian sailors would come in and shag prostitutes on the pool table. And on my iPhone, I've got a big backlog of secret recordings made from local drunkards.

You sample a drunkard in 'Man Outside Cumberland Arms, Byker'. What happened?

Me, Stu, and my mate Mark were chatting outside a pub, when a disturbed man started shouting at us to shut up. He smashed an ashtray, and the landlord came out and said he was going to phone the police. The guy said he was Jesus and he really didn't like Richard Dawkins, and there are theories that he's an estranged academic who's lost the plot and gone down a religious path.

Your music is disturbing... what's it about?

Lyrically, it's consistently about lust and mental health problems, such as anxiety and paranoia. I won't hide that I've had recurring issues in the past, and it's all about managing them. When I was younger, I used to write pop music, and it wasn't

until I went through that fucking hell that I decided to do something that's real and important to me. When you get together and smash out some riffs and scream and shout and wail, yeah man... it's like a rite of passage. And we get messed up together and have a laugh!

For more, see [Facebook.com/nwkidsister](https://www.facebook.com/nwkidsister)

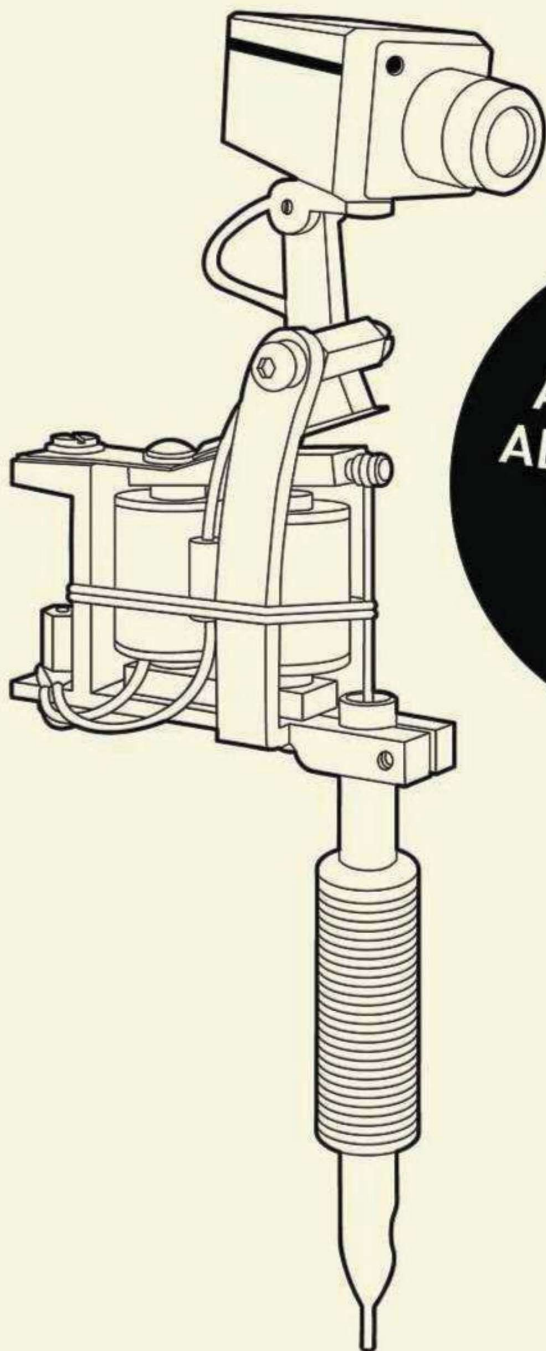
RIBS

OUT 28 MAY



Combining sludge metal, distortion, and indie vocals buried so deep

that you can only hear odd words, Nately's Whore's Kid Sister create frightening yet melodic music. Listening to *Ribs* feels like being head-spinningly drunk in a dark club, having feverish dreams while twisted in a hot duvet, or receiving some crushing news. Are you ready to face madness? **Eleanor Goodman**



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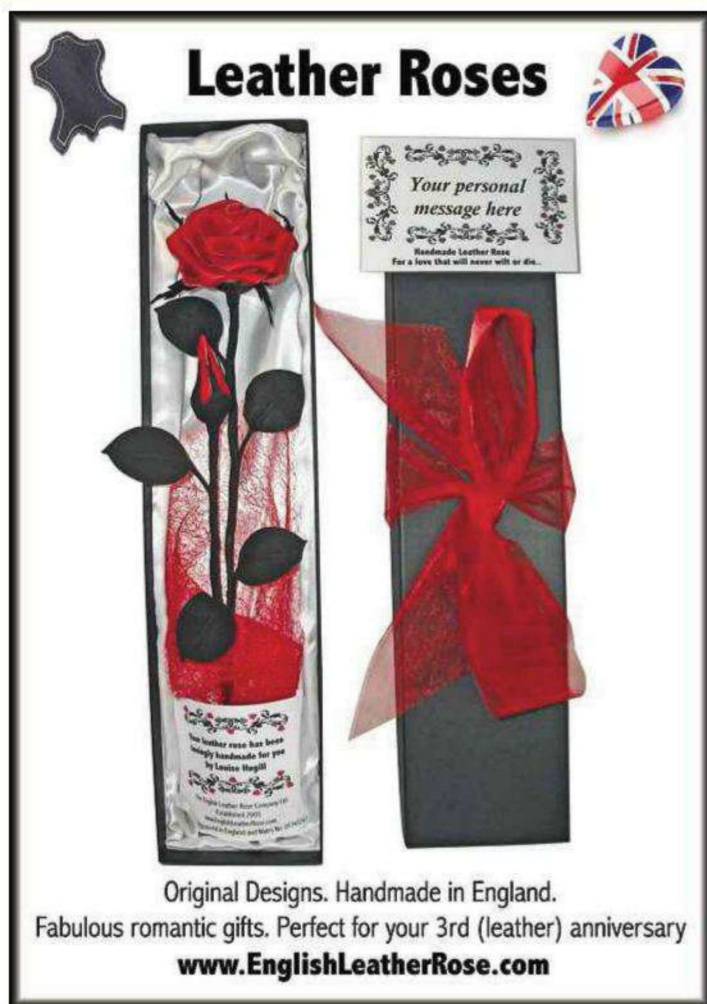
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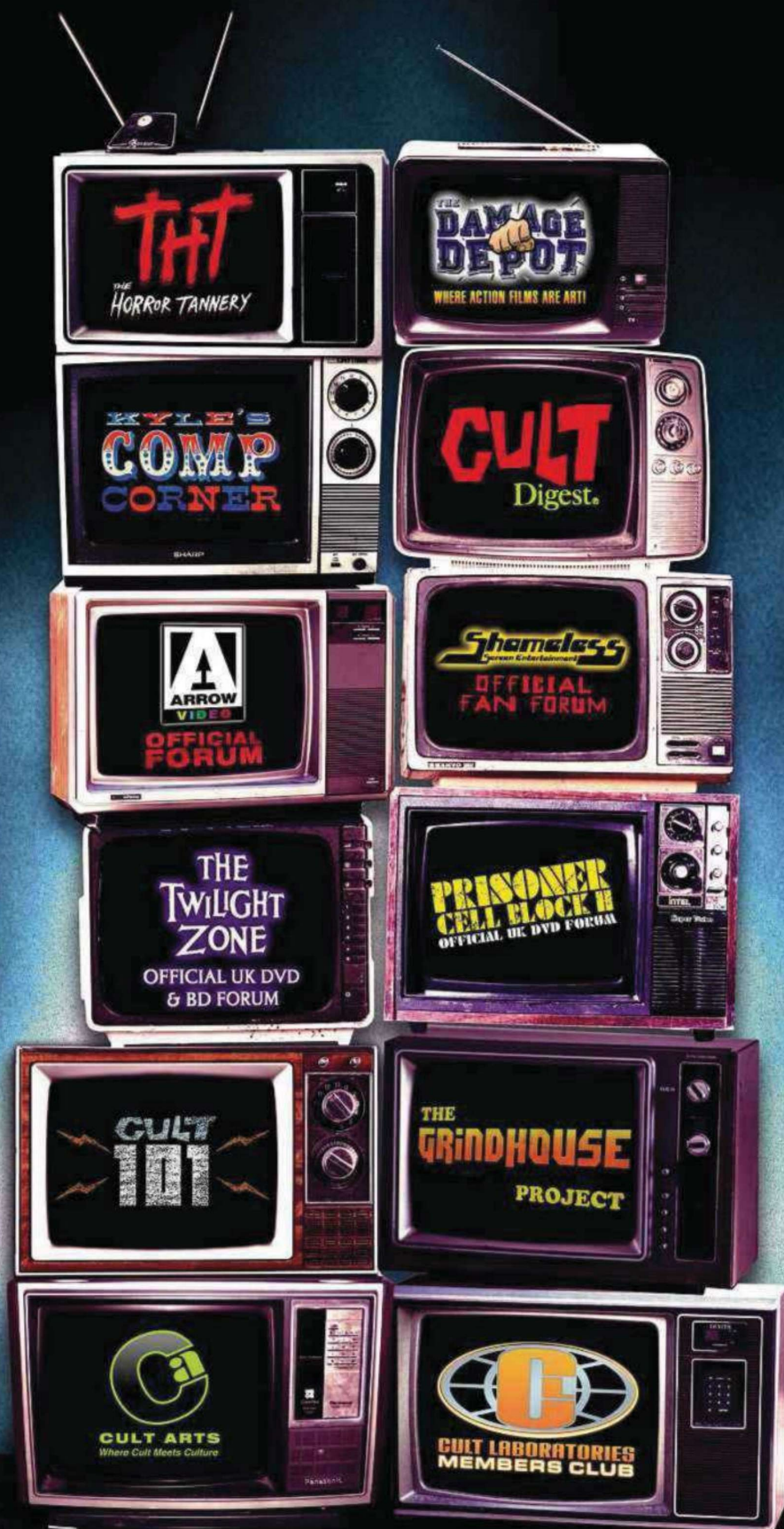


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